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Barnard Alumnae

FALL 1965



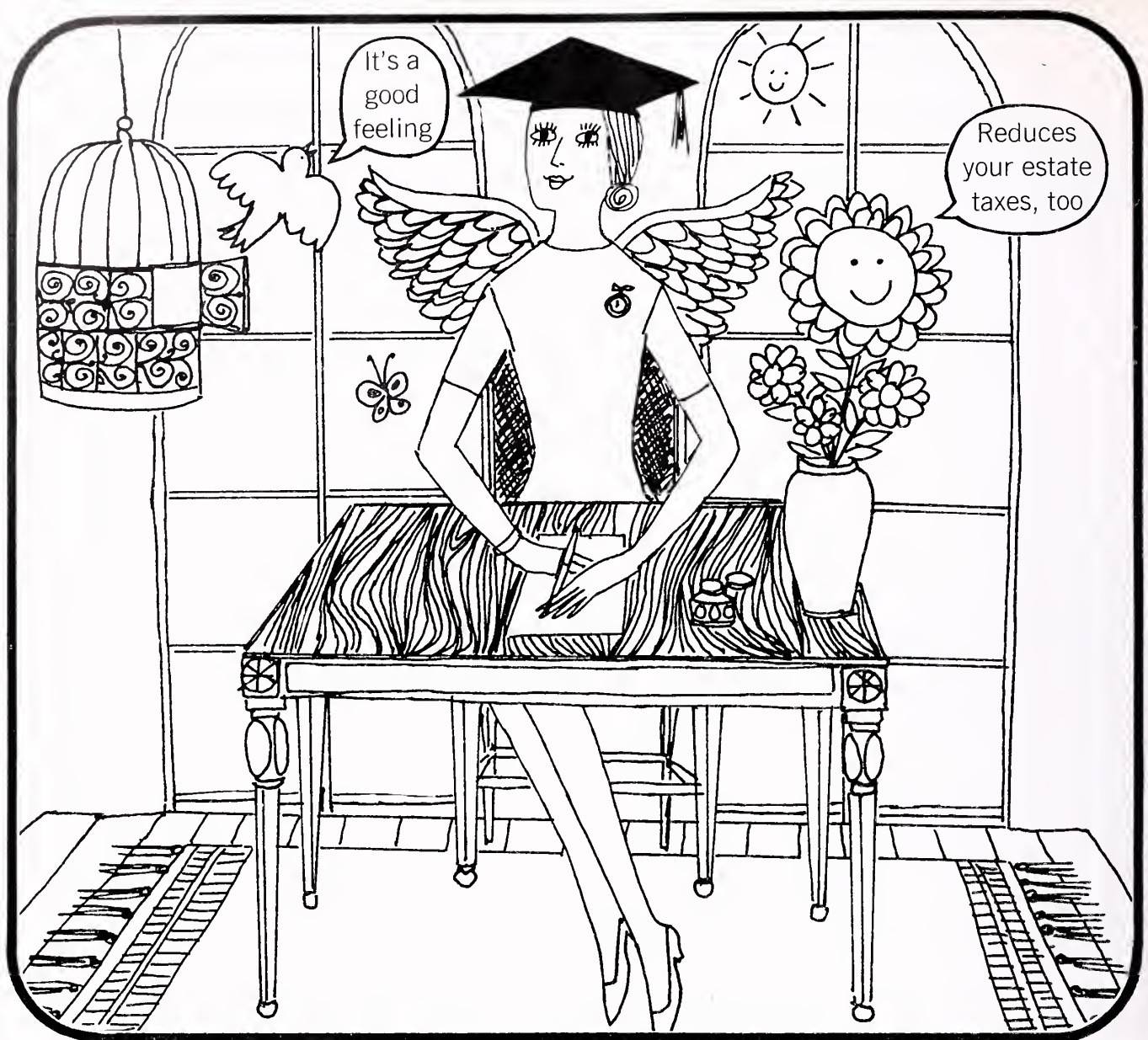
If I have been privileged to open some of the gates of knowledge and experience for youth it is largely because, when I was young, the gates were opened wide for me by the college and university in which I worked for over fifty years . . .

And when in turn my time came to share the vitality of this experience with others, I was resolved to sustain and preserve in my college the bite of the mind, the chance to stand face to face with truth, the good life lived in a small, various, highly articulate and democratic society.

VIRGINIA CROCHERON GILDERSLEEVE

DEAN 1911-1947

DEAN EMERITUS 1947-1965



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Cover: A portrait
 of Dcan Gildersleeve
 in 1955 by the late
 Harold Brett. The quotation
 is from her autobiography,
Many a Good Crusade,
 published in 1954
 by MacMillan & Co.

In Memoriam

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Editor's Notes

Professor Joseph G. Brennan, whose article on "Novels and Morals" (p. 3) was adapted from his talk to alumnae at Reunion, is the author of *Three Philosophical Novelists: Gide, Joyce, Mann*, published by MacMillan in 1964. Also commenting on the novel today is Nona Balakian '42 (p. 9), in an article adapted from an address she has delivered to a few Barnard clubs. She was co-editor of *The Creative Present: Notes on Contemporary American Fiction*, published by Doubleday in 1963 . . . Ruth Langdon Inglis '49, whose sparkling account of London literary parties begins on p. 10, wrote the article, "Twenty-five Years Later: The Pilots Who Saved England," which appeared in the September 1965 *Harper's*. Her husband, Brian Inglis, is the author of *Unorthodox Medicine*, which will be published this year by Putnam, and is in the process of writing a book on the Duke of Windsor.

PHOTOGRAPHS: Cover, The Kelsey Studio; p. 2, Ann Rosener, Pix; p. 4, Wide World Photos; p. 5, right center, White Studios; p. 6, top left, Wendell MacRae; p. 6, top right, center, and p. 7, bottom left, N.Y. Herald Tribune; pp. 8-9, N.Y. Times Book Review.

Virginia Crocheron Gildersleeve

1877 — 1965



Dean Virginia C. Gildersleeve at her desk in The Deanery in the 1940's.

**I am highly pleased to have yet another opportunity
to add some words in tribute
to Dean Emeritus Virginia C. Gildersleeve.**

**Her part in critical days when the United
Nations Charter was first being shaped
in San Francisco has earned her a permanent place
in our history. But Dean Gildersleeve
has left her mark on other important
public programs while yet fulfilling her
role as a great educator.**

**The Nation, as well as the Associate Alumnae
of Barnard College, has much reason to be appreciative.**

HARRY S TRUMAN

Dean of Barnard for thirty-six years, Dean Emeritus since her retirement in 1947, Virginia Crocheron Gildersleeve died on July 7 at Centerville, Massachusetts, at the age of eighty-seven.

From former President Harry S Truman, from colleagues, from alumnae, from those who knew her well and those who knew her only by reputation came expressions of sadness at her passing, and of admiration and gratitude for a life well lived—a life as scholar, educator and stateswoman that brought credit not only to Dean Gildersleeve herself, but to her College, her country and her sex.

Many newspapers throughout the United States recalled Miss Gildersleeve's outstanding accomplishments.

On October 3, the eighty-eighth anniversary of her birth, a memorial service was held in St. Paul's Chapel of Columbia University, at which addresses were delivered by Lawrence H. Chamberlain, Vice President of the University, and Thomas P. Peardon, Professor Emeritus of Government and former Dean of the Faculty at Barnard. President Rosemary Park read from the Scriptures.

An exhibition of Dean Gildersleeve memorabilia was displayed in Wollman Library.

In this, the Alumnae Magazine's memorial issue, a picture story of the life of the remarkable woman who led her College to a preeminent position in the University and the world begins on page 5. At top is Former President Truman's tribute, written for the Magazine, and starting below are selections from the many tributes to Virginia Crocheron Gildersleeve.

A minute on the death of Miss Gildersleeve was read by Professor W. Cabell Greet at the Barnard Faculty meeting on October 4, 1965.

On the death of Virginia Crocheron Gildersleeve, Dean Emeritus of Barnard College, the Faculty wishes to ex-

press our regret, our respect, and our gratitude for all that she accomplished for the College. In the sense that Chaucer was "the firste fynder of oure faire langage," Miss Gildersleeve was the finder and founder of Barnard as it matured and adapted to a milieu in which women's rights to full citizenship were publicly granted. The pressing problem became: How should women be educated to fulfill and guarantee their citizenship in a democratic homogenous society? It was not, and is not, an easy task. But the ideal was, and is, a glorious one for this country and the world. We cannot wonder that Miss Gildersleeve titled her autobiography *Many a Good Crusade*.

The early chapters tell of "A Victorian Childhood" in her father's house on West Forty-eighth Street. Descended from early New England dissenters, he was a justice of the Supreme Court of the State of New York and a member of the Democratic party. Her mother, of Staten Island Huguenot ancestry, she describes as "wise and farsighted," and adds, "I went to College to please my mother" and "drifted" into a profession. To us it is clear that her drift at Barnard and Columbia was a course plotted by her very American inheritance of dissent and the Common Law. She went on to graduate work at Columbia, studying under Professor James Harvey Robinson whom she called "by far the greatest teacher I have ever studied under." In 1900 she received her M.A. Her thesis was a critical bibliography on the "Actual Workings of Feudalism in France." Her doctoral dissertation (1908) with the Scot, William Allan Neilson, was a study of *Government Regulation of the Elizabethan Drama*. These two clear-sighted men, great in their generation, were just the right mentors for this young woman who became an intellectual leader of their own caliber.

"The Actual Workings of Feudalism in France" was



**VIRGINIA
CROCHERON
GILDERSLEEVE**

a preparation for many a Barnard budget and the actual workings of the feudalism of the Barnard Faculty. *Government Regulation of Elizabethan Drama* led finally to "a leading role in implementing a special provision of the United Nations Charter to safeguard human rights, and composing the actual language of Article Fifty-five on international cultural and educational cooperation. Mr. Stettinius spoke of her as "one of the foremost women of our time, the embodiment of some of our highest aspirations—a beacon of hope and a symbol of achievement," and again as one "combining the wisdom of experience with the wisdom of hope."

Today when the bright promise of the 'Forties is dimmed, we can retrieve our hopes by reading a bare list of the great projects of which she was a part: an original trustee of the Institute of International Education, a founder of the International Federation of University Women, member and chairman of a number of organizations for the Middle East, member and later chairman of the Advisory Council of the WAVES, member and chairman of the American Council on Education, member of the U.S. Educational Mission to Japan 1946, chairman of the board of Reid Hall in Paris, decorated with the Legion of Honor. And so on and on.

Here at Columbia she steadily advanced the position of women in the University. In her time Barnard graduates were "actually" admitted as students to all the faculties of the University, including Engineering. (Shades of the "Actual Workings of Feudalism in France.") At the memorial service in her honor yesterday Vice President Chamberlain said, "It is probable that no other woman of her generation did more to open the way for women to take their rightful place in the world." In the hard years of the Depression, as Professor Peardon said, "She revealed to the Faculty the depths of her concern for others, a concern that was often hidden by an outward manner that was somewhat austere." She was a warm human being with a charming sense of humor and gentle satire which as a leader she wisely kept in abeyance. When Hewitt Hall was completed, she moved to the Campus. The sitting room of her Deanery and the little library adjoining were a focal point for students and faculty.

We may well say Amen to the verses from the Bible that President Park read at the memorial service:

For I am now ready to be offered, and the time of my departure is at hand.

I have fought a good fight, I have finished my course, I have kept the faith.

At the memorial service, the following addresses were delivered:

On this occasion when her former colleagues, students, and friends assemble to honor Dean Gildersleeve, there is no reason to be mournful. Miss Gildersleeve lived a long life, a full, useful, happy life. She had a full opportunity to complete her mission. She had the pleasure and satisfaction of standing back and viewing her life's work with the perspective that distance in space and time provides. Equally important, she was able to do this while still retaining full physical and intellectual vigor. That she found the record satisfactory and gratifying we know from her detailed, frank, and absorbing memoirs, *Many A Good Crusade*.

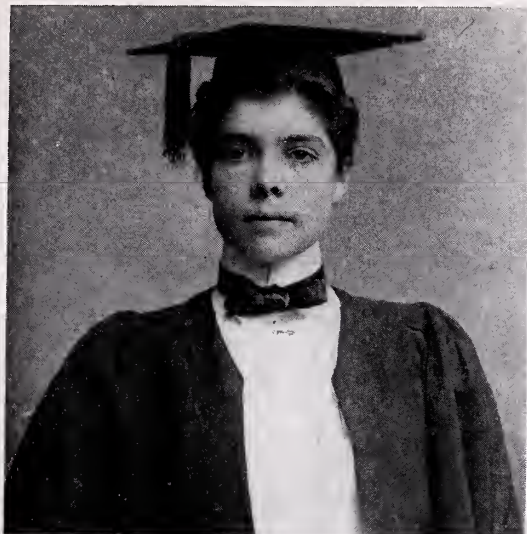
Miss Gildersleeve lived for eighty-seven years—four score and seven. Fifty-two of those years—from her eighteenth until her seventieth year—truly the best years of her life—were linked, indeed intertwined, with Barnard and Columbia. What one may say here about those years can neither add to nor detract from what she did. The record is there for all to see. It is worthy of and will withstand searching examination.

As one studies Dean Gildersleeve's life from middle college years until retirement, certain recurrent notes can be detected. Easily the most conspicuous and dominant is her instinct for and growing consciousness of leadership. Her colleagues in Barnard found her a tolerant, responsive, flexible chief who welcomed discussion and independent judgment. Yet no one had any doubt as to where the power of decision rested or whether it would be exercised. In the naval terms to which she became attached during the Second World War, Dean Gildersleeve ran a happy ship but not a loose one.

As Dean she delegated authority and responsibility to subordinates but she had that valuable capacity for keeping in touch with even minor details. The gifted leader excels in the measure that he can see, appraise, and come to terms with both the forest and the trees. On this score Miss Gildersleeve achieved notable success.

When it came to the University phase of her life, the picture is somewhat less clear. None of the administrative officers who served with her remain in active service; few are still living. Fragments of evidence culled from here and there suggest rather than define her role. As a regular and conscientious member of the Advisory Committee on Educational Policy, at that time the policy

(Continued on p. 14)



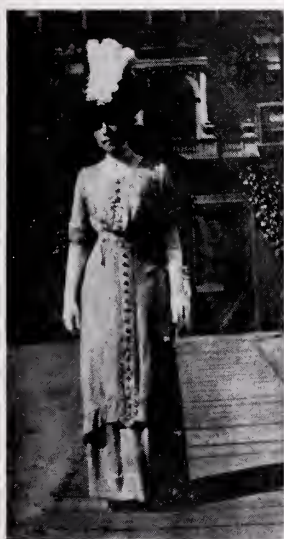
Elected president of the senior class, Virginia C. Gildersleeve also led the Class of 1899 in scholarly record. She entered Barnard in an era when Mrs. William Astor, leader of New York society, was prompted to ask, "Why on earth would a girl want to go to college?" Thanks to the efforts of women like Miss Gildersleeve, that question is rarely asked today. Modest about her accomplishments, the Dean once said she went to college to please her mother, and "after that everything fell into my lap."



In 1911, at the age of thirty-three, Miss Gildersleeve became Dean of Barnard. She is shown here in her office in 1914 in the early years of a leadership which lasted an eventful thirty-six years.



In 1925 Dean Gildersleeve moved into a new official residence on the campus, the Deanery, in which she said she "lived happily for twenty-one years." • Below, in 1929, she poses outside Hewitt Hall with her pets, Culag and Jean.



A year after her graduation, Miss Gildersleeve taught freshman English at Barnard for a salary of \$250 a year. Pursuing graduate studies while teaching, she received her Ph.D. in 1908, and by 1910 she had become an assistant professor of English at Barnard.

MORE →





Left, Miss Gildersleeve strides briskly on campus in 1936, the year of her twenty-fifth anniversary as Dean. • Above, in 1937 she takes aim in a contest to raise money for the Building Fund.

In 1939 Barnard celebrated its fiftieth anniversary. At right, the Dean attends the golden jubilee with guest speaker, the Marquess of Lothian, British Ambassador, and President of Columbia, Nicholas Murray Butler. • Below, Dean Gildersleeve with the leaders of women in military service at a special assembly in 1943. Throughout the war, Miss Gildersleeve emphasized the need for trained brains, and encouraged women to serve their country. She herself served on the Advisory Council of the WAVES.





The only woman appointed by President Franklin D. Roosevelt to the seven-member delegation representing the United States at the San Francisco Conference which drew up the Charter of the United Nations in 1945, Miss Gildersleeve shakes hands with President Truman after signing the Charter. In the back row, left to right, are Secretary of State Stettinius, head of the delegation, and the other members, Senators Connally and Vandenberg, Congressmen Bloom and Eaton and Commander Stassen. • Two years later, Dean Gildersleeve retired from Barnard. Below left, she attends a farewell luncheon at the Waldorf-Astoria at which Ambassador Henri Bonnet of France, left, conferred on her the Legion of Honor, and former Secretary of State Edward R. Stettinius lauded her efforts for international peace, speaking of her as "one of the foremost women of our time, the embodiment of some of our highest aspirations—a beacon of hope and a symbol of achievement."



In 1954, Dean Emeritus Gildersleeve returned to Barnard for the opening of an exhibit in the library honoring the publication of her autobiography, *Many a Good Crusade*. She autographs a copy while President Millicent C. McIntosh and College Librarian Esther Greene look on.



BARNARD HONORS DEAN GILDERSLEEVE

TWO VIEWS OF THE CURRENT LITERARY SCENE

Among the prominent American novelists who come under the scrutiny of authors Brennan and Balakian are, from left to right, Bernard Malamud, Eudora Welty, Norman Mailer and Saul Bellow.



Novels and Morals

By JOSEPH G. BRENNAN
Department of Philosophy

Lately I have been rereading Tolstoy. Not the Tolstoy of *War and Peace* or *Anna Karenina*, but the older master, prophet and primitive Christian, author of *Resurrection*, *The Death of Ivan Ilytch*, *The Kreutzer Sonata*, and *What is Art?* That is the Tolstoy who drew the eyes of the world to Yasnya Polyana as the last century drew to its close, the one who inspired Ghandi and confirmed him in his method of non-violence. It was the Tolstoy who said that the purpose of art was neither consolation nor entertainment, but the communication of feelings conducive to truth and the brotherhood of man. "Love one another" is the simple imperative of uncorrupted Christianity, and that gentle command should be the maxim of every painter, poet, playwright and novelist.

If you look into the writings of certain American novelists, now receiving recognition, you may be struck by the reappearance of this maxim of universal love. After decades of novels Joycean-experimental, aesthetic-crystalline, journalistic-documentary or social-analytic, the categorical imperative of charity and being-good has come to stay, at least for a while. I am thinking of novelists like Saul Bellow, Bernard Malamud, Edward Wallant, and other writers of the 'Fifties or 'Sixties, who have moved from a position of alienation to accommo-

dation, as Marcus Klein describes it, away from individualism and the cult of self to a "domain where one investigates the bases of all moral behavior, wherein one expects no solutions except by fiat or by sermon." The fiat, I suppose, amounts to "Put away the knives!" and the sermon's burden, "Love one another!" Not that these younger novelists are simply neo-Tolstoyans. Tolstoy died in 1910 and a lot has happened in the world since then. Some may point out that Tolstoy was—or thought he was—a primitive Christian, while these contemporary novelists I mentioned are of Jewish background. That part of the question needs a second look, but for the moment it is enough to remind ourselves that Pius XI said spiritually we are all Semites and that James Joyce beat the Pope to the punch by making his Jewish hero Leopold Bloom a stand-in for all humanity.

Like certain saints, Tolstoy's later heroes have lives of ordinary self-indulgence, followed by violent renunciations and regenerations, many of them occurring at the last moment. Prince Nekhludov meets again the convict girl he once seduced when she was a servant on his aunt's estate. Now he offers to marry her; he even follows her to exile in Siberia, until she gently gets rid of him by

(Continued on p. 18)



Crisis — in Fiction or in Readership?

By **NONA BALAKIAN '42**

Staff Member, N.Y. Times Book Review

One of the paradoxes of the present cultural scene is the avidity with which we reach out to what is new in the arts at the same time that we confess our inability to enjoy what we have seized. We put Pop Art on our walls but we call it "junk," we attend a concert by John Cage but snicker through the performance, and we buy the latest New Novel only to leave it half-read. Does this mean that we are hypocrites, status-seekers in a culture-conscious era? One would think so if one were not also aware of an upsurge of responsiveness to artistic expression that seems to spring from a genuine need to identify with the creative impulses of the day.

What is lacking—if we must generalize—is not interest and desire but discrimination and taste. What makes the latter so difficult is the increasing diffusion of the arts and along with it the lifting of rigid barriers between the highbrow and the lowbrow, the esoteric and the commonplace. Thus on the one hand Pop Art can transform the beauty and power of Expressionism into a simple dime-store commodity, and on the other an ingenious composer like Cage can manipulate the simplest patterns of sound into an elaborate system of silences. Both have elements that are easy to grasp and both contain valid artistic impulses; but the vulgarization of the one and the over-

refinement of the other preclude their giving the complete satisfaction of art.

In literature, an additional complication has come in the multiplicity of styles and the profusion of undigested critical opinion. The so-called "crisis in fiction" is perhaps in fact a crisis in *readership* of imaginative literature. The half-finished novel, the book of short stories barely begun and hopefully lying on the coffee-table attest as much, if not more, to the reader's failure to understand as to the writer's failure to communicate. And if the reader is to be blamed, how much more so the critic who is so largely the promoter as well as the interpreter of contemporary writing?

It must be apparent to anyone who reads reviews of current fiction that the margin of error in making literary judgments has increased greatly. And for a very good reason. Too few critics (I am speaking now of critics writing for the daily press and weekly reviews, who are the only ones really concerned with writing as it appears) are looking closely enough at the novel and short story to see the changes that are taking place. Although discussions of modern fiction in the press have suddenly become popular, more confusion than ever seems to exist

(Continued on p. 20)

LIVING IT UP WITH THE LONDON LITERATI

By Ruth Langdon Inglis '49

Living in London and married to Irish writer Brian Inglis, and herself a frequent contributor to magazines on both sides of the Atlantic, the author is an observant member of the London literary set. This account of publishers' parties, British-style, is condensed from an article originally appearing in Queen Magazine.

There is a species of small woodworm that lives with its tail in its mouth and keeps going round and round into infinity. The London literary set-up has the same concentric, involved quality; authors are critics, critics are authors, and they jostle and swallow and rotate in the pages of the quality Sundays and dailies and opinion weeklies.

And, as if the printed contact of authors and critics weren't intimate enough—which it is—publishers help to aggravate the condition by giving a continuous series of luncheon and cocktail parties to get the boys and girls together. Agents, publishers, authors, and booksellers meet two or three times a week in the peak Autumn season. A literary editor's social diary is as studded with parties as ticks on a dog. The cost of the parties is considerable—from eighty to a hundred pounds a throw—yet authors profess to dread them, critics can find them both tedious and embarrassing (one told me he felt he was entering an “ambushed ravine” each time he paused on the threshold of a publisher's party), and literary editors insist, truthfully, I'm sure, that they never influence the choice of books to be reviewed. Publishers, of course, support them staunchly, and leave one with the feeling that, like merry, middle-aged mothers of reluctant debutantes, all the real fun of party-giving is theirs.

Some publishers say the justification for holding them is emotional, rather than to influence critics or to aid sales. “It makes the author feel the publisher cares,” William Holden, Heinemann's director of publicity, explained. Several years ago he organized a party for Salvador Dali at the Planetarium to show Dali and Fleur Cowles that Heinemann cared (the book was Miss Cowles's biography of the artist). Dali clutched a bou-

quet of violets and murmured “*Magnifique!*” at the stars above him which had been set considerably in the position they held at his birth. He spoke to swarms of pressmen from a podium in a French-Spanish *mélange*, dapper and incomprehensible under the ersatz night. The book received fifteen feet of newsprint attention, both in the gossip columns and the serious literary pages where the reviews were excellent. It didn't sell.

Social Shocks Mute Attacks

The social shocks sustained by critics at literary gatherings go a long way towards muting their attacks. In some cases, it puts them off reviewing the works of friends altogether (*Sunday Times* chief reviewers Cyril Connolly and Raymond Mortimer prefer to review the works of friends only when they like the books involved). Verbal mines can explode around critics with the frequency of broken champagne glasses. Edna O'Brien, in spite of her pretty Irish fey quality—or maybe because of it—has attracted quite a bit of trouble. The social rewards for two *Observer* reviews were, first, a punch in the face by a fellow-countryman (male) and, secondly, a low keening scream across the dinner table from an actor-writer's wife who howled: “I knew I'd hate you when I read your review of my husband's book and I do!” She says now that she'd rather work in a Wimpy Bar than make a living reviewing.

When I try to sort out the literary parties I've been to, images blur, join and separate, amorphous and self-multiplying like a colony of amoeba in the center of my head: horn-rimmed glasses, shaggy, over-long grey hair, nicotine-stained fingers, nicotine-stained teeth, a woman's enormous black Breton boater and antique beads, Cyril Connolly, aloof, Socratic-featured, seemingly appalled at what he sees.

Physically undisciplined, muscularly lax, my stomach's memory of them is retentive, adrenalin-keen. Asparagus wrapped in Hovis at Faber's; Hutehinson's, face-creamy, fluted cheese-sticks, a little limp; safe, decorous smoked salmon at Collins; hot fish-balls, succulent, under

claustrophobic striped awnings at Longman's; Mediterranean prawns crooked over the rims of crystal tumblers, chic, at the Warburg's. You can eat your way through many contented hours of the dark-brown buzz-burrs that pass for conversation at publishing parties.

At the *Spectator* parties thrown in the early 'Sixties, there was a kind of small glazed frankfurter roll filled with baby watercress and, I think, old galley proofs, which sustained the trampling hordes for the first forty minutes of grabbing time. These were lusty, sweaty, bodily gatherings, and ones at which journalist Cyril Ray, short and visibly pained by the absence of wine drinkers, claimed he spent most of his time muttering futilely to everybody's waistcoat buttons. Proprietor Ian Gilmour had to shore up the floor-boards of the Georgian living room where they were held. The parties could get very Rabelaisian and bizarre towards the end. The morning after one, Bernard Levin, then deputy editor, found a tell-tale, damp, upside-down V on the front of his desk, desecrated either by design or weak kidneys. The wife of a political journalist brightened up several of them in a skittish, unexpected fashion. She removed the shoes of a group of those female bitter-enders who kick them off as they're grinding into the home-stretch, holding their drinks at forty-five-degree angles, dribbling, not yet spilling steadily. When I last saw the shoe-stealer, it was a Valentine's Day *Spectator* Party (though the date and occasion were played down) and she wore slacks and a short coat of a white, woolly material, her long hair flowing. She looked like a handsome yak. Pursuing her own strange need to immobilize people, she had whipped off the spectacles of an acutely myopic Irish historian. He was found later feebly groping round the red walls, hand over hand, a bat with no radar.

English literary parties tend to be more idiosyncratic, even surrealistic, than wild. Melvin Lasky, American *Encounter* co-editor, says it's because the English are repressed and consequently don't go in for the sort of literary vendettas one runs into in New York. The result is more Lewis Carroll than Dostoevsky. At one, where the hostess was an exquisite Japanese ballerina in native kimono and obi, and Arthur Koestler the honored guest, the writer was silent for some time, concentrating on fishing olives out of a bottle with chop-sticks. An eager lady entertaining Robert Graves boned up for weeks on his Roman emperors and Greek translations only to find that the delicious old man preferred hearing and telling Little Audrey jokes of the 'Thirties. "And little Audrey just laughed and laughed . . ." She probably knew how cagey authors can be about their works.

An inveterate literary hostess who has entertained a lot of hungry lions at her table is proud of one ploy. This is to narrow the eyes and give a Mona-Lisa-like

smile and refer to the author's most obscure character in his least-read book: "Oh, but the man I really loved was your Edward Slater. You know . . . the one who joined FAO in Rome to become a homosexual." Then she switches off the subject instantly, leaving his career and his works alone for the remainder of the night.

It took a couple of New Yorkers to give an English literary party an edge of violence. This occurred at Hutchinson's three years ago when Kenneth Allsop's book about Chicago crime, *The Bootleggers*, had its christening. Gregory Corso, the "beat" poet, and Norman Mailer, then a subdued fiancé of Lady Jean Campbell, grappled on the floor after Corso had insulted Mailer (the snapping point came when Corso called Mailer a "journalist"—Mailer had shown admirable restraint at the preceding volley of swear-words, but this was too much). Several strong male guests hid behind a curtain and one remarked nervously that this had got Polonius nowhere.

It was odd of Norman Mailer to crack at the accusation of journalism, if that's what it was that really got him. Even Virginia Woolf wasn't afraid to descend into the market-place and suffered almost the same acute nervous strain writing a review, her husband relates, as she did over her own poetry and novels. In spite of their reputation for preciousness, the so-called Bloomsbury set were not above journalism. The trend has grown to such an extent since their time half a century ago that there is hardly a successful writer in England who doesn't subsidize his own free time with newspaper and magazine earnings.

The Feel of a Paddock

But it's this same plethora of author-journalists that gives the literary scene the feel of a paddock too small for its animal inhabitants. Reading over recent reviews and columns, one can almost hear the chomping and nibbling of closely packed flanks, a propinquity and friction of Chicago stockyard proportions.

At parties, critics bump into writers, and writers bump into critics, like the bobbing end pieces of a mobile, held together at the top by commerce, not affection. The *Standard's* Tony Hern says of them: "They're useless, but fun." Are they? Fun, I mean? If, as one critic believes, they are organized to instil a feeling of obligation in the reviewer, the amusement derived must be fairly muted. Perhaps they exist merely as clearing-houses for the kind of conversation that isn't spoken anywhere else. A critic's language can be as removed from reality as that spoken by NATO officers, who are discussing as a certainty a war that hasn't yet begun. The parties must be some guarantee against loneliness and ward off that peculiarly twentieth-century malaise, alienation. A critic is a specialist and specialists need company.

BARNARD BOOKS

A new kind of book
on that very old
subject — sex



Helen Walker Puner '34

NOT WHILE YOU'RE A FRESHMAN. By Helen Walker Puner '34. Coward-McCann, Inc. N.Y. \$4.00.

EDITOR'S NOTE: Said Reverend Wilian Sloane Coffin, Chaplain of Yale University: "On the subject of sex, most college bull sessions represent pooled ignorance. Not While You're a Freshman could vastly improve the level of discussion. It could also do wonders for parents." Would mothers and daughters agree? Has this book managed to bridge the much-discussed gap between the generations? To find out, we asked both an alumna, who is a mother, and an undergraduate to review it. First the alumna writes:

Here is a new kind of book—courtageous, startling and original—on that very old subject, sex. Writing in a conversational, fragmented style, the author has composed a group of freshman-year letters from mother to daughter, from Ma to Laura. They are really

not letters, but might also have been transcribed verbatim from a tape recorder where a mother's harried, hurried thoughts were from time to time dictated. They express her views on sexual freedom, her arguments for restraint, and, taken as a whole, they are the kind of letters always left unwritten.

Helen Puner has utilized her own background for a thrust into this provocative and thorny subject: she is the author of a biography, *Freud: His Life and His Mind*, has also done editorial work for *Fortune* and *Parents' Magazine* and written articles for *Harper's*, *McCall's*, *Vogue*, *Redbook* and *The New York Times*. Last, most importantly, she is married and the mother of three. Her book is immensely lively and rather touching, too, in its warm attempt to dissuade her freshman daughter from an experimental plunge into sex for the sake of knowledge, freedom or "self-realization"—or what-

ever else might be the term for the current and reportedly wholesale abandonment of traditional standards of morality on the part of her generation, the first to reap the full advantages of penicillin and the pill.

And, how does she attempt to make the ancient taboos of the Judeo-Christian ethic acceptable to her ardent, eager eighteen-year old daughter? Here is an example, excerpts from a letter to Laura entitled "Thrift Shop Freud."

Freudian concepts — through six decades, beginning with wholesale rejection and ending with wholesale acceptance—have been overpopularized and, therefore, inevitably corrupted. . . . For your generation, the popularization comes down to something like this: Sex is the thing—"at once, the central goal of existence and the central definition of oneself as a human being." (quoted from David Riesman, *Daedalus*) . . . The worst mental health comes from not being in tune with your sexual instincts, from "repressing" them or "inhibiting" them. No one is really

"healthy" who denies his or sexual drives, who doesn't "fulfill" them. He or she who hasn't got this message by the time they've reached your advanced age, is a relic. Yes, the *potage du jour* is "Freudian." As you've no doubt gathered, I think it's a mess of *potage*.

For these reasons: 1. Freud never said nor meant to imply that sex was the central goal of human-beingness, the royal road to all human fulfillment and meaning. . . . Far from advocating the wholesale gratification of sexual impulse, Freud, as Diana Trilling has observed, *realized* more than most and was prepared more than most—to pay the price that civilization demands in controlled instinct. . . . It's my feeling, too, that had he been confronted with today's sexual revolution, he would have found it no "healthier" than his own day's repression.

. . . we've begged the question of the implications of another large part of his writings: How to live as *human* beings. . . . In short, how to get our insight and courage up to the point where we recognize that we must *choose* to be human. . . . sex engaged in because we "should" and "must" gratify our instincts, because it's "bad" to "repress" them, because we're rooted in our animal past, robs sex of its human, personal meaning.

She winds up another letter with this wry note: "None of which is to say, 'Don't fall in love.' . . . Fall, fall—but *do* try to recognize that you're falling . . . that it may be madness but . . . and that it's most likely to be the better part of madness not to fall so far as bed while you're a freshman."

As a reader and a mother, I admire and applaud Helen Puner's graceful handling of a touchy topic. I hope it will be read by the current college generation of girls—and their men. I could admire the writing more extravagantly than I do if the author were less addicted to parenthetical statements. It is as if we are being constantly interrupted by an aside behind a cupped hand and the effect is jerky and, eventually, wearying.

—Margaret O'Rourke Montgomery, '43

Following is the review from a Barnard undergraduate.

Not While You're a Freshman is eminently valid. It is sensible, well-

written, and above all pertinent. It is neither a shocker nor a rehash into the bit of knowledgeable insight into the so-called "sexual revolution" and its antecedents, implications, and consequences.

Helen Puner refuses to chide or to coddle in the manner of the usual Puritanesque fables. Her message is as undogmatic as her approach yet not at all wishy-washy. She says, in effect, that of course sex plays an important part in a woman's life. But sex, without having first fulfilled oneself as a person (which entails the kind of self-knowledge a college student going through "identity crises" can scarcely be expected to attain), would result in "the two of them in bed together, each making the sound of one hand clapping." Not ludicrous but infinitely sad, a "psychic abortion."

Mrs. Puner assumes that the problem is not one of fly-by-night sex but the "meaningful" sex relations sought by college students. For them the existentialist statement of the problem is gospel, viz., that there are no absolutes, no inherent goals or good in society or in the nature of man. However they cannot accept the intellectual and emotional rigors of its answer: that man can work with the improbabilities to achieve the possibilities of existence invested with meaning and purpose and direction. In the absence of religious or philosophical insight into the meaning of life, "sex, abhorring a vacuum, rushes in to fill the void."

But sex is not and cannot be the panacea for the frustrations of this post-Hitler-and-Hiroshima generation. Besides adopting Marx's maxim of "unsuppressing the suppressed," this generation has taken up a twisted version of Freud's "unrepressing the repressed," "sexual devolution," as D. H. Lawrence called it, the extolling of the primitive, the ways of "Margaret Meadland" as the salvation of mankind, the resolute stepping backward instead of the tentative foot forward, the known reclaimed instead of the unknown claimed, the ascent to zero.

Again distorting Freud, students convince themselves that if guilt is unhealthy they are somehow maladjusted

if they feel guilty about sex. But, notes Mrs. Puner, "what's taken the place of the old, acute or chronic, nagging or bowel-destroying guilt is something much more amorphous, more ambiguous, a kind of blandish malaise. A low-grade chronic lack of well-being instead of an acute illness."

As a result, on the surface students treat sex with a tragic casualty. Tragic, because the inner turmoil is only compounded and the frustrations only built up; not because there is a Victorian hush-hush about talking about sex, but because there is a barrier against talking about sex seriously. To be sure, the campus literature abounds in descriptions and prescriptions of sex as "the" experience, tongue-in-cheek unintended. But the overdose of sex literature has an almost pornographic effect, cheapening the sexual experience by making it the object of unfounded expectations.

There still remains the problem of determining how one is to delineate a norm between Sex-A-Go-Go and total abstinence? Mrs. Puner partly castigates her own generation for the absence of an acceptable and accepted moral code today because they "gave the kids the *exact* facts of life—and left them in ambiguous suspension as to what we thought was right and wrong . . . Oh, were we like *idiots*, sending them to Sunday school on Sundays . . . and managing at the same time to relativize right and wrong on weekdays."

Just as sexual anarchy is not the best medicine for prudishness, the current flood of "how-to" sex manuals is not the proper antidote to parental tight-lippedness. The very real problem still remains, "how far should one go?"

Fortunately, Mrs. Puner does not even imply that since sex cannot be quantified it is only one's attitude that matters. She also wisely does not advocate sex "While You're a Sophomore." Mrs. Puner suggests that girls exercise restraint until they can honestly put sex into its proper perspective—which is that it's great, lot's of fun, very important, but not all there is to living.

—Gloria Leitner '67

BULLETIN

BOARD

President Park Marries

President Rosemary Park, was married last summer to Milton Vasil Anastos, professor of Byzantine Greek at the University of California in Los Angeles. The Reverend William E. Park, brother of the bride and president of Simmons College in Boston, performed the ceremony on July 31 at the home of their sister, Mrs. Richard W. Howell of Greenwich, Conn. Only the immediate families were present.

Before joining the faculty of the University of California in 1964, Dr. Anastos, fifty-six, was professor of Byzantine Theology at Dumbarton Oaks, the Harvard University research center in Washington, D.C., for Byzantine and medieval humanities. He had been associated with Dumbarton Oaks since the end of World War II, when he served as research analyst with the Office of Strategic Services.

A native New Yorker and son of the late Mr. and Mrs. Vlassios Anastos, the professor was educated at Harvard University, where he earned the A.B. and Ph.D. degrees as well as a degree in Sacred Theology. He has lectured at many colleges in this country and abroad, and is the author of several works dealing with Byzantine intellectual history.

Dr. Anastos is a member of Phi Beta Kappa and a fellow of the American Council of Learned Societies. His previous marriage ended in divorce in 1938. He has one son, Milton Vasil Anastos, Jr.

The couple will maintain homes in New York and Los Angeles. The present plan of Mrs. Anastos, who will continue to be known professionally as Miss Rosemary Park, is to remain president of Barnard College. Her husband will continue his teaching and research at the University of California.

Degree Requirements Modified

Professor Henry A. Boorse, Dean of Studies, has announced a revision of distribution requirements for the Bachelor of Arts degree. Under the new system the language requirement has

been modified to proficiency in only one classical or modern language, while the science requirement has been similarly reduced to include only one laboratory science instead of the traditional two sciences, the second with or without laboratory.

The entire curriculum of the College is currently under faculty review.

Alumnae Auditors

Spring semester classes begin on February 2. For information about classes which are open to alumnae auditors write to the Alumnae Office, 606 West 120 Street, N.Y., N.Y. 10027.

AABC Fellowship

Applications for the Associate Alumnae of Barnard College Fellowship for Graduate Study for 1966-67 should be filed with the Alumnae Office by March 1, 1966. The \$1600 fellowship will be awarded to a Barnard graduate who shows exceptional promise in her chosen field of work. The current holder of the fellowship is Linda Kaufman Kerber '60. Previous recipients were Ronnie Olman '64 and Terry Eve Rogers '63. Application blanks can be obtained from the Alumnae Office, 606 West 120 Street, N.Y., N.Y. 10027.



VIRGINIA C. GILDERSLEEVE

(Continued from p. 4)

determining body of the University, the Dean appears to have been a respected, influential, though not dominant participant. As the only woman, and with the added handicap of not being a

member of the corporation, only a person of her skill, strength and self-confidence could have functioned as effectively as she appears to have done. This is no small tribute, particularly when one remembers that her fellow committee members were only slightly less awesome than President Butler. His comment, made in December, 1941, when Miss Gildersleeve first informed him of her desire to retire, affords one clue to his own evaluation of her contribution. Dr. Butler expressed surprise and regret and added, "... you've done a good job, especially in integrating Barnard into the University."

Shortly thereafter he prevailed upon her to remain at her post. "I must ask you," he said, "to let the matter of your retirement rest for the present. There are bound to be great changes and adjustments in the College and the

University, and we must not upset our administration unnecessarily at such a time."

The manifold elements and influences that make up a lifetime and mold a career defy precise assessment. Yet in retrospect one must conclude that the single most important influence in Dean Gildersleeve's life and works was her Barnard-Columbia experiences. Because as Dean of Barnard she not only directed her own institution but participated in the administrative councils of the University, she found it natural and easy to assume a similar role in the larger world of business, government and international affairs. Her work here helped prepare her for the national and international missions that were to become her major concern after her retirement from Barnard.

Miss Gildersleeve never lost sight of

the fundamental truth that educational administration serves a constructive purpose only so long as it enables and assists teacher and student to discharge the mission that brings them together—extending and transmitting knowledge—and that educational institutions justify their existence only by serving this purpose.

She was a crusader. The title of her memoirs is singularly felicitous in epitomizing her philosophy and spirit. Yet her crusading bore little resemblance to that ordinarily associated with militant feminism. Here lay her strength. She assumed that her sex would not be held against her if she had a useful contribution to make. Her method was simple. By her own quiet yet persistent performance in the competitive world of affairs—educational, political, professional, diplomatic—she demonstrated that she could hold her own. Sex, like color, religion, or any other distinguishing factor, is secondary to sheer ability in determining performance. Miss Gildersleeve made her case and established her position by works rather than by words. Her sex and the world at large are the beneficiaries. It is probable that no other single woman of her generation did more to open the way for women to take their rightful place in the world. That is indeed a worthy monument.

—Lawrence H. Chamberlain
Vice President,
Columbia University

Miss Gildersleeve will be remembered chiefly as the architect of the new College that emerged after the First World War.

The old College was the Barnard of Emily James Smith—small, metropolitan, classical. It was transformed by the intellectual currents of the early twentieth century, by the impact of America's international role after 1914, and by the gains in women's rights of which the winning of the suffrage in 1920 was the most conspicuous example. College requirements were changed by a series of steps until they assumed that form of distribution-concentration that prevailed during the years between the wars. There was an almost explosive expansion of the curri-

culum—new departments added and many new courses in most of the old departments.

Much of this expansion, which was perhaps too extensive and too little regulated, was intended to prepare women for the wise use of their vote, a matter always close to Miss Gildersleeve's heart. She was equally concerned that women be given fair access to careers and to the professional schools of Columbia and elsewhere. No one did more to secure that end while preserving in every respect Barnard's status as an autonomous liberal arts college within the University. Under her guidance, too, Barnard grew from metropolitan status to an institution with a national and even international reputation.

About some aspects of Barnard's development, however, I do not think that Miss Gildersleeve was completely at ease. There was always a certain tension in her educational ideas. On the one hand, we have her lifelong interest in public affairs. As a freshman, her first essay was on the political situation in New York City. In her junior year, she wrote an essay entitled "Should the United States Navy Be Increased?" It may be significant, too, that her doctoral dissertation dealt with government regulation of the Elizabethan drama. These political interests in international affairs grew stronger as the years went on. They led naturally to numerous public or semi-public services—on government committees and commissions, in the International Federation of University Women, in the founding and early administration of the WAVES, as a delegate to the San Francisco Conference in 1945, and as a participant in the postwar educational mission to Japan.

This was a considerable record of public service, natural in one who placed so much stress on the citizenship aspects of education and who did so much to expand the social sciences while she was Dean.

On the other hand, she herself was a product of the older type of education with its stress on the classics. She never ceased to lament the decline of the study of Greek and Latin. As time

went on, she began to complain about the aimlessness of American education—its lack of a common intellectual experience, its failure to inculcate a sense of tradition, and its failure to give the students sufficient contact with the great minds of the past. She saw these shortcomings in modern education and was saddened by them. But she did not know how they could be overcome. The tension between her different educational ideas was never overcome.

Perhaps this was because there were so many crises during her term of office. Miss Gildersleeve had to carry the College through two world wars and a major depression, totalling some fourteen years of distraction and uncertainty. They left little leisure for quiet rumination on the ultimate purposes of education.

What they did do was to show her superb capacity for leadership. It must have been apparent even when she was an undergraduate that she was born to be the head of Barnard College. She had so many of the desirable qualities—calmness in all situations, fairmindedness, a judicial temperament. These were shown at their best during the Depression.

What was most impressive at that time was the way Miss Gildersleeve kept the faculty and staff informed and reassured about the state of the College and her plans for keeping it going. Never did she reveal more clearly the depths of her concern for others, a concern that was sometimes hidden by an outward manner that was somewhat austere, formal, and, in the opinion of a few, even cold. In manner she was austere, but her actions betrayed a warm human being.

It is now little more than eighteen years since Miss Gildersleeve retired. The present generation of undergraduates had not all been born in 1947. To its members she is at best only a name. Even the present faculty and staff, for the most part, did not know her, had never even seen her when she died last July. But they are still under her influence more than they realize. Surely, so long as Barnard lives, its ways and traditions, and the people who serve in it, will all bear the impress of the life

of Virginia Gildersleeve.

—Thomas P. Peardon
Professor Emeritus of Government

On July 9, stories appearing in two of New York City's leading newspapers covered not only the major events in Dean Gildersleeve's pioneering life, but many of the lesser known details, creating a picture of the woman as well as the world figure. Witness these excerpts:

Dean Gildersleeve was a sparsely built woman of medium size. She had startlingly dark and brilliant eyes gleaming out under heavy curved eyebrows. Her nose was finely chiseled, her lips restrained and thin, and her voice was rich. Until recent years, when bouts of illness kept her confined to home, she moved briskly about in her English tweeds and Queen Mary-like hats, like "a well-oiled steam engine," as one officer of Barnard once said of her.

Miss Gildersleeve was not one about whom many anecdotes circulated. There is one, however, about the impression she sometimes left on others.

She was attending a party at Barnard, and after an hour a friend approached and scolded her.

"Virginia," the friend said, "please try to look as though you're enjoying yourself. After all, you're the guest of honor."

"I am enjoying myself," Dean Gildersleeve replied. "It's just my grim old face that doesn't show it."

Although she was naturally conservative by temperament, Dean Gildersleeve took a modern—some said radical—approach to education. Guided by common sense rather than by tradition, she abolished, although regretfully, compulsory Latin, and she allowed her girl students to smoke.

She added physical education, economics and political science to the curriculum. Challenging the Victorian taboo against sex education, she instituted a personal-hygiene course for freshmen, which included the study of sex hygiene.

As Dean of Barnard and throughout her life, Miss Gildersleeve was a champion of the rights of women. She insisted that the goal of women should not be limited to marriage. At the

same time, she held that marriage should not, in itself, be an obstacle to a career.

In her defense of higher education for women she once said:

"There seems to survive in some quarters the antique idea that a woman who is graduated from college is thereby necessarily and inevitably a portentously learned and scholastic person, quite removed from the ordinary run of human beings, an inspirer of awe in the rest of the world. Yet, I have never discovered that the young man graduated from Columbia or Yale or Harvard is looked upon as necessarily a paragon of learning, rather the opposite."

Her beliefs about college-bred women in the modern world were eminently practical. She summarized them with the remark:

"Write sonnets on Sundays and evenings, but do something on weekdays that will make you a living."

Although she had a strong interest in her youthful charges, Miss Gildersleeve was not the sort to be known as "the dear dean." She called students by their last names and preferred to regard herself as a stern older sister than as a mother to the girls.

—from *The New York Times*,
July 9, 1965

Miss Gildersleeve lectured on Chaucer and Shakespeare and turned to whodunits for relaxation. She was also fond—extracurricularly—of deck tennis, claret, polar exploration, dogs and archeology.

To many of her 7,000 "daughters" at Barnard, however, Miss Gildersleeve seemed to live in a lofty intellectual atmosphere which few of them could penetrate. She seldom unbent at College frolics, although stories were brought back to the campus of her jollity at week-end picnics at the College's rural retreat in upper Westchester County. And the sitting room of her duplex apartment in Hewitt Hall, on the campus, was known affectionately as "The Deanery."

Breaking with the traditions of her era, she had urged women to enter national and international politics and the Dean, herself, never hesitated to champion her own Democratic party

candidates in state and national elections.

—From *The New York Herald Tribune*, July 9, 1965

Dean Gildersleeve was the subject of editorials in some newspapers. For example:

The other day Virginia Gildersleeve died at the age of eighty-seven. The fact did not get heavy national news coverage, for while she may have been greatly revered by all who knew her there were many, many Americans who had never heard her name.

Because she worked anonymously on one great piece of writing her public was large, but it did not know the author.

She sat at the beginning of the United Nations and set the pattern and wrote most of the words of the lifting preamble to the Constitution of the United Nations.

The very fact that the U.N. started out and continues to be a democracy of nations and is the place where the smallest nations can be heard equally with the great ones is in itself a triumph for our way of life. Her preamble is a masterful statement of modern times. She wrote:

"We the people of the United Nations determined—

"To save succeeding generations from the scourge of war, which twice in our lifetime has brought untold sorrow to mankind, and

"To reaffirm faith in fundamental human rights, in the dignity and worth of the human person, in the equal rights of men and women and of nations large and small."

This was a brief statement but it was packed in all that the human heart aspires. It is why we have the United Nations and it is a pure statement of its purpose, though not always fulfilled by the member nations. But human beings are full of faults. They find it hard to live up to their best intentions. But the expression of intention is essential and for that the name of Gildersleeve should be carved bigger than it is.

—from Lincoln, Nebraska,
The Lincoln Star, July 17, 1965

The Alumnae Magazine asked three alumnae who knew Dean Gildersleeve well to share some of their reminiscences:

I came to know Virginia C. Gildersleeve well only during her eighty-third year. During my years at Barnard she was frequently absent from the College, engaged in matters of national interest. In 1960, during the eight months I lived in her home as a companion and aide to Miss Gildersleeve and Miss Reynard, and in subsequent contacts, the difference of some forty-odd years in our ages was easily bridged and I came to know and love her for her warmth and humor, her integrity and compassion. Her expectations and standards remained high. Excellence was a part of her being. Yet she could appreciate and feel compassion for those who faltered or fell along the way.

Her agile mind never dimmed, and her warm friendship with Elizabeth Reynard with whom she lived for some fifteen years made it possible to continue a lifetime habit of high intellectual involvement. No letter she wrote, no comment she made reflected anything but the full application of her intellectual talents.

She delighted in beauty—whether it was in nature, created by man, or in beauty of thought and expression. She loved music and one never forgot that she had once taught Shakespeare in her early years. She enjoyed sails skipping over the bay and felt an attachment for the hand-turned, carved legs of a 17th century table. An ivory carved figure must always be turned so that the tiny features could be easily seen against the dark wood panelling of the fireplace.

Idris Rossell '44

Like almost all alumnae, for years I placed Dean Gildersleeve on a pedestal and worshipped from afar her magnificent achievements both in the academic world and in the larger world of international affairs. It was only when I read *Many a Good Crusade* that I sensed her loneliness in the years of her retirement, and dared to approach her. Although we lived on opposite sides of the continent and saw each

other only on those rare occasions when I was privileged to be her houseguest at her home in Cape Cod, still our friendship flourished via our letters. For ten years I wrote to her regularly every week—and she would answer me, when time and strength permitted. Naturally in view of her failing health and strength, the intervals grew longer and the letters fewer as the years progressed.

I think what I treasure most is the privilege of knowing the Dean as a human being — warm, generous, so kind, and deeply interested in the simple folk about her in the little New England villages she loved so well. I liked her keen wit, her natural dignity, her free flowing graciousness, her calm serenity. And above all, I admired her courage—the way she faced the grim and awful things life held in store for her. She shared the last years of her life with Elizabeth Reynard. The gallantry of these two women, the manner in which they both faced the obvious tragedies ahead—the Dean's increasing feebleness and blindness, the Skipper's foreknowledge of her own death by cancer, and the way they both kept their banners flying was a lesson in courage and nobility I will never forget. The Dean had a wonderful philosophy of acceptance—of facing facts squarely, not softening them, nor flinching from them, but accepting them, and carrying on.

The Dean had a tremendous interest in the world about her and was far more concerned in the welfare of others than of herself. I remember so well her telling me with thrill and delight of the adventure she had when she went (by private ambulance) from Navarre, her home in Bedford Village, down to New York City, to see her eye doctor. On the way home, the ambulance was stopped at the scene of an accident and was commandeered to take a badly injured policeman to the hospital. Another policeman drove at furious speed while the ambulance driver, trained as a nurse, ministered to the injured man who was thrashing around wildly in the ambulance. Not in the least put out that she, who was an ailing woman in her eighties should be

inconvenienced, she said, "Wasn't it wonderful that I who have been out of the world for so long, should be able to participate again, and to be of help to another human being?"

Marion Levi Stern '20

Most of us can recognize a great lady, even if we can't define one. Most of us know that we have lost a great lady. Her greatness had nothing to do with wealth, attractiveness, social position, or advanced study (although the Dean had all of these) but is a distinct quality in itself.

How can I tell someone who never knew her, just what that quality was? I remember many instances of kindness—to a forlorn foreign student, a bumptious freshman, an aged porter. But kindness alone does not make greatness, although it certainly warms it. I remember many instances of quiet humor—her mischievous face as she offered me a cigarette in 1928, saying, "I understand that you turned twenty-one last week and are now smoking." Student Council was in the Deanery for its annual (inevitably squab) dinner, and students and faculty had never smoked together at these affairs. But humor alone does not make greatness, although it makes it more palatable. I remember many instances of her courage—when she flew to a bombed England, espoused an unpopular cause, faced a blind and bedridden old age. But bravery alone does not make greatness, although I may be getting warmer now. I remember her vigor, her patience, her lightning thrust to the core of a messy problem, her innate dignity (and her respect for the dignity of others, however young), her willingness to work like a beaver, her incurable modesty, her integrity, her complete devotion to Barnard. I remember them all, but I can't write two paragraphs that will bring them to life for someone who never knew her.

—Marian Churchill White '29

The following editorial from Barnard Bulletin of September 30, 1965 speaks for today's undergraduates, and perhaps also for the alumnae of the 'Fifties and 'Sixties who did not know Dean Gildersleeve.

Who or what makes a college what

it is? Why do some colleges achieve a national reputation while others languish?

These are difficult questions to answer—there is, of course, no pat answer. Location, revenues, student body all play a part. And so do personalities.

Barnard College can point to a few individuals who bear, to an exceptionally high degree, the responsibility for its present eminence. One is Frederick A. P. Barnard, who as President of this university fought for the establishment of a woman's college. Another is the late Virginia C. Gildersleeve.

Miss Gildersleeve served as Dean of Barnard College for thirty-six years and under her firm hand Barnard became a leading educational institution—not only a leading woman's college but a leader among American institutions of higher education.

It is difficult to understand what she gave us, because none of us is old enough to remember what she gave us—many of us were not even born when she retired. But we owe her a great debt.

Were it not for her, we would not have the school we have.

Novels and Morals

(Continued from p. 8)

marrying a fellow-convict. You remember "Master and Man," the story of the merchant who deserted his simple peasant driver in a snowstorm, but comes back to warm the body of the freezing man with his own, an act of absolute self-sacrifice totally inconsistent with his past life. You will remember too *The Death of Ivan Ilytch*, that grim tale of how death comes to a man who has never risen above a common meanness of soul, despite a position of comfort and minor privilege. Like most of his class, he has lived through the days of his ordinary life in a constant state of familial irritation, a party to that cannibalism at the base of so much domestic and conjugal infelicity. His end is terrible—he dies of a tumor, and his approaching annihilation takes the form of a black bag into which he will be stuffed. Only the goodness—the quite ordinary goodness—of the

peasant Gerasin who attends him has the power to relieve Ivan Ilytch's terror. He had always thought of death as something that happened to "the others." He had *evaded* death, denied its relevance to his real self.

Freedom Towards Death

Not very many years after Tolstoy's death, the philosopher Heidegger would write that we admit the existence of death as an empirical fact, but we do not admit it to ourselves, to our inmost being. Death is human reality's "ownmost possibility," a possibility which is veiled. To act in the light of the importance of the possibility is to act authentically. Most of us do not do this. "Death certainly comes," we say, "but not right away." But in saying this, we *evade* death. "They" die, but "I" don't. Death is something that happens to "the others." But to act as if this "ownmost non-relational possibility of *Dasein*" is ours, really ours, is to act with authentic *freedom towards death*. Such is Heidegger's philosophy of death, a twentieth century variation. I suppose, of Socrates' teaching that the life of a wise man should be a continuous dying.

Readers of Saul Bellow will recall that Martin Heidegger is one of those sages whose books Moses Herzog buys from a barrel at cut prices. The unhappy Herzog admits his fascination by Heidegger's notion of our entrapment in the daily round of ordinary life as the second Fall of Man—the Fall into the Quotidien, as the philosopher puts it. Herzog has come to believe that the strength of a man's virtue of spiritual capacity is *measured* by his ordinary life. In one of his imaginary letters he sets down *non-evasion of death* as one of his central moral maxims: "to know truth, to be free, to love one another, to consummate existence, to abide with death in clarity of consciousness."

To return to Ivan Ilytch: at the moment he thinks he is finally going to be stuffed into that black bag which is Nothingness, he is vouchsafed a moment of lucidity. For an instant, the darkness clears—he sees something, and exclaims, "So that's what it is.

What joy." And in the place of death there was light. There is something familiar about that death scene; we have read Ivan Ilytch's closing lines before. As little Eva St. Clair breathed her last, she said "O love, joy, peace," gave one sigh and passed from death to life. Tolstoy valued Harriet Beecher Stowe's novel more than all the plays of Shakespeare; *Uncle Tom's Cabin*, he thought, communicated to a nation, to a whole world, a feeling of human brotherhood, a feeling that worked powerfully to transform the worse to the better. As for Shakespeare, Tolstoy believed his art was limited by his adherence to the values of the ruling class of his time. Shakespeare aside, it is not a bad idea to reread Mrs. Stowe's novel. Much of the bathos associated with it comes not from the work itself, but from the derivative Uncle Tom stage shows complete with fake ice, real hounds, a fleeing Eliza and little Eva hauled up to Heaven on the end of a rope. Although they admit its uncomfortable link to the tradition of the sentimental novel, some critics hold that there is more *literary* value in Mrs. Stowe's novel than one may find in contemporary fiction on the theme of civil rights.

Others say that *The Death of Ivan Ilytch* is a great story but spoiled at the end by the salvation of Ivan at the last moment, between the saddle and the ground, so to speak. Like the change in Prince Nekhludov, and the merchant who lays down his life for his peasant driver, the transformation is too sudden, we are not aesthetically prepared for the regeneration of a man at the end of a morally inconsequential life. "Aesthetically!" Tolstoy would snort. "As if *that* counted! True art is not an affair of 'aesthetics' but of human brotherhood and truth." And so he writes *The Kreutzer Sonata*, that tract barely disguised as fiction, hysterical with moral indignation. Here Tolstoy's "*idées*" are so close to the surface that his psychotic Pozdnyshv has little more reality than that of a public address system for his creator, who at the time of writing was obsessed with hatred for what he considered those social pressures that turned woman in-

to a mere sexual object, for art degenerated into a catalyst for lust, a cheap stimulus to adultery.

It would be wrong to consider Tolstoy a misogynist—he was not, despite the fact that he dragged himself out of bed in his last illness to run away from his mortal enemy, his wife. Yet we can see in his writings a strong tincture of that typical nineteenth century suspicion of women, a suspicion which, in the century's second half, paralleled a rising interest in their emancipation. Ibsen's *A Doll's House* was followed by Strindberg's shattering dramas. Strindberg himself was a disciple of Schopenhauer who revived in his "Metaphysics of the Love of the Sexes" the old conception of woman as *instrumentum diaboli*. Schopenhauer's pupil Nietzsche — Nietzsche was very stylish in Russia at the end of the century—outdid his master in railing against those whose company he could not do without. Although Tolstoy despised Nietzsche, there is a common factor in their attitudes toward women, a suspicion that women—apart from the sexual bond—are really *not interested* in men, in their careers, in their temperamental inclinations, their deepest sympathies. A man's loyalty to his work in this world means little to his wife—for what grips a man's fundamental interests she has but an external and conventional sympathy. That, together with the entailed hurt to his vanity, drove Pozdnyshov to murder. Tolstoy quickly widens the individual fault to a social one. At the very moment society is emancipating her, defending her rights, exalting her humanity, praising her for her mathematical scholarship—at the very instant of her freest access to the realms of culture and career—that same society conspires to turn woman into a sexual object, openly persuading her that she must define herself in terms of sexual success, that without sexual happiness she is a failure in the eyes of God and man.

But all this is very old-fashioned and has nothing to do with our time. True, the heroes or anti-heroes of the novels and dramas of our day are apt to be hag-ridden by some bitch of Gothic

proportions. That harpy in Albee's *Virginia Woolf* has won ready acceptance in a Europe delighted to see how beautifully she fits into a familiar tradition. Some readers of Bellow's *Herzog* take the finest pages to be those describing the hydra Madeleine, Herzog's ex-wife, who is engaged in removing the final strips of skin left on the poor man's back and writing her dissertation on Russian religious history at the same time. Still, even Herzog does not advocate the universal celibacy which the despairing Tolstoy came to think was in the end the only solution to the problem of the family. Certainly, the family has come in for its share of lumps at the hands of novelists and playwrights since Tolstoy. But the urgency and venom of family life is a happy fault, a *felix culpa*, causing much pain but remaining the source of a whopping proportion of dramatic and novelistic art. A striking scene in Edward Wallant's novel *The Pawnbroker* occurs when the battered giant Sol Nazerman stands up over the supper table, traditional theatre of familial bitterness, and calls for silence. "When I am gone from here, you may continue your cannibalism. I do not take sides or interfere with your miserable pleasure. But hear what I say. I do *not* need you for a family—that is *your* myth." Sol Nazerman is a Jew, and in a number of contemporary American novels we hear Jewish voices quarrelling. But that is not so important. The genesis of art in the family squabble goes back, not to the Jews, but to the Greeks. Eugene O'Neill found it in the *Oresteia*.

Semi-religious Novel

The novels of Edward Wallant, who died in 1962 on the edge of fame, show kinship with an earlier novelist, Nathaniel West. Like Wallant, West died at the age of thirty-six, and like him too left four novels; one of these is *Miss Lonelyhearts*, archetype of the semi-religious novel of the American twentieth century. The specifications of the semi-religious novel are these: the hero is a good man driven by the sufferings of others to the edge of psychosis. Then he offers himself as a

victim to try to help save them. Miss Lonelyhearts, you remember, was a young reporter who is assigned a personal advice column by his cynical editor. At first he takes it as a joke, but gradually the flood of human misery that pours in on him through these letters wears him down. He tries to help Desperate, Sick-of-it-all, and the rest who write to him by telling them that people and things are lovely, that art will save them—but he knows people and things aren't lovely and that art won't save anybody. In the end, Miss Lonelyhearts is driven out of his mind by the suffering behind his correspondence. He thinks himself really Christ and comes to gather a jealous cripple into his all-forgiving arms, only to get shot for his pains, and to end his life rolling part of the way downstairs. "West's descriptions of Hell," says W. H. Auden, "have the authenticity of first-hand experience. He certainly has been there, and the reader has the uncomfortable feeling that his was not a short visit."

Wallant's novel *The Children at the Gate* is dominated by Sam, a spectre-like orderly who carries his redemptive mission well beyond the line of sanity; near the book's close he impales himself on an iron picket fence as he falls from the hospital's top story. Sam has tried in vain to get citizens to sign their names to a petition certifying that they have "forgiven" a man who attacked a child patient in the hospital. But Wallant's last novel, *The Tenants of Moonbloom*, improves on the three that have gone before. It tells the story of the struggle of a nagged man to bring salvation to those for whom he comes to feel a kind of messianic responsibility. Norman Moonbloom is the manager of four run-down city apartment houses. He hates the job for which he is paid a salary by the absentee landlord, his brother Irving. Each house is in a villainous state of disrepair, yet Moonbloom must collect the rents from his tenants — among others, a James Baldwin type, two musicians, a hundred-year-old man, a cancerous Italian whose bathroom wall is swollen with a huge wet abscess. One day a child chokes to death. As

the small body is carried out to the ambulance, Moonbloom moves in the hall so as to block the view of an obscene inscription. Finally, maddened by the mess over which he presides, Moonbloom takes all his brother's rent money, adds to it his own savings, and hurls the lot on a project of total repair. Apotheosis occurs when Moonbloom swings a pick at the swelling wall tumor in Basellecci's bathroom, and stands elated as the content drenches him unspeakably. Through this monstrous baptism, he achieves rebirth.

Recurring Themes

If we examine the syntax of ideas of novels like those of Bellow, Malamud, Wallant, and certain others, we find recurring themes: the idea of the *good man*; the idea of the *victim*; the idea of *suffering*; the idea of redemption through unselfish *love*. Herzog is a good man. So is Moonbloom. So is Stern, the hero of Bruce Friedman's startling little novel of that name. These men want to love people and do things for them. But the garbage of the world is dumped on their heads. It is no accident that an earlier novel of Bellow is titled *The Victim*—it turns out to have *two* victims. Herzog falls upon the thorns of life and bleeds. Wallant's hospital orderly impales himself to atone for other men's hardness of heart. The sight of the Pawnbroker trudging along the Harlem riverbank moves the Negro Cecil Mapp to think, "That man *suffer!*" To Herzog, standing full of arrows, an absurd St. Sebastian, the phrase "people who are not afraid of suffering" is a cocktail party expression and no more. Stern's trauma passes over into his organic part in the form of an ulcer, into his sad-clown psyche as a comic nervous breakdown. These men suffer, and they complain; but each knows that the only escape from the wheel is through recognition of objective goodness, through the redemptive power of love.

It is tempting to conclude that there is something especially significant in the fact that these ideas are found in novelists of Jewish ancestry. The

notion that Jewish writers are more moralistic than most is an old one. A generation ago Edmund Wilson found the tone of lamentation and complaint he heard throughout Proust's long novel to be "really very un-French and rather akin to Jewish literature." It is true that the recent novelists we have been talking about come from Jewish backgrounds. Moreover, the protagonists of these novels are often, although not always, identified as Jews. They frequently live in a Jewish milieu and use Jewish or Yiddish expressions from time to time. But in discussions like this it is easy to confuse questions of criticism or moral theory with sociological matters. Every one of these key notions can be found in literature that has nothing to do with the Jewish tradition. Ford Madox Ford's Tietjens is the very Platonic idea of the good man become victim. So is his lineal descendant, Graham Greene's Scobie, who offers himself as a holocaust to a God whose friendship (like the legendary Hungarian) renders an enemy superfluous. Camus' Meursault is an arch-victim; at the end he sees himself joining the ageless company of martyrs. Haller of Hesse's *Steppenwolf* is described as "a genius of suffering." Or think of those supermen of suffering, the heroes of Malraux's novels like *Days of Wrath* and *Man's Fate*. A well known American instance is Dreiser's Clyde Griffiths. These are pretty classical examples, but they will do to make the point.

In a recent review, Stanley Kauffman makes much the same point, although even the sensible Mr. Kaufmann dwells a little too long on the note of suffering. It's a seductive theme, for critics as well as for novelists and moralists. Better to content oneself with the conclusion that these novelists of our day, as Tolstoy in his, note certain signs in the world and the human heart, interpreting these signs each after his own fashion. Each sees the ancient war of all against all, and each finds that his response releases his talent so that art can achieve its end, which is—as Henry James said — not to console, nor to amuse, to terrify, to move to tears, dreams, thoughts—but simply for each

"to make something fine in the form that shall suit him best according to his temperament."

Crisis — In Fiction Or In Readership?

(Continued from p. 9)

over what is good and what is bad, what is mere entertainment or mere polemic in current novels and short stories.

Taking part in a recent symposium on literary criticism, a noted critic confessed that criticism for him was "all a matter of individual opinion." Apologizing for the low level of criticism today, he bluntly concluded: "The decline of creation has led to the decline of criticism." And still more sourly, he added: "Nothing very much is happening in the novel."

With all due respect to this critic (who has since turned film reviewer), a great deal *is* happening in the novel—and this is partly the reason for the confusion. When something is only partly understood, when no attempt is made to understand it *on its own terms*, judgments are bound to become warped. Thus, books which deserve to be forgotten are overpraised, while those which merit attention are overlooked. It is not uncommon today to find the same book highly rated in one newspaper and utterly destroyed in another.

Perhaps the difficulty has always existed with the criticism of contemporary writing. We are too close to it, we lack perspective. But a new element has been added to increase that difficulty. One of the striking aspects of American writing today is its diversity. There is no predominant style, no predominant view. In this period of transition, as I see it, three distinctly different kinds of fiction—that is, serious fiction—are being written. (There may be more than three, but at least three are apparent and they represent three distinct points of view.) The first two derive from earlier familiar conventions: the Realistic novel, as perfected

by Balzac and Tolstoy, concerned with man in society, and viewed only objectively and pervasively; and Naturalistic fiction, centering on the nature of man, which in the hands of writers like Joyce and Virginia Woolf became, paradoxically, anti-realistic through its emphasis on inner states.

The Newest Fiction

The third kind of fiction—the newest—combines these two styles, as it were, to achieve an effect that at its best is philosophic, and sometimes poetic. By probing at the same time the individual psyche and the material world in which it must operate, it seeks to mediate between the two—or at least to show that the need to mediate exists. I might add here that a major cause for the confusion in literary judgments these days—and our difficulty with a particular work—can be traced to the fact that too often one kind of novel is criticized or evaluated in terms of another. To be consistently competent a critic today should be able to understand (if not equally appreciate) all three approaches to the art of fiction. Certainly all three are valid.

But, while each is valid and intelligible on its own terms, the degree of success in each case will depend not only on whether the style the writer has chosen is consistently maintained, but whether it corresponds to the writer's personal faith, his basic vision.

Does the writer see man first and foremost as a social being, controlled by society's shifting standards? If he does, his best chances for success will be within the realistic tradition; bringing to it his knowledge of modern psychology, he will be able to write social criticism in the manner of a John O'Hara, a John Marquand, an Irwin Shaw or a Mary McCarthy (in her later works).

Or, does the writer see man as alienated from the world at large, uneasy amidst its assumed realities, unwilling to conform to its ephemeral values? If he is this kind of writer, he should look for inspiration among the modernists, though his knowledge of how social pressures work on the individual will probably be larger and more subtle

than that of a writer, say, like D.H. Lawrence (who was to no small extent aware of the social dimension). Consequently, his characters, like those of a Carson McCullers or a James Purdy, or a Truman Capote will often seem odd and abnormal, as neither Joyce's Molly Bloom nor Virginia Woolf's Mrs. Dalloway ever seemed. For the gap is growing ever wider between the sensitive, introspective individual and his mass-gear'd social environment.

Finally, does the writer see man as capable of transcending both his given nature and the values of his time and place? This last view—the most dynamic and positive one—must invariably absorb the two traditions mentioned. It is the view, I think, that much of the best of contemporary American fiction is striving to express.

I say *striving* because, except for the best of Hemingway and Faulkner (where this view partly found expression), and except for isolated works of present-day writers, no clear-cut tradition along this line has yet been established. Yet one can hardly avoid the impression that the most compelling writers today are those who combine the realist's respect for tangible truths with the subjective writer's suspicion of fixed laws and generalities.

These new realists or neo-realists, as we might call them, know that it is not possible to be truly alive and at the same time retreat from everyday reality—however much that may involve rituals and timetables for living. Far more conceivable in their view is the possibility that reality can be altered or redirected to serve their particular need or vision. Saul Bellow's recent statement that "vehement declarations of alienation are not going to produce great works of art" is indicative of the way the wind is blowing.

How to Engage Reality

But how is the writer to engage reality? How is he to remain in it without conforming to it? More difficult, how can he hope to change it? By recognizing the distinction that exists between ourselves as functioning members of society (at the mercy of outside pressures) and as free spiritual enti-

ties, motivated solely from within. This is the task the writer sets himself: to confront and closely examine the self that is autonomous, unconditioned and instinctual—and having discovered it, to bring it forward, make it manifest.

Work of Welty

For one example, let us look at the work of Eudora Welty, a contemporary Southern writer of first rank. No one, I think, has been more successful than she in breaking down reality into its opposite components: the elusive and private, and the tangible and public. Anyone who has read her stories in *A Curtain of Green* or *The Golden Apples* knows how rich in local color and how precise in regional detail her writing is; anyone who knows her part of the South and fancies himself a student of human nature knows, too, how sharp her observations of character and manners can be. Yet it would be wrong to call her a social critic of the Realistic school.

No matter how hard she may make you laugh at her characters or grow indignant at their fate, there is no acid in her laughter, no polemic in her compassion. No matter how directly her barbs may reflect on society-at-large, one knows that something else is more important. That something else has to do with her deep awareness of a destiny which human beings share in our time. Always her sympathy is fixed on the individual, that flawed being whose tragic—or often comic-seeming—plight is that he cannot achieve wholeness; who by his very quirks and unaccountable behavior betrays a fragmented, unintegrated self.

Sometimes, she will spotlight the gregarious character and show how he is a slave either to the family (that society within a society which is especially typical of the South) or to the false image of himself that society often creates. Other times, Miss Welty will fix her compassionate eye on the solitary and retiring character and show how by accommodating reality to the narrow limits of private experience he loses his chances for meaningful human contact and love—thus again

(Continued on p. 23)

THE FUND

The Barnard Fund was given an extraordinary impetus toward its total of \$1,442,595 for the fiscal year 1964-65 by an unrestricted gift of \$500,000 from the James Foundation. Urged on by this beginning, alumnae responded to the annual appeal, and with bequests, investments in Life Income Contracts and special contributions gave \$523,486 to the College. We are most grateful to the 42% of the alumnae who participated. We know this percentage will improve, for alumnae are aware that they must give evidence of their confidence in the College through their gifts in order to attract donations such as that from the James Foundation. The average alumnae gift was \$34.75, although 86.6% of the gifts were \$25 or under.

We also appreciate the efforts of the members of the Barnard Fund Alumnae Committee who were responsible for the success of this year's appeal.

Other foundations supported the College with gifts amounting to \$60,645, and corporations contributed \$109,526, of which \$5,456 was given through aid to education plans directly related to alumnae of the College, either through gifts matching those given by alumnae or their husbands, or gifts made in honor of alumnae employees. These programs are most encouraging and alumnae are urged to take advantage of the matching gift programs wherever possible.

Barnard is grateful to all those who contributed to the College through the Thrift Shop. By donating their "nothings" and contributing their time and effort, alumnae and friends of the College were instrumental in raising over \$22,900 for financial aid for students at the College. The Thrift Shop needs more volunteers to continue this good work and welcomes parents and friends in addition to alumnae.

The Alumnae Association turned over \$5,000 to the College to be used for student loans, and Barnard College Clubs raised more than \$4,000 for current student aid.

Several new scholarship funds were initiated: The Harriet Mooney Levy Scholarship Fund for needy students by a bequest of \$40,000 from Mrs. Levy; the Bertha R. Badanes Scholarship Fund for student aid with priority given to children of school teachers in Brooklyn by Bertha R. Badanes '14; the Dr. Harry Rosenstein Scholarship Fund to assist pre-medical students by his daughter,

Gertrude Rosenstein '48; the Joan Rosof Scholarship Fund by Mr. Murray Rosof in honor of his daughter, a member of the class of 1961; and the Marjorie Lawrence Kaufman Scholarship Fund, established by the Trustees from the funds which were left to the College through her Life Income Contract.

Edna Heller Sachs '10, in honor of her 55th Reunion, has pledged to increase by \$5,000 the scholarship fund which she established in 1955.

The Helen M. Carlson Fund has been established by gifts from friends and relatives of Miss Carlson, who had been a beloved member of the French Department for over twenty years.

The Vera B. David Trust provided \$48,445 for student aid. A further distribution in the form of an unrestricted gift of \$1,400 was made by the Estate of James H. Abraham in memory of Charlotte Osterlein Abraham '07. The College was the beneficiary of three other bequests: an unrestricted gift of \$18,000 from the Estate of Clara E. Hudson '01, a gift of \$500 to the Alumnae Scholarship Fund from the Estate of Susanna Meyers '98, and a gift of \$1,000 to the Geology Department from the Estate of Jean E. Moehle '14.

We received a total of \$270,161 in Life Income Contracts during the year.

Major additions were made to the following endowed funds:

Edith Mulhall Achilles Fund
Barnard-in-Westchester Endowment Fund
Helen R. Downes Prize Fund
Joan Sperling Lewinson Scholarship Fund
Dorothy K. Scheidell Scholarship Fund
Isabel Greenbaum Stone Scholarship Fund
Solon E. Summerfield Foundation Scholarship Fund

Alumnae who were remembered by additions to the Memorial Scholarship Fund were: Antoinette DeCary Birdsall '53, Mary Hornor Budds' '08, May Mandelbaum Edel '29, Charlotte B. Farquhar '24, Marjorie Herrmann Kaufman '19, Elecia Carr Knickerbocker '19, Dr. Sylvia Narins Levy '27, Ruth Asserson McClure '15, Lillie Jacobs Miller '01, Regina Murnane '15, Dora Randell '18, Elizabeth Reynard '22, Hildegard FitzGerald Shinnors '34, Nathalie Henderson Swan '10, Ruth Tillinghast '41, Margaret Herod Titche '19, and Ray Levi Weiss '15. Other friends of the College who were remembered by additions to the Memorial Scholarship Fund were: Professor Harry J. Carman, Professor John Day, Miss Katherine Goodwin, Mrs. Wallace Jones, Mrs. Robert Phelps, Mrs. Elizabeth H. Raskin, Mr. Isidore Rosenblum, and Miss Mabel Foote Weeks.

Memorial gifts were also made in honor of Dorothy Kubie Erpf '15, Jean A. Ghent '31, Margaret Catterall Mills '28, and Eleanor Taylor Oaks '19.

BARNARD FUND ANNUAL REPORT 1964 -- 1965

OVERALL BARNARD FUND TOTALS

A total of \$1,442,595 was received by the College in gifts, grants, and pledges during 1964-65. Of the \$919,109 received from non-alumnae, \$560,645 was from foundations, \$109,526 from corporations (\$5,456 in matching gifts or gifts in honor of alumnae credited to alumnae giving), \$20,721 from Parents, \$15,553 from trustees and \$218,120 from bequests, special grants and other various sources.

Alumnae gave \$523,486 as follows:

\$269,557 in life income contracts

4,750 in special gifts

20,900 in bequests

228,279 in annual gifts

CLASS GIVING

COMPARED TO LAST YEAR

Class giving fell off a bit, both in participation and amount contributed. This is not surprising, for the seventy-fifth anniversary of the College certainly inspired a great response even though there was no special fund drive connected with the celebration. Again, as in 1963-64, alumnae in the 1910-1919 classes gave the largest percentage of the class giving total - 21.48% or \$41,698. Of all the non-reunion classes, the Class of 1948 had the greatest increase in total amount given.

Participation dropped from 44% to 42%, though contributions were received from the same number of donors. Of the non-reunion classes, the Class of 1946 had the greatest increase in participation.

REUNION CLASSES

Fifty percent of the alumnae in the 13 reunion classes contributed a total of \$49,003. The fiftieth reunion class (1915) showed its loyalty to the College through contributions from 96.3% of its members. The twenty-fifth reunion class (1940) responded by almost doubling its total gifts from the previous year.

"343"

12-7-\$398.50

*Alice Kohn Pollitzer
Eva Sherwood Potter
*Louise Shaw Richards
*Anna E. H. Meyer
Agnes Dickson
George Mary Drew
*Virginia C. Gildersleeve
*Elsie Mabel Kupfer
*Marjorie Jacobi McAneny

Edith J. Haas
Florence Eddy Hubbard
Lucy Embury Hubbell
Charlotte Fountain Lewis
Rose Marie McCormick
Bessie Swan Nelson
Jcannette Stobo Pensel
Ruth Stern Schloss
Helene Fischer Shafroth
Clara Applegate Thomas

CLASS OF 1905

42-32-\$2,795.59

Class Anniversary Gift
Ruth Reeder Arucklee
Lulu Carpenter Bayles
Georgina Bennett
*Alice Rheinstein Bernheim
*Fannibelle Leland Brown
Anna Boss Campbell
Alice Draper Carter
Helen Nessa Cohen
Bessie Scott Conant
*Helen Wilking Cooley
Fredericka Loew Coussirat
Anna Thorp Cowley
*Elizabeth Day Fowles
*Ethel Hendricks Frank
Elizabeth Buckingham Gentleman
Anita Forman Grant
*Edwina Levy Hayman
Edith Dietz Janney
*Pamela W. Lyall
Edith Fettretch Marsh
Carrie Kaplan Madalie
*Florence A. Meyer
H. Beatrice Anderson Moses
Laura H. Parker
Eleanora Munroe Pringle
Charlotte Solomon Schneider
Alice Smith Thomson
Mary Lee Weisse
*Edith Welle
*Blanche Reitlinger Wolff
Mabel Pauline Wolff

CLASS OF 1901

8-4-\$330.00

Marguerite Upton Brehaut
Mary Eaton Glass
*Hilda Josephthal Hellman
In memory of
Lillie Jacobs Miller
Florence L. Samville
Madalene Heroy Woodward

CLASS OF 1902

12-8-\$258.00

Katharine Armstrong Block
Eleanor Phelps Clark
*Carita Spencer Daniell
*Olive Dutcher Doggett
*Alma Rosenstein Mathias
Ethel Leone Newman
Georgetta Aller Potter
Margaret Clark Sumner
Frances Berkeley Young

CLASS OF 1903

25-15-\$946.00

Mary Moeck Brown
*Anna Ware Collins
Maisie Shaimwald de Kerchove
Mary Lindsley Groff
Clare M. Howard
Lucile Kohn
Adele Lewisohn Lehman
Ellen Rushmore McKeon
Jean W. Miller
Laura Van Cise Miller
*Mary Harrison Morse
*Elsa Herzfeld Naumburg
*Helen Rogers Reid
Florence Cheesman Remer
*Lucy Fidelia Sherman
*Katherine Poole Sterrett
*Elizabeth I. Thompson

CLASS OF 1904

24-8-\$257.00

Caroline Lexow Babcock
Florence L. Beckman
*May Parker Eggleston
Helen S. Elting
Joan Loomis Frame
Doris P. Gallert

M. Barbour Walker Hadley
Helene J. Harvitt
Judith Bernays Heller
*Lucile Grant Hovey
Daisy Yale Kilian
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*Agnes Ernst Meyer
*Louise C. Odenkrantz
*Josephine S. Pratt
Helen Perry Reynolds
Eva Jacobs Rich
Anne Carroll Rose
Elizabeth S. Rusk
Grace Bernheimer Snellenburg
Elizabeth Tredwell Stebbins
*Clara Smith Tedder
*Sophie P. Woodman
Emma Cole Young

CLASS OF 1908

46-20-\$2,645.13

Elizabeth Zo Allen
Martha Boardman
In memory of
Mary Hornor Budds
Marion Crowell
Elizabeth Fox De Cou
*Ellen O'Gorman Duffy
Agnes Marshall Gardner
Elsie W. Helmrich
Jessie F. Houston
Eleanor Hufeland
Helen Loeb Kaufmann
Florence Wolff Klaber
Louise Traitel Loeb
Evelyn B. Macdonald
*Gertrude Wells Marburg
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Josephine Cooke Pashley
Mabel Peterson Paul
Rose Beekman Sittenfield
Gertrude R. Stein
Hilda Welles Stidfole
Anne G. Turnbull
Edith Ferns Werner
Catharine B. Woolsey
Margaret H. Yates

CLASS OF 1909

57-35-\$3,890.00

Elsie Smith Bard
F. May Ingalls Beggs
Marion Alice Boyd
Emma Bugbee
Una Logan Dale
Eugenia Lee Druley
*Jessie Levy Feist
Antoinette Fransioli
Mildred Woodhull Good
Ethel L. Goodwin
*Alice Catherine Grant
Eva vom Baur Hansl
*Ruth G. Hardy
*Ethel Nyitray Herrmann
May Stark Hildesley
*Ethel W. Hodsdon
*Hannah Falk Hofheimer
*Anne Ver Planck Humphreys
Alice G. Jaggard
Lois Kerr
Olga Rilke Landers
Evelyn Holt Lowry
Myra McLean
Helen McPherson
Hortense Murch Owen
Edith Josephi Phillips
Beatrice Beckman Ravner
Jessie Cochran Raymond
Adelaide Richardson
Sara Rome
Sophie Rich Samek
Dean Smith Schloss
Rose Levy Schneider
Mabel Cowen Strauss
Lucy I. Thompson
*Eleanor Gay Van de Water
*Dorothy Calman Wallerstein
*Ethel Weston Welch
*Mathilde Abraham Wolff
Jennie D. Wylie

CLASS OF 1910

52-34-\$4,135.94

Laura Stryker Alexander
Florence Hopewell Axtell
Mary Nammack Boyle
Rosetta Platt Bridgers
Dorothy Kirchwey Brown
Olive Thompson Cowell
Helen L. Crossman
Edna Fancher Darling
Lillian Anderson Duggan
*Margery K. Eggleston
*Lillian Eggleston
*Florence Rose Friend
Bessie Holzman Greenwald
Helen Worrall Haight
Corinne Russell Hamilton
Nannette F. Ilarlo
Gertrude Hunter Howard
Frances Burger Kopp
Carrie Fleming Lloyd
*Adelaide Loehrsen
Eleanor M. Martin
Florence Read Miles
Marion Montese Miller
*Mabel McCann Molloy
*Rosanna Moses
Bertha Firebaugh Osberg
Margaret Renton
Clarice Auerbach Rosenthal
Helene Wise Rothschild
*Edna Heller Sachs
May Herrmann Salinger
Johanna J. Schwarte
Ellen Maisson Stetler
Jessie Nottingham Strong
Nathalie Henderson Swan
Etta A. Waite
Hazel Irene Wayt
Marion Weinstein
*Harriet Fox Whicher

CLASS OF 1911

72-48-\$2,772.00

Dorothy Salwen Ackerman
Harriet Alexander Aldrich
*F. Aurill Bishop
Emilie E. Bruning
*Emily Burr
Eva Modecal Cardozo
Therese Cassel
Eleanor Burne Dunphy
Harriet Currier Elliott
Josephine Bosch Emberton
Agnes Nobis Frisbie
Vera Amanda Fueslein
Marie Maschmedt Fuhrmann
*Georgiana Sandford Gilman
*A. Margaret Morgenstern Green
Agnes Burke Hale
Hetta Stapff Halloran
Charlotte Verlage Hamlin
*Stella Bloch Hanau
Florrie Holzasser
Ida Beck Karlin
Ethel M. Kempton
*Eugenia Ingerman Low
Rose Salmowitz Marvin
May Rivkin Mayers
Edna McKeever
*Adele Duncan McKeown
Penelope Girdner Miller
Natalie Stewart Niles
Olga Ihseng Nunan
Louise E. Ockers
*Alice M. O'Gorman
Mary Polhemus Olyphant
In memory of
Helen M. Porter
*Ottillie Prochazka
Augusta Lustgarten Roth
Helen DeM. Runyon
Ethel Schlesinger Salsbury
Mildred L. Sanborn
Myrtle Shwitzer
Zvelyn Dewey Smith
Rose Gerstein Smolin
Augustina Hess Solomon
Ruth M. Stagen
Margaret Hart Strong
*Elizabeth Thomson
*Kate H. Tiemann
Grace Lovell Welch
Linda C. Weymann
*Marian Oberndorfer Zucker

CLASS OF 1912

93-35-\$888.00

Blanche Hershfield Anspacher
Hilda Boegehold
Gertrude Borchard
Ernestine Isabel Brand
Philadelphia Sharp Carpenter
*Molly B. T. Coyle
Ruth Guy Dieuaide
Mildred Dodge
Edith Morris Duncan
*Alice Belton Evans
Grace Fischer Farnum
Irene L. Frear
*Anna C. Hallock
May Greenwald Heig
Margaret Southerton Hough
Frances Rogers Howell
Louise Fitz Howell
Pearl Ralph Hoyt
Elizabeth T. Jones
Lucile Mordecai Lehair
Eleanor A. Mathews
Florence Rees Moore
Elizabeth Stack Murphy
In memory of
Isabel Koss Murray
Marion Heilprin Pollak
Margaret Kutner Ritter
*Hester Mary Rusk
Caroline Sandal Salit
*Virginia Smith
Edna Ziegler Snyder
Dorothy A. Spear
Louise Nyitray Trueblood
Catharine M. Walther
Phebe Hoffman Whitsett
Anne Stavely Wilson
Margaret E. M. Wood
Elinor Franklin Young

CLASS OF 1913

97-53-\$3,473.02

*Mariette Gless Barkhorn
Hella Bernays
Zella Gough Boegehold
Alicc G. Brown
Anna Salzman Cohn
*Mary Stewart Colley
Jane Savage Cunningham
Alberta C. Edell
Alicc Stern Erlanger
*Ethel Webb Faulkner
*Emma Frieder
Harriet L. Goldman
Elsa Gottlieb
*Helen Foland Graham
*Sallie Pero Grant
Esther Eurgess Hadsell
Edith Halfpenny
Gertrude Morris Haman
Marion Newman Hess
Mary A. Hildebrand
Helen Dana Howard
Dorothy Cheesman Howe
*Edith L. Jones
Marguerite Neugass Katzenstein
Eleanor Houghton Letts
*Jeannette van Raalle Levison
Joan Sperling Lewinson
Margarita Leland Leyerle
Mary Hillas Litngow
Priscilla Lockwood Loomis
Dorothy Kinch Luster
Miriam Grenelle Mandalian
Grace Brown Manning
Lillian Waring McElvare
*Amelia R. Mumford
*Mary B. Mumford
Irma Unti Paganelli
Mary Paxton Pender
Marguerite Allen Pentlage
Mollie Katz Perlman
Lucy R. Powell
Louise Comes Reeve
*Viola Turk Rydcr
Augusta Magid Sachs
Harriet Seibert
Eleanor Oerzen Sperry
Hazel Martin Spicer
Manon Yantis Stribling
M. Gladys Slade Thompson
Irma von Glahn
*Mary Voyse
Margaret Kelley Walsh
Nav Hessberg Weis
Helen Crosby West
Louise Bartling Wiedhopf
Naomi Harris Wolfson

CLASS OF 1907

37-25-\$6,319.00

In memory of
Charlotte Oesterlein Abraham
*Helen Goodhart Altschul
Margaret Bailey Barbour
*Beatrice M. Bernkopf
*Josephine Brand
*Elsie Schachtel Dayhoff
Helen G. Deacon
*Elizabeth Lord Dumm
Alma Joachimson Greenwald

CLASS OF 1914

61-25-\$16,062.00

*Edith Mulhall Achilles
Mary Kenny Allen
Bertha R. Badanes
Elsa G. Becker
Muriel Bouden
Caroline L. Burgevin
Louise For Connell
*Esther Beers Corregan
Jean Barrick Crane
Eunice M. Curtice
Jane E. Dale
Beatrice Heinemann Deschere
Helen R. Downes
Mary Walker Edwards
Ruth Marley Galey
Edna Hess Goldsmith
Edith Davis Haldimand
Esther Ware Hawes
*Rita Hilborn Hopf
Elizabeth Macauley
Daisy A. MacLean
*Mary Lee Mann
Margaret Peck Mascaret
Helen I. McVickar
E. Adelaide Owens Nieland
*Lucie A. Petri
Gertrude M. Raff
Sophie Andrews Root
Charlotte Lewine Sapinsley
Elisabeth M. Schmidt
Hattie Rachel Sondheim
*Iphigene Ochs Sulzberger
Emily Lowndes Van Tassel
Lillian S. Walton
Luisa Ros White
Rose Marie Wise Younker

CLASS OF 1915

107-103-\$7,713.72

Millicent Lubetkin Aaronson
Kathryn Ashbrook
Edith Stiles Banker
Constance I. Barnett
Anna Paddock Barton
Elizabeth Trundle Barton
Fredericka Belknap
Sara Bernheim Bernheim
*Lois Martin Blagden
Helena Lichtenstein Blue
Eleanore Louria Blum
Dorothy Dean Boorman
*Marion Allen Borden
Henrietta Krinsky Buchman
*Sophie I. Bulow
Beulah Weldon Burhoe
Margaret Fryer Carr
Freda Kirchwey Clark
Margaret Cameron Cobb
Mary Ethel Conover
Nina Washburn Demuth
Marie Doody Eltz
Sarah Engel
Grace Greenbaum Epstein
In memory of
Dorothy Kubic Erpf
Ruth Doris Evans
Elsa Berghaus Fair
Grace Ellen Farrell
Bertha Fink
Ruth Gross First
Mildred Fitz-Randolph
Fannie Markwell Floersheimer
Clara Lillian Froelich
Rosalie Wasserman Fromm
Mary Gray Gile
Estelle Krause Goldsmith
Ruth Graae
Frances W. Grimes
Jessie Grof
Edwina Dearden Grunow
Vera Hotson Hammett
Edith G. Hardwick
*Lucy Morgenthau Heineman
Ethel Meyer Heller
*Rosalie Nathan Hendricks
Dorothy Stanbrough Hillas
Marjorie Hillas
*Margaret Pollitzer Hoben
In memory of
Dorothy Skinner Hooker
Frances M. Howell
Grace Louise Hubbard
Alma Charlotte Jamison
Iva T. Kempton
Catharine E. Kerby
Virginia Pulley Nordsley

Katharine Fox Krenson
Annie Fuller Kuever
*Fannie Rees Kuh
*Ann G. Kuttner
Helen MacDonald Kuzmier
Emily G. Lambert
Joan Harper Lauer
Lucy Cogan Lazarus
Emma Kelley Locke
Natalie Wood Logan
Dorothea Storer Mann
Lucie Howe Matthews
*Clara Woollie Mayer
In memory of
Ruth Asserson McClure
Edith Goldstone Meier
Ruth Brewer Mellett
*Edna Astruck Merson
Beatrice Jacobsen Morris
*Mildred L. Moses
In memory of
Regina Murnane
Irene Hickok Nelson
Frieda Fleer Nickerson
Irma Meyer Odza
Elsie M. Oerzen
Alma Herzfeld Oppenheimer
*Elizabeth Palmer
Olga Marx Perlzweig
Mary Geraty Phelan
Estelle Wasserman Plaut
Elsie Chesley Porterfield
Grace E. St. John
*Catharine Fries Schick
Louise Oppenheimer Sloss
Sarah Lull Smith
Mary Coates Spencer
Rosalie Appelt Stern
Viola M. Stokes
Lillian Jackson Sullebarger
Dorothy Krier Thelander
Margaret Terriber Thomas
*Elise Tobin
Isabel Totten
Florence Sayer Vail
*Helen Blumenthal Valentine
Helen Lachman Valentine
Alice J. Webber
In memory of
Ray Levy Weiss
*Katharine Williams
*Helen Zagat
Fannie Ansonge Zamkin

CLASS OF 1916

102-53-\$1,160.00

*Ottillie Popper Appel
Eva Pareis Bates
Marie Kellner Berman
Esther Wallach Bernard
*Evelyn Haring Blanchard
Edna Thompson Brundage
Jean Rosenbaum Cahen
Eleanor Elliott Carroll
*Ida Blount Cheatham
Francenia S. Child
Dorothy Reaser Clarke
Estelle O'Brien Cogswell
Ruth Cohen
Marjorie Hulskamp Craig
Juliet Steintal Davidow
Gertrude Ross Davis
Margaret Forman Davis
Harriet Wishnieff de Onis
Theresa Levy Dirnfeld
Gertrude Dunphy
Margaret King Eddy
Lillian Shrive Esser
Mary Dorothy Farrell
Edith Rowland Fisher
Lillian Ekstein Foster
Edith Grossman Grun
Dorothy Hall
Eleanor Wallace Herbert
Miriam Mirsky Itelson
Daisy Appley Koch
Mabel P. Lee
Doris Maddow
Ruth Salom Manier
*Mabel Wells McAnney
Kathryn Trowbridge McCormick
Dorette Fezandine Miller
Marie Chancellor Miller
Clara Guthrie Patterson
Mercedes Moritz Randall
Carolyn Stoff Rice
Ida R. Rolf
Senta Jonas Rypins
Dorothy Myers Sayward
Helen Rose Scheuer

*Louise Talbot Seeley
*Emma Seipp
Helen Rosenstein Shapiro
*Margaret P. Simmons
Madeleine Ros Taylor
Mary Powell Tibbetts
Gladys Barnes Totton
Evelyn van Duyn
Helen E. Walther
Gertrude Schuyler Whitney
*Margaret Fries Woolf
*Katharine McGiffert Wright
Marion Whyte Wright
Bertha Rabinowitz Zuckerman

CLASS OF 1917

136--63-\$1,122.00

*Gertrude Adelstein
Ruth Jennings Anderson
Adela Girdner Atwood
Elinor Sachs Barr
Helene Bausch Bateman
Grace Pichel Brissel
Alice C. Burns
*Anna Hermann Cole
Agnes Saul Conroy
*Elsa Becker Corbitt
Beatrice Walker Cullison
Dorothea E. Curnow
Babette Deutsch
Sara Lewin Diska
Olive L. Dunn
*Beatrice Lowndes Earle
Marion Stevens Eberly
*Cora Morris Ehrenclou
*Margaret Moses Fellows
Anita Frenzel
Marguerite MacNair Garlinghouse
Eleanor Wilkens Graefenecker
Ethel C. Gray
Florence Oppenheimer Greenberg
Phebe Bremer Hammond
Genevieve Hartman Hawkins
Sylvia R. Hecht
Mildred Heyman Herman
Marion Strauch Hill
Mary Talmage Hutchinson
Grace Bonnell Johnson
Lucie Burgi Johnson
Helena Frances Kent
Edith Morgan King
Marion Struss Knowlton
*Frances Krasnow
Helen Kahrs Kronenbitter
*Charlotte Martens Lee
Dorothy Flagg Leet
*Margaret E. Lennon
*Ruth Wheeler Lewis
Amelie Hall Long
Katherine Kahn Lorch
Edith Cahen Lowenfels
Alice P. Luckings
*Marguerite Mackey
Freda Wobber Marden
Amanda Schulte McNair
Lucy Karr Milburn
Gladys Kennard Moore
Gulli Lindh Muller
Viola Teepe Norton
Gladys Louise Palmer
Solveig Stromsoe Palmer
Marion LaFontaine Peck
Katharine Leonard Perkins
Miriam Seadler Polowe
Vernette Stebbins Porter
Miriam Siff Ratzkoff
Ruth Edmondson Reddish
Claire Patterson Redmond
Ada Chree Reid
Sabina Rogers
Elizabeth Man Sarcka
Irma Hahn Schuster
Marion Kidd Schwaneflugel
*Irma Meyer Serphos
*Evelyn Davis Sharp
Paula Benholz Smyth
Marjorie Hallett Swain
Christine Robb Thompson
*Aline Pollitzer Weiss

CLASS OF 1918

135-59-\$1,521.00

*Mary Foster Barber

*Edmere Cabana Barcellona
Helen Purdy Beale
*Edith Baumann Benedict
Elsie Oschin Bregman
Fannie Rubenstein Bruner
Elsa Grimm Bunn
Ruth Buwington
Louise Oberle Chamberlin
Mary Griffiths Clarkson
*Edith Mook Craig
Florence E. Cuttrel
Ethel G. Dawbarn
Helena Shine Dohrenwend
Carol Grimshaw Dupy
*Hildegard Diechmann Durfee
Esther Sutton Elliott
Sophia Schulman Felton
*Charlotte Dickson Fisher
Margaret Flora
Marie Bernholz Flynn
Dorothy McDonald Fouquet
Ruth Hays Friend
*Wendela Liander Friend
Lucile Keeler Fuller
*Mary Welbeck Garretson
Edith Gross Hall
Sophia Amson Harrison
Sylvia Poole Hay
Frances F. Haynes
Louise Heuterkes
Jessie A. M. Hoffman
Shelby Holbrook
Elizabeth Terriber Hoyt
Dorothy M. Jacobs
Bertha Sherline Jovis
Margaret Darrow Kempton
Frieda Kenyon
*Hedwig Koenig
*A. Jacqueline Longaker Kranz
Nell Farrar Lawrence
Isabel Foote Leavenworth
Florence M. Lennon
Kathryn Cutler Lincoln
Jeannette Robbins Maas
Rhoda J. Milliken
Katharine Pott Mungall
Mary M. Murphy
Isabelle Murtland Page
Margaret Harrison Peele
Bertha Fischel Rafsky
*Helen Grayson Rafton
Dora Randell
In memory of
Dora Randell
Eva Anna Reinke
Esther A. Rogers
Bessie Newburger Rothschild
Aline Etta Sanborn
Margaret Schlauch
*Dora Kahn Seldin
*Clarice Annie Smith
Anna Irby Stephens
Elizabeth M. Stewart
*Florence Barber Swikart
Dorothy Dirkes Tunquist
Dorothy Graffe Van Doren
Pauline Grossman Vorhaus
Carolyn Harris Waller
Mary Bensel Wiley
Esther Schiff Wittfogel
Marian Levy Wolff

CLASS OF 1919

121-66-\$2,847.00

M. Leone Archibald
*Aline Buchman Auerbach
Joyce Borden Balokovic
Josephine Powell Beaty
Isabel Smith Bemis
Militsa Medigovich Boatright
Myrrha Wesendonck Borum
*Grace Munstock Brandeis
Cornelia Lee Carey
Marie Carmody
*Marian Townsend Carver
Helen Foley Casey
Eleanor L. Curnow
*Verena Grantena Deuel
Constance Lambert Doepel
Sari Roswell Dunn
Dorothy Morgenthau Eaton
*Edith Willman Emerson
Pamela Thomas Faber
Elsie Dochterman Foard
*Helen Frederickson Fox
Ruth Morrison Foy
Marion Warren Fry
*L. Eleanor Touroff Glueck
Alice Goebell
+Dorothy B. Goldsmith

*Gretchen Torek Gorman
*Sophie Koerner Gottlieb
Leah Curtiss Gould
Esther Brittain Graves
Dorothy Potter Grupelli
*Gretchen Herrmann
*Mildred K. Kammerer
In memory of
Marjorie Herrmann Kaufman
Georgie Schaaf Kirschke
In memory of
Elicia Carr Knickerbocker
*Lucile Wolf Koshland
Ruth Amberg Lachenbruch
Lucy Carter Lee
Ernestine M. Lind
Edna Siems Littlefield
Edna Brand Mann
Margaret Armitage Ogden Markman
Lenore Guinzburg Marshall
Rose Le Vine McKee
Phyllis Reid Mead
Anna Weil Mendes
Gertrude Williams Miller
Ruth Jarvis Moody
Olive V. Moore
Dorothy Hall Morris
Georgia Stanbrough Muller
Emilie Young Muzzey
Verna Veit Neugass
Myra Kohnstamm Neumann
In memory of
Elinore Taylor Oaks
Marie Muhlfeld O'Donahoe
*Dorothy Brockway Osborne
Dorothy Birdseye Palmer
Carolyn Whipple Phillips
Elizabeth Gatewood Pietsch
Merle Schuster Proctor
Estelle Hurewitz Satin
Vera Klopman Schloss
*Janet Meneely Shepard
Bertha Mann Shulman
Helen L. Slocum
*Susan Gower Smith
Gertrude Geer Talcott
*Adele Alfke Thompson
In memory of
Margaret Herod Titche
Teresa Tusa
Jeanne Ballot Winham
Julia Treacy Wintjen
Estelle Jacobs Wolfson
A. Gertrude Bunker Zufall

CLASS OF 1920

125-72-\$3,415.63

Lillian Sternberg Auster
Beryl Siegbert Austrian
*Ruth Houghton Axe
Evelyn M. Baldwin
Katherine Decker Beaven
Margaret Borden Brown
*Elizabeth Hobe Burnell
*Esther Schwartz Cahen
Susanne Payton Campbell
Jane K. Chase
*Winifred Irwin Clapp
Edna Colucci
Frances Kidd Cooper
Julia Lesser Crews
*Ida Gertrude Everson
Martha Ruth Finkler
*Lillian Friedman
Ada Vorhaus Gabriel
*Elaine Kennard Geiger
Rosina Lynn Geissler
Dorothy Burne Goebel
*Beatrice Mack Goldberg
*Violet Walser Goodrich
Tekla Landauer Gottlieb
Helen Barton Halter
Agnes Marsh Hammarstrom
Helen Hicks Healy
Helen Breaker Hearn
*L. Juliette Meylan Henderson
*Veronica Jentz Hill
*Anne McH. Hopkins
M. Louise Cox Hopkins
Claire Schenck Kidd
Eleanor Gottheil Kubic
Marjorie Kydd Kydd
Josephine MacDonald Laprese
Aline M. Leding
*Dorothea Lemcke
Marjorie L. Lockhart
*Felice Jarecky Louria
Ruth Brubaker Lund
Janet McKenzie

Elsa Moissner
Paula Henriette Mac
Lucile Marsh Murray
 *Margaret G. Myers
 Louisa Eyre Norton
 *Carolyn Oldenbusch
 M. L. Florida Omels
 *Mary Opdycke Peltz
 *Alice Barrington Porter
 Elizabeth Valerie Raibe
 Amy T. Raynor
 Gertrude H. Reismeyer
 Elise de la Fontaine Robb
 Janet Robb
 Lucy Rafter Sainsbury
 Florence Schaeffer
 Betsy Anne Schellhase
 Helen Seidman Shacter
 Leora Wheat Shaw
 *Margaret Rawson Sibley
 Dorothy Weil Siegel
 *Mabel Gutmann Silverberg
 *L. Granville Meixell Snyder
 *Marion Levi Stern
 Dorothy Robb Sultzter
 Mary E. Sutton

Grace Elizabeth Thomas
 Mary Scott Thompson
 Gladys Wethey Tolpiffe
 Marion Travis
 *Marie Elise Uhrbrock
 Clarissa White Walker
 Beatrice Becker Warde
 Margaret H. Wilkens
 Mary Garner Young
 Hedwig Liebeskind Zwerling

Grace Green Robbins
 Agatha Gilbert Roberts
 *Marion Groehl Schneider
 Jeannette Seeley Schwartz
Mary Wingfield Scott
 M'liss Partridge Sellman
 Emma Neale Slover
 Mathilde Drachman Smith
 Maude Fisher Sprague
Sarah Kitay Stein
 *G. Marjorie Phillips Stern
 Gertrude Bendheim Strauss
 *Marie Mayer Tachau
 Lucille Arkins Thompson
 Ebba Wahlquist Tolg
 *Clara Alexander Weiss
 *Lillian Horn Weiss
 *Mildred Peterson Welch
 Bertha M. Wittlinger

CLASS OF 1922

139-79-\$3,787.00

Alice Newman Anderson
 Edith Baird Bowles
 Elise Ludlam Bowles
 Adelaide Martin Bronson
 *Alice Peterson Brown
 *Helen Warren Brown
 Margaret Talley Brown
 Ruth Callan
 *Isobel Strang Cooper
 Elizabeth MacArthur Corby
 Elizabeth Craig
 Dorothy Berry Davidson
 Anna Coffin Dawson
 Iris Wilder Dean
Miriam Knox Dent
 Jane Mary Dewey
 *Eva Hutchison Dirkes
 Marion Durgin Doran
 *Marie Gregory Eckhardt
Eleanore Starke Frank
 Helga Annette Gaarder
 Dorothy Wilder Goddard
 Elsie Garfunkel Gottesman
 Leah Josephson Hanna
 Eva Glassbrook Hanson
Lucile Herzfeld Harris
 Louise Pott Havens
 Anne Holden
 *Muriel Kornfeld Hollander
 *Grace Duncan Hooper
 *Katherine Kraft Hubbard
 Nan Kimball Hubert
 Natalie Gorton Humphrey
Katherine Bassler Kepler
 Edith Shearn Kerrigan
 Hannah Hoffman Klupt
 *Margaret Hanum Lerch
 Lucy Olga Lewton
 Gladys M. Lindsay
 Helen Mack
 Gladys MacKenzie MacKay
 Nellie Kellner Mann
 *Elizabeth Harlow Marden
 Helen Turman Markey
 *Lila North McLaren
 Anne Ratcliff McMahon
 Katherine Young McNamara
Celeste Nason Medicott
 Majel Brooks Miller
 Margaret Nixon Mobley
 Isabel London Moolten
 Elizabeth Stickel Muller
 Florence C. Myers
 Margaret Fezandine O'Mara
 Emily Delafield Peaslee
 Gertrude Mannheim Penny
 Satenig Harpoottian Pirman
 Elsie Johnson Plumb
 Julia Lowe Prosser
 *Agnes Bennet Purdy
 Virginia H. Ransom
 Isabel E. Rathborne
Marguerite Gerdau Reynolds
 *Rosalin Melnick Reines
 In memory of
 Elizabeth Reynard
 Edith Heymann Riegel
 Louise Emerson Ronnebeck
 *Louise J. Schlichting
 *Edith Veit Schwartz
 Ruth McKinley Schlesinger Scott
 Louise Rissland Seager
 Ruth Koehler Seltle
 Chloe Wachman Sherman
 Katharine Mills Steel

Ruth Clark Sterne
 Helen Dayton Streuli
 Lois Adelaide Tuttle
 *Mildred Uhrbock
 Muriel Bull Ulich
 Marion Vincent
 A. Routh Ogden Von Hemert
 C. Noemie Bryan Watkins
 Eva Daniels Weber
 *Edna E. Wetterer
 Ethel Johnson Wohlson
 *Evelyn Orne Young

CLASS OF 1923

136-83-\$2,245.60

Class Gift
 Maydell Alderman
Anita Smith Appel
 Margaret Arnold
 Leah Murden Bayne
 *Grace H. Becker
 Hortense Koller Becker
 Franziska Boas
 *Alice Boehringer
 Garda Brown Bowman
 Marie V. Brandt
 Emily Galt Bready
 Hortense Miller Brody
 Rose Campanaro
 Mary Langton Carroll
 Olga Autenrieth Chase
 Katharine Bouton Clay
 Katherine Shea Condon
 Jean Murray Craig
 Yvonne Moen Cumerford
 Edythe Sheehan Dineen
 Winifred J. Dunbrack
MaryLee Slaughter Emerson
 Agnes Purdy Faile
 Mildred Weaver Feger
 Dorothy Roman Feldman
 Margaret Trusler Fisher
 Minnie Mae Fleming
 Marion Byrnes Flynn
 Emily Martens Ford
 Mary Elizabeth Foxell
 Jessie Beers Galloway
 Emily Trantum Gates
 *Lois Strong Gaudin
 Mabelle Pirazzini Gigliotti
 *Leah Gleichman Goldreich
 Ruth Strauss Hanauer
 Helen Bradshaw Hassler
 Elsa M. Hattorff
 Elinor Rice Hays
 Elizabeth Corse Heum
 Lucy Whyte Hilliker
 Dorothy Houghton
 Elizabeth Klein Isaacs
 Ruth Lustbader Israel
 Helen Werner Johanson
 Dorothy Maloney Johnson
 *Mildred Kassner Joseph
 Dorothy Scholze Kasius
 Helen Goldstone Kitzinger
 Nagla M. Laf Loofy
 Elizabeth McGuire Langslet
 Dorothy Liset Rothchild Lewis
 *Agnes MacDonald
 Ruth Prince Mack
 *Eleanor Marples
 Marguerite Loud McAneny
Annie Willford McCarrell
 Helen Pattenden McKean
 Margaret Mead
 Anita Hughes Meyer
 Effie Morehouse
 Helen Benczur Newman
 Emilie N. Petri
 *Arcadia Near Phillips
Jean McDougall Marshall Poole
 Antoinette Raia
 *Alice Burbank Rhoads
 Margaret Miller Rogers
 Dorothy Harris Rubin
 Helen Gray Shaw
 Rhoda Truax Silberman
 Doris Silbert
 Edna Moreau Smith
 Elizabeth N. Stauffer
 *Estella Raphael Steiner
 A. Pauline Fulcher Stone
 Clare Loftus Verrilli
 / Ruth McIlvaine Voorhees
 Hanna Mann Wallerstein
 Hazel Dean Warren

Florence Haber Warshawsky
 Margaret Bowtell Wetherbee
 Leone Newton Willett
 Nancy Boyd Willey
 Ethel H. Wise
 T. Irene Swartz Won
 Elizabeth R. Wood

CLASS OF 1924

164-67-\$1,247.00

Elsie Lowenberg Baruch
 *Edna Trull Bird
 Florence Stoll Bloomey
 Helen Cross Brown
 Ruth Alice Losee Byram
 Selina Caldor
 Fanny Steinschneider Clark
Frances M. Clarke
 Olivia Messenger Clerke
 Ethel Quint Collins
 Florence E. Denholm
 Alis De Sola
 Eleanor S. Devlin
 Catherine Dunham
 Elizabeth Lambrecht Eberlin
 In memory of
 Charlotte B. Farquhar
 Louise Baker French
 Georgia R. Giddings
 Elizabeth Waterman Gilboy
 Ruth Cushman Graydon
 Agnes Cooper Hamilton
 Norma Englander Herzog
 Frieda Berliner Hirschmann
 Jean Murray Holmes
 Marjorie Candee Houck
 Ruth Huxtable
H. Suzanne Jobert
 Jennie Sanderson Kable
 Grace E. Kahrs
 Henriette Spingarn Kameros
 Leila Karagheusian
 Marion Sheehan Kelly
 Dorothy Smedley Knebel
 Mildred Garfunkel Levy
 *Louise G. Lewis
 Mary Pincus Ley
 Beatrice Johnson Little
 Ruth Mehrer Lurie
 Evelyn Parker MacDougall
 Barbara Kruger Mackenzie
 Gilda Monzillo Marsh
 Alice Ferriss Martin
 *Janet Martin
 Dorothy H. Marvin
 Frances McAllister McCloskey
 Adele Bazinet McCormick
 Dorothy Steele McCrea
 Eloise Fosdick McLennan
 Marjorie Bier Minton
 Laura Bang Morrow
 Margaret McAllister Murphy
 Edith Heyn Myers
 Stella Kaufman Newman
 Alice Velten Oliver
 Lillian Harris Planer
 Helen Green Price
 Margaret C. Reinke
 Mabel Schwartz Reintal
 Lucia Alzamora Reiss
 Elizabeth Price Richards
 Mildred Weiller Rose
 Marie Wallfield Ross
 Edna L. Struck
 Claire Mustermann Travers
 Gertrude Marks Veit
 Ida Holzberg Wagman
 Helena Archibald Waller
 *Ruth E. Weill
 Jeanne Ullman Weiskopf
 *Josephine Morrow West

Nellie Ferch-Haerdter Alewyn
 Fumiko Yamaguchi Amano
 Alice T. Baker
 Katharine Ashworth Baldwin
 Aldene A. Barrington
 Bertha Bayer
 Frances Stern Benjamin
 Evelyn Kane Berg
 Marcelle Meyer Bier
 Mary A. Bliss
 Charlotte Bradley Bridgman
 A. Louise Brush
Naomi Lubell Buskin
 *Mary A. Campbell
 Dorothy Hogue Clarridge
 Barbara Herridge Collins
 Miriam Spectorosky Copstein
 Viola Travis Crawford
 *Helen Kammerer Cunningham
 Miriam Craiglow Daugherty
 Alice Demerjian
 Margaret Folsom Denzer
 Helen Yard Dixon
 Margaret Hasbrouck Elliott
 Pauline Rush Evans
 Margaret D. Fairchild
 Florence Lott Freeman
 Kate Jackson Gifford
 Anne Leerburger Gintell
 *Julia D. Goeltz
 Gertrude Y. Gottschall
 Dorothy Gould Graves
 Blanche Miller Griscom
 *Wilhelmina Scully Gustafson
 Elva French Hale
 M. Louise Boaz Hall
 Thora Plitt Hardy
 Christina Phelps Harris
 Mary Benjamin Henderson
 Mary Crowley Hernblad
 Faye Klawan Hersch
 Cornelia Loomis Hull
 *Mabel Satterlee Ingalls
 Catherine P. Johnson
 *Marion Kahn Kahn
 Gertrude Robin Kamin
 Phyllis Beer Koehler
 Alice Plenty Kraissl
 Mary Terry Goodwin Kuyk
 Margaret Irish Lamont
 Anna Corn Levy
 Elizabeth Webster Lund
 Elizabeth Jacobus Mammen
 Evelyn Barton Marshall
 Pearl Bernstein Max
 Anna Chamberlain McCulloch
 Maud Cabot Morgan
 Meta Hallparn Morrison
 Dorothy Lang Nathans
 *Frances E. Niderburg
 *Sylvia Valenstein Newfield
 Estelle Blanc Orteig
 Edith Curren Owen
Kristina Pedersen
 Edna A. Peterson
 Eleanor Byers Petrie
 Sophie Hansen Polah
 Alice Mendham Powell
 Elsa Preische
 Dorothy Putney
 *Aldona Smoluchowska Read
 Esther Davison Reichner
 *Madeleine Hooke Rice
 Ruth Gordon Riesner
 Helen G. Robbie
 *Ruth Metzger Rode
 Louise Rosenblatt
 Corinne Ann Rowe
 Margaret Melosh Rusch
 Dorothy Manges Samuels
 Florence Kelsey Schleicher
 Katharine Newcomer Schlichting
 Eva Matthews Seed
 Anne Palmer Sellers
 Rosemary Baltz Seronde
 *Emma Dietz Stecher
 Katharine Browne Stehle
 Elizabeth Stemple
 Florence Dezendorf Stewart
 Virginia Cobb Stickler
 Gene Pertak Storms
 *Henrietta H. Swope
 Muriel Jones Taggart
 Rosalie Weill Talbot
 Alice Mace Vaughan
 Dorothy S. Vickery
 Marion Pinkussohn Victor
 Alberta Hughes Wahl
 Beatrice Clarke Warburton
 Marion Mettler Warner
 *Phoebe K. Wilcox
 Ellen K. Wuori
 *Josephine Sperry Yankauer
 Fern W. Yates

CLASS OF 1925

164-103-\$5,592.50

Elizabeth M. Abbott
 Mary Elizabeth Aldrich

CLASS OF 1921

141-70-\$1,992.75

Gertrude Ammermuller
 Frances Cocke Anderson
 Portia Kellogg Anderson
 Leonora Andrews
 *Mae Belle Beith
 Helen Rivkin Benjamin
Gladys Van Brunt Bigonagari
 Marjorie Marks Bitker
 Marilla Dewey Black
 Frances Rulk Blinn
 Dorothy Fald Breitenfeld
 Lillian L. Brower
 Anne Schmidt Brown
 Gertrud Schoedler Campbell
Grace M. Carhart
 Lillian Luhrman Carls
 Georgette Sebree Collins
Theresa Vogel Copeland
 Alice Cossow
 *Leona Balfie Cottrell
 Helen Ball Dean
 *Thelma B. De Graff
 Rachel Souhami de Leeuw
 Dorothy Rhoades Duerschner
 *Irma Reynolds Ehlenberg
 Ann Eisenman
 Frances Brown Eldredge
 Elizabeth Mayer Epstein
 Eleanor Tiemann Fraser
 Adelaide Von Holten Freudenburg
 Kathryn Small Garber
Edna W. Gibson
 Helen Jones Griffin
 Mary Stuart Gwathmey
 Margaret Bush Hanselman
 Amanda Hoff
 *Mary A. Jennings
 Aldwyth C. Jones
 *Laena R. Kahn
 Marian Baer Kleban
 Edyth Ahrens Knox
 Rhoda Hessberg Kohin
 Beatrice Wormser Lamm
 Juliet Clark Lang
 Ruth J. Lazar
 Frances Williamson Lehigh
 Mildred C. Mabie
 Catharine Santelli Mandarino
 Deborah Kaplan Mangelbaum
 Dorothy Lind Marks
 *Frances K. Marlatt
 Ruth Jeremiah Matson
 Helen L. Mauch
 Edna Fox C'Connor
 Venn Milbank Olmstead
 Winthrop Bushnell Palmer
 Alice Brady Pels
 *Ethel Ranage
 Olive L. Riley

CLASS OF 1926

193-84-\$3,983.23

Eleanor Antell
Frances Bernheim
Ruth Coleman Dilchick
*Janice Shaughnessy Bischof
*Eleanor Newcomer Bratley
Margaret Hatfield Breckenridge
Florence Andreen Brinckerhoff
Marjorie Turner Callahan
Winifred Gamorill Carruthers
Rosemary Casey
Marian Meade Champlin
*Marion Furrough Clifford
Charlotte Field Collignon
Eleanor Mason Courtney
Edna Stahl Cousins
Geraldine Gutkin Craßson
+Anne Fitzhugh Cummings
*Mildred E. Curran
Myrtle Moller Davey
Alma Ruth Davis
Fanny Ellsworth Davis
Helen Bowman Elzey
Rita deLodyguine Faust
Etta Greenberg Fleischman
Winifred Shelton Flowers
Renee Jeanne Fulton
*Anna Worthington Goldsborough
Helena Jelliffe Goldschmidt
Alice Gould
Pearl Greenberg Grand
Virginia Ehrman Greenwald
Elizabeth Reynolds Griffiths
Betty Kalisher Hamburger
Attracta Murray Hennessey
Mirra Komarovskiy Heyman
Mildred E. Hill
Marjorie Squires Holmes
Leola Conroy Hostetter
Fanny Bokstein Houtz
Dorothy van den Bosch Inglis
Anne Heller Kaplan
*Elwin Westerhouse Lacey
*Babette Oppenheimer Langsdorf
Maria Alzamora Leonard
*Bryna Mason Lieberman
*Lorita Bates MacAllister
Mary MacNeil
Lillian MacRae
Marianne Byram Mandel
Dorothy Anderson McLeod
Henrietta Salinger Michelman
Anne Millson
Dorothy E. Miner
*Gertrude C. Moakley
Marian Mansfield Mossman
Janet Rogers Mueller
Dorothy Ashworth Nathan
Pauline Michel Papke
Elizabeth E. Patterson
Emily Taylor Paul
Celeste Comegys Peardon
Edith Elumberg Raisman
Grace McIlhenny Remaley
+Margaret Clark Rogers
Helen Erandt Ross
Edna Mae Ruckner
*Renee Baruch Samstag
Elizabeth Weiss Schoenfein
Nora E. Scott
*May Seeley
Sara Chaitkin Seldin
*Jessica Shipman
Marian Frank Simon
Katherine M. Slattery
Sylvia Weyl Stark
Cornelia Howell Starr
Velma Brown Stauffer
Catherine Mason Swezey
Belle Otto Talbot
Esterle Safferstone Tekulsky
Martina Kline Tetzlaff
Anne Torpy Toomey
Ellnor Hillyer von Hoffman
Grace Smith Waite
Georgia Hamilton Wilson
Lillian S. Wilson
Florence Braithwaite Wolfe

Janet Solomons Asselin
Clarice Philhower Beam
Ella Louison Bell
*Mossetta White Bennett
Viola Werthum Bernard
Irma Simonton Black
Miriam Michelson Bodner
Ada Brenano
Wilhelmine Hasbrouck Briscoe
Helen van Dyck Brown
Mafalda Gianotti Suhler
Marion Wadsworth Cannon
Marion Alvis Chesler
Anna Barrett Chiu
Margaret Reimund Cline
Frances Gedroice Clough
Ethel Burack Cohn
Clarita Lobo Collins
Iona Eccles Comstock
Lisa Dougherty Coon
Felicia Sterling Dauterman
Everita Edes
Clara Molendyk Edwards
Mildred Barnes Emelin
Bella Palestine Feinstein
Louise Gottschall Fewer
Mildred Bisselle Fewlass
Lois Foreman
Mary Anne Farmer Forger
Maude D. French
Eugenia Frysick
Harriet R. Gardiner
Harriet Wilinsky Goodman
+Doris Goss
Lucile Vogel Grotta
Georgianna L. Gurney
Evelyn Dunbrack Hahn
Helen Driscoll Heath
*Emma S. Henry
Evelyn Hoffman Heppes
Priscilla Gates Hinds
Marie Kohnova Holecek
*Marion Emelin Howell
Ruth Perl Kahn
Jean MacLeod Kennedy
Beatrice Taub Kleppner
Henrietta R. Krefeld
Laura E. Krejci
*Annette Decker Kynaston
Margery Meyers Levy
In memory of
Sylvia Narins Levy
Carolyn Adler Lewis
Nina Rayevsky Lief
Harriet Gore Looney
Virginia McAvoy Marden
Sylvia Kovner Markham
Eleanor Martin
Katharine Bordages Matthews
Anne E. Miller
Mary Sullivan Mohair
Elizabeth Metzger Moloy
Edith Smedley Montague
Edith Harris Moore
*Vera Erand Morris
Frances Sanger Mossiker
Elizabeth Gould Neff
Janet Kelliecott Nelson
Katherine Kridel Neuburger
Ann Whitney Olin
Janice Moses Oliver
Eleanor Scott Paine
Catherine Colucci Perkins
Barbara Pope
Henrietta Jungman Quastel
Dorothy A. Riordan
Elsa Lohrke Ronalds
Adelaide Rodstrom Rosefield
Agnes J. Salinger
Roslyn Schlesinger Salomon
Julia Cauffman Sattler
Dorothy Mueller Scully
Gertrude Hargrave Sharp
Adele Garmise Shenk
Ida Kinkade Sherman
Teddy Shrifte
Mildred Gluck Tomback
Marguerite Gardiner Torrey
Elizabeth K. VanAlstyne
Nan Mace Vaughan
Mabel L. Walker
Helen Smith Webb
Edith-Anne Flory Wilde
Elizabeth Merk Williams
Edith Doscher Willig
*Lucy Sperry Wolf
*Catherine Baldwin Woodbridge
Henrietta Beman Woolley

CLASS OF 1928

185-71-\$3,581.00

Ruth Bates Ahrens

Edith Altmann Alexander
Beatrice Tinson Alrich
Gabrielle Asset
Katherine Eyerly Barrow
Frances McGee Beckwith
Sylvia Cook Bergel
Edith Steinam Blecher
Muriel Gaukrodger Booss
Helen Gambrell Clark
Marguerite McCloskey Coleman
Constance Friess Cooper
Helen Johnson Cosiland
Constance Rouillien Critchfield
Margaret H. Davidson
Hildegard Muggli Deisroth
Enid Witmer Denham
J. Louise Despert
Helen Hope Diebell
Eva Shumway Dickie
Florence Atkins Dunham
Kathleen Dunn
Sylvia Stark Ehrlich
*Ruth Richards Eisenstein
Helen Greenblatt Fooner
Alice Bowtell Galloway
Florence Rubin Garfunkel
Suzanne Ziegler Gleaves
Mary Hooke Goodwin
Elizabeth Sussman Griffin
Elsa Neuberger Grossman
*Emily Morris Hadley
Laura Trout Herr
Ann Ayres Herrick
Sarah Hoffman
Adele Norton Hubbell
Joyce Butler Hughes
Katherine Houck Hungerford
*Catherine Thomas Jersild
Althea Goeltz Jones
*Florence Levin Kandell
Martha Davis Keerans
Jane Franklin Lesser
Rashelle Mutnick Levine
Alice Itner Macaulay
Edith Burrows Manning
Edith Colvin Mayers
Eleanor F. Michelfelder
Margaret Ackermann Miller
In memory of
Margaret Catterall Mills
Marjory J. Nelson
Ethel Barnett Neuburg
Sue Osmotherly
Kathryn King Pease
Mary Wood Peck
*Gertrude Smith Pfeiffer
Elizabeth Street Pilkey
Ruth Purcell
Eleanor Kaiser Reinheimer
Alice Mandel Roth
Thelma Barasch Rudey
Janet D. Schubert
Susan Storke Scott
Magumi Yanaguchi Shinoda
Florence Spiltoir Smith
Lillian Sotkin Stark
Martha Boynton Wheeler
*Dorothy Welch White
Ruth Royer White
Lillian Bratter Willman
Elizabeth Voislavsky Wittmann
Varley Sims Zorn

CLASS OF 1929

239-120-\$8,162.73

Wilhelmina Bennett Achilles
Irene Emerson Allcock
M. June Freeman Allen
*Louise Laidlaw Backus
Grace Howe Baker
Mary E. Baker
Helen Roberts Becher
Albertrie Gahan Becker
Adrienne G. Bedelle
Bertha Lea Bedelle
Hazel Russell Bird
Althea Dreyer Borden
Eleanor Freer Boyan
Winifred Cullen Brandt
E. Shirley Armitage Bridgwater
Amy Birnbaum Brieger
Caroline Relyea Brown
Judith Sookne Buolick

Ethel Callan Burgess
Miriam Kanter Buxbaum
Margaret Carroll Cady
Margaret Carrigan
*Alix Causse
Caroline A. Chandler
Jane Fraser Coleman
Megan Laird Comini
Elizabeth Cohoe Cooke
Jennie Reich Coral
Matilda Clayton Core
Nancy Thomas Cort
Ruth E. Cowdrick
Margaret Kelsey Crook
+Mildred Clayton Curran
Helen Curtis Curtis
Lucy Matthews Curtis
Marion D. Dales
Anne Bennett Denne
Dorothy Hallowell Dietrich
In memory of
May Mandelbaum Edel
Evelyn Atkinson Ehrman
Vera Freudenheim Elkind
America Gonzalez Escuder
*Alice M. Fair
Marjorie Quinlan Findlay
Cecelia Ackerman Finkelstein
Mary Campbell Flannery
Kathryn Huber Fletcher
Barbara Mavropoulos Floros
Ruth Rablen Franzen
Eugenie Fribourg
Gertrude Tonkonogy Friedberg
*Elise Schlosser Friend
Dorothy R. Funck
Marian Bing Garson
Dorothy Schaefer Genghof
Amy Jacob Goell
Helen Ungerleider Goldstein
Martha Weintraub Goldstein
Elizabeth Hughes Gossett
+Hannah Shor Greene
+Sarah Meyers Griswold
Josephine Giardina Gulotta
Rebecca Kornblith Gurin
Genevieve Nelson Hammond
Elsa L. Hartmann
Bertha Lambert Haym
Louise Mattingly Hickey
Priscilla Hallett Hiller
Ethel Perlman Hirsch
Ruth E. Hoyt
Helen Savery Hungerford
Maria Ippolito Ippolito
Charlotte Schoenemann Jennings
Margaret M. Jennings
Carolyn S. Joy
Martha Davidow Kaufman
Virginia Brown Kreuzer
Frances Holtzberg Landesberg
Dorothy Flaherty Linderth
Gertrude Butler Lomnitz
Ruth Lounsbery Lucas
Ruth S. Magurn
Helen Phelan Mara
Margaret Masone Masone
Julie Newman Merwin
Olive Bushnell Morris
Edith Birnbaum Oblatt
Marguerite Beutenmuller Offhouse
Jean Alton Ogletree
Katherine L. Overton
Helen Pallister
Rose Lauer Patton
Sybil Phillips
Elizabeth Gay Pierce
Oiline Ploomipuu Raidmets
Madeline Russell Robinton
Eleanor Rosenberg
Marguerite S. Rubinow
*Polly King Ruhtenberg
Julia Quinones Sanchez
Marian R. Schaeffer
Rose Grundfest Schneider
Edith Pomeranz Schrank
*Norma Stiner Segalla
Bessie Berger Sherman
Katharine A. Shorey
*Zara Moxham Small
Adelaide Mead Smith
Edith I. Spivack
Elizabeth Laing Stewart
Mary Thomasoh Stewart
Alberta B. Strimaitis
Dorothy Neuer Sweidler
*Eleanor Bonbright Thatcher
Iris Tomasulo
Hope S. Van de Water
Sylvia Lippman Veit
Ruth von Roeschlaub
Laura Eliss Warner
Lillian Tierney Weatherby
Margaret Weymuller
Marian Churchill White
L. Allison Wier

Ruth Rosenberg Wise
Virginia Cook Young

CLASS OF 1930

226-93-\$5,845.50

Ann Beers Backus
Evelyn Safran Barnett
*Josephine T. Bertelsen
+Kathryn Glasford Black
Margaret Ralph Bowering
Florence Crapullo Brand
Beatrice Goble Brick
Aphia Lyons Brown
Marion Rhodes Brown
Ruth Mallery Camp
Elizabeth Gaw Comeau
Elmira Coutant Conrad
Anne Gunther Cooper
Dorothy Hopwood Claver
Miriam Rothwell Dalton
Jean Hasbrouck Dean
Clara Udey Depperman
Kate Jaeger Dexter
*Deborah Douglas
Calista Bristol Dowlin
Francine Alessi Dunlavy
Pauline Berry Dysart
Jessie Whiteside Emerson
Catherine Reiser Epstein
Allice Harper Feuerstein
Dorothy Engelhardt Feuss
Elizabeth MacM. Fitch
Emily Riedinger Flint
Amelia Abele Frank
*Marvel H. Gallacher
Cecile Meister Gilmore
Sophie Frumess Goldberg
Genia Carroll Graves
*Cynthia Walker Herriott
Margaret Holland
Julie Hudson
Marion Doris Irish
Viola Robinson Isaacs
Jeanette Abelow Jarnow
Luella K. Jordan
Helen I. Chamberlain Josefsberg
Mary Bowne Joy
Eleanor Smith Kane
Mary Johnson Kelly
Mary Dublin Keyserling
Violet L. Kiel
Margaret Kiernan
Jennie Schmidt Korsgen
Helen A. Kotteman
Rosine Ludwig Krahmer
Beatrice Ellenbein Krawitt
*Lorraine Abel Lee
*Helen Leuchtenberg
Sylvia Jaffin Liese
Sylvia Gettinger Lilienfeld
Hazel Reisman Magnusson
Isabel Marting
Harriet Plank McCrea
*Elsa M. Meder
Sarah Baum Mindlin
Edna Landsman Olesker
Jean Mathewson Orgties
Gertrude C. Peirce
Mary Pfeiffer
Aurora McCaleb Pitkin
Elizabeth Carr Platte
Natalie Sperling Prudden
Bertile M. Queneau
In honor of
Patricia-Verrilli Quinby
Louise E. Riedinger
Marion Eros Rose
Isabel Rubenstein Rubin
Beatrice Mintz Sager
Filippa Vultaggio Scafuro
+Henrietta V. Scheidell
Mary Vandorlip Schoales
Eltora M. Schroeder
Mildred C. Sheppard
Anne Lavender Silkowski
Ruth Goldstein Simonson
Ruth Ginzburg Skodnick
Sara Halpern Spencer
Ivy-Jane Edmondson Starr
*Caroline Tietjen Storer
Isabel V. D. Traver
Helen Felstiner Treeger
Delia Brown Unkelbach
*Grace Reining Updegrave

CLASS OF 1927

215-91-\$4,067.48

Rowena Ripin Ansoacher

Helen P. Wheeler
Jeanette H. White
*Adelaide M. Whitehill
Felicia Badanes Wigod
Agnes Slawson Wilkin
Harriet Meyer Wilson
Thelma Rosengardt Wolbarsh
Winifred Anderson Zubin

*Marjorie Van Tassell
Helen Bosch Vaurina
Agnes Brodie von Wettberg
*Margaret L. Wadds
*Edna Meyer Wainerdi
Dorothy Harrison West
Orpha E. Willson
Rita Elbaum Winkler
Roslyn Stone Wolman
Beatrice Zeisler

Kathleen E. Smith
Mabel A. Smith
Grace Joline Sonne
Madeleine B. Stern
Dora Breitwieser Stoutenberg
Martha Raysor Swartz
Beatrice Filler Taruskin
Margaret Schaffner Tenbrinck
Roberta Meritzky Thomas
Eleanor Schley Todd
Martha Collins Vesey
Jane Wyatt Ward
Caryll Simonson Wasserman
Leonore Reiser Weber
Janet Knickerbocker Webster
Alice Rice Wisecarver
*Olga Maurer Wolfe
Marjorie Wacker Wurzbach

Jeanne Ossent
Lillian Bachmann Osterhus
Vivian Futter Pachman
*Elsie Behrend Paul
Gena Tenney Phenix
*Edith Guldi Platt
Frances Moore Plunkert
Roselind Deutchman Posner
Edith Ogur Reisser
*Mary Blackall Robson
Cecilia Freedland Rosenberg
Mildred Wurthmann Ruffner
Elizabeth Stewart Schade
*Charlotte Fair Schweikert
Judith Kaplan Seidman
Viola Wichern Shedd
*Elizabeth F. Shipman
Evelyn Cohen Silin
Estelle Prussin Sonnenblick
Evelyn Brill Stark
Ruth Conklin Syer
*Louise Ulsteen Syversen
Jane Simon Teller
*Dorothea E. Tisch
Beatrice Lightbowne Tukesbury
Edith Howell Tuttle
Mary C. Tyson
Dorothea Deimel Vann
Jean Decker Walker
Ethel Frank Whitehorn
Aileen Pelletier Winkopp
*Elizabeth Armstrong Wood

Anne Hutchinson McConnell
Harriet Roach McDill
Helen Cahalane McGoldrick
Mathilde Rodger McKee
Josephine Thacher Melendy
Alice Semmes Mickelwait
Natalie Joffe Moir
Eunice Moody
Ruth Sherburne Moore
Petra Munoz Morrow
Elsa Moolton Moscow
Elizabeth Lehman O'Neill
Marjorie Rainey Pegram

Mary Phelps
Lenore Oppenheim Provisor
Helen Walker Puner
Margaret Boney Remick
Jessie Clark Riley
Dorothea Sable Robin
Anna Johnstone Robinson
Elinor Remer Roth
Elizabeth Bruderle Ryan
Gertrude Lally Scannell
Anna Jacobson Schwartz
Ruth Thompson Scollay
*Muriel Self
In memory of

Hildegard Fitzgerald Shimmers
*Marian Yost Shute
Anne Augusta Simon
Catherine Strateman Sims
Delphine Dowling Sindén
Beatrice Scheer Smith
Clarice Stein Smithline
Elizabeth Guggenheimer Steiner
Rachel Gierhart Stenhouse
*Doretta C. Thielker
Dorothy Glenz Warms
Sylvia Weinstock Weinberg
Bernice Guggenheim Weiss
Margaret Howell Wilson
Alice Kish Winter
*Esther Merrill Wise
Bernice Shrifte Woll
Esther Bach Wood

CLASS OF 1931

209-89-\$2,371.50

Marion Dreyfus Alexander
Edith Ernst Bee
Thea Bellanca
Esther Grabelsky Biederman
Gertrude Buchta Boher
*Marjorie Nichols Boone
Suzanne Swain Brown
+Elberta Schwartz Buerger
Ethel Couch Callaghan
Catherine M. Campbell
Junia Schonwald Cassell
Helene Blumenkranz Cohn
Margaret P. Cole
Winifred Scott Dorschug
Elizabeth Reynolds Dugger
Frances Markey Dwyer
Charlotte Leavitt Dyer
Olga Kallos Ellissen
Margaret Johnston Ewell
Alice McTammany Fehrenbach
Jeanette Krottinger Fisher
*Freda Foerster
Carolyn Agger Fortas
Ruth Jacobus Frey
Beatrice Kassell Friedman
Adele A. Froehlich
Dorothy Appel Furtch
Ruth Levy Geller
Jean Gobay Ghent
Helen Heuser Goodloe
Darley Fuller Gordon
Evelyn Anderson Griffith
Alida Matheson Grumbles
Ethel Clinchy Gunther
Katharine A. Gurley
*Cornelia Merchant Hagenau
Theresa Landes Held
Eleanor H. Holleran
Jacqueline Silverman Kaufman
*Helen Foote Kellogg
Rose Mogull Klein
Helen Metzger Kleiner
Freida Ginsberg Kopell
Virginia Wood Kuhlman
Laura G. Leibman
Edith Hunsdon Lichtenstein
Florence Suskind Lief
Sylvia Kamion Maibaum
Maxine Rothschild Male
Louise Marshall Manning
Margaret Calhoun Marlay
Natalie E. McDonald
Beatrice Ackerman Melzak
Dorothy Ready Nephra
Desmond O'Donoghue
Rose Warsaw Oliver
*Anne Gary Pannell
Evelyn Slade Peters
Gertrude Lerner Plosky
Frances Kyne Regan
*Ingeberg Crissy Richter
*Caroline Ratajack Rogozinski
*Josephine Grohe Rose
Florence Kohlins Russell
Betty Chambers Samuels
Meredith Olson Schwartz
Catherine Kennedy Scott
Nessa Leigh Sears
Ruth Abelson Seder
Alice Jacobson Selover
Blanche Luria Serwer
Helen Bures Simon
Alma Champlin Smythe
Edith Gutman Socolow
Eleanor Tibbitts Staalo
Beatrice Klipstein Stocker
Ruth Reymann Tager
*Else Zorn Taylor
Grace Comins Tepper
Harriet Brown Total
Molly Trinkaus
Margaret Voorhis Turner
Barbara Mitchell Uniker

CLASS OF 1932

205-88-\$1,903.00

Gertrude Mae Abbott
*Helen Appell
Ellen Forsyth Bellingham
Virginia Schaeffer Bellsmith
Ethel Greenfield Booth
A. Isabel Boyd
Roselyn Taruskin Braun
*Barbara Gifford Brown
Miriam Schild Bunim
Virginia Weil Burman
Jean Phillips Burri
Constance Cruse Butler
Eda Holcombe Caldwell
Adelaide Bruns Cann
Emily Marie Chervenik
Elizabeth Beans Clark
Elinor Newton Cobb
*Caryl Marjorie Curtis
Anne M. Davis
Catherine Manson de Wette
*Isabel Nelson Dieter
Loretta Tripp Doyle
Agnes C. Dugan
Christine Rhoades Dykema
Martha Maack English
Elizabeth Jervis Fincke
Margaret Young Fitzgerald
Hilda Minneman Folkman
Evelyn D. Frasch
Lucille Knowles Freedman
Juliet Blume Furman
Anne Harnish Gleason
Velma Bowers Green
Alice S. Haines
Janet McPherson Halsey
*Leona Hirzel Hamann
Dorothy Gristede Hansen-Sturm
*Irene Wolford Haskins
Caroline Atz Hastorf
Margery Sloss Heldt
Helen E. Hennenfrund
Frances Lunenfeld Herman
*Christianna Furse Herr
Mazie Hadfield Hickey
Geraldine Marcus Hyman
Adeline Tintner Janowitz
Jeannette Ludwig Kiefer
Florence Riley Kiselik
Edna Black Kornblith
Elma Krumwiede
Harriette Kuhlman
Gertrude Leuchtenberg Lewis
Helen Block Lewis
Marguerite Kramer Lewis
*Margaret Forde Logan
Hilda Markwood Lucas
Barbara Scovill Maarschalk
Elizabeth Hopkins McDowell
*M. Frances Porter Moulton
Alice Burnham Nash
Marianna Neighbour
Louise Conklin Nelson
Mary Nelson
Flora Hagopian O'Grady
Josephine Zimmermann Price
Lorraine Popper Price
Madeleine Gilmore Provinzano
Evelyn Raskin
Marguerite J. S. Reese
Lorraine Smith Resnik
Helene Lester Ressler
*Ruth Henderson Richmond
Ella Fraade Rosen
Elma Samuels Rosenberg
Anne Orlikoff Schiller
Beatrice Serge Schlossberg
Dorothy K. Schmitt
Olga Schweizer
Miriam Lubell Shrifte
Sarah Preis Sloss
Frances M. Smith

CLASS OF 1933

224-91-\$1,989.00

*Denise M. Abbey
Mabel Holmes Addis
Janet Schilling Armbruster
Lillian Hurwitz Ashe
*Helen Phelps Bailey
Margaret Torgersen Baker
Elizabeth B. Barber
*Frances A. Barry
Clara Stoddard Bates
+Olga Bendix
*Irma Smith Blaus
*Margaret Leatherwood Bourgerie
Alice Fairchild Bradley
Marjorie Behrens Brosseau
Kathleen Roderick Cliff
Janet Silverman Cohen
Eleanor Rose Crapullo
Elizabeth Adams Currie
Elizabeth Polyzoides Dawson
Catherine Crook de Camp
Hazel Huber DeLuca
Ellen Dannenbaum Dribben
Jane Word Driscoll
*Loretta Haggerty Driscoll
Muriel Behrens Fraser
Jean Ehrlich Friedman
Eleanor Levy Furman
Alida Fortier Gaeusky
Carol Kuhn Goldwater
Adele Burcher Greeff
Alfonsina Albini Grimaldi
Hermine Margon Grossman
*Ruth Lasalle Halseth
*Dorothy Crook Hazard
Ruth Payne Hellmann
*Rita Marie Hoar
Mildred Pearson Horowitz
*Eileen Kelly Hughes
*Grace K. Iijima
*Ruth Roeser Irvine
Phyllis Machlin Jaffe
Victoria L. Kearney
+Anna Bossert Kenny
Charlotte Warring Knapp
Eleanor Overbeck Koepchen
*Therese Werner Kohnstamm
Marjorie Pariser Koppman
Miriam Reed Korb
Ruth Korwan
Frances Wiener Krasnow
Gertrude Cooper Krasnow
Evelyn Wilson Laughlin
Ruth Jacobson Leff
Katharine D. Lewis
*Laura Smith Lomo
Iva Ellis MacLennan
*Muriel Kelly Major
Katharine Kiehl Martin
*Margaret E. Martin
*Imogene Jones McCarthy
*Kathrine Groves McCormick
Maria d'Antona Melano
Esther Tolk Metzger
Doris Hyman Miller
Florence Hecht Miller
Ethel Graef Milne
Jean Giesey Mims
Ruth Bidwell Moore
Hortense Feldman Mound
+Meta Glasser Neuberger
Lillian Tomasulo O'Brien
Florence Dickenson O'Connell

CLASS OF 1934

209-90-\$2,362.00

Jane Stein Aberlin
Susan Lockwood Adams
Dorothy Doan Baker
Sonja Borgeson Baker
Venice Rader Beach
Eugenie K. Bigelow
Helen Paulsen Boutell
Gertrude Gordon Bradford
Frances Rubens Brodsky
Jeane Meehan Bucciarelli
H. Lucile Canfield
Charlotte Boykin Carlson
Alice Kendrick Carskadon
Mary Sutphin Chastaine
*Nathalie Drozdoff Cherny
Lois Newcomb Church
*Alice Canoune Coates
Ruth Clark Conkey
*Madeleine Davies Cooke
Merla Rosenfield Crip
Jean MacDougall Croll
Margaret Denning
*Dorothea Bernard Dooling
Elaine De Passe Eaton
Muriel Schlesinger Ecker
Sylvia Fabricant
Helen M. Feeney
*Sara Gehman Fisher
Marion Gibbs Galland
*Annabelle Chazanoff Garfinkel
*Lillian Batlin Garvey
Mary Dickinson Gettel
Irma Burroughs Gold
Josephine Diggle Gold
Babette Schorsch Goldman
Elizabeth Miller Goodman
Florence Lorenz Gude
Olga Haller
Gertrude Epstein Halpern
Sylvia Beerman Hammerschlag
In honor of
Doris Brian Hepner
Helen Flanagan Hinkeldey
Clara Sherwin Hixson
Maxine Larson Hoffer
Edythe Arbus Holzmor
Elizabeth Huber Howell
Dorothy M. Huffman
Mary Merrill Towne Hunt
Marjorie Hirsch Kavey
Gwendolyn Schiller Kirsner
Alice MacRae Kissel
Leonore Frank Lawrence
Elizabeth Firth Love
*Margaret Gristede MacBain
Fannie Perkinson MacRobert
Marie Altschul Mansbach
Elizabeth Maring
Eleanor Dreyfus Marvin

CLASS OF 1935

218-102-\$3,996.13

Ruth Relis Adler
Helen Herschfield Avnet
Elise Cobb Balsam
Alta P. Banks
Martha Surface Barnes
Leona Cottrell Birdsall
Aline E. Blumner
Jamie Hagerman Boyd
Florence Goodman Bradford
Gertrude Rubsamen Brooks
Carolyn Smith Brown
Katherine Mayer Cahn
*Helen Stofer Canny
Ruth Snyder Cooper
St. Clair Baumgartner Craighill
Agnes Creagh
Dorothy L. Cromien
*Mildred Kreeger Davidson
Margery van N. Deming
Janet Jaeger Diefendorf
Margaret Goble Doyle
Aline Joveshof Ellis
Marion Greenebaum Epstein
Blanche Goldman Etra
Edith Schulz Farevaag
Wilhelmine Ray Fay
Eleanor Jaffe Fein
Carol Allen Finger
*Margaret Jane Fischer
Angela T. Folsom
Ruth H. Foltz
Frances Fortune Fountain
Elizabeth Steingester Fowler
Edna Edelman Friedman
Gerarda Green Frowert
Sylvia Levine Gennis
Dorothy Robinson Gillet
Ruth Saberski Goldenheim
Martha Green
Marion Meurlin Gregory
*Dorothy M. Haller
Rebecca Hopkins Hammer
*Kathryn L. Heavey
Margery Smith Hubert
Mary MacNaughton Hubert

*Mildred Wells Hughes
Elizabeth Hayes Hull
Edith Kane Jakobsson
Elizabeth Hall Janeway
Jeanne Erlanger Jonas
Kate Spielman Knapp
Carolyn Cahn Landau
Louise Schlosser Ledner
+Alice Imholz Lewis
Mary Goodson Lih
Marguerite Mead Lively
Lillian Dick Long
*Frances Benton Luneburg
Adele Baron Marks
Grace J. Matthews
Lucy Welch Mazzeo
Ruth Bedford McDaniel
Lillian Ryan McKinlay
Mary Gertrude Donovan Meyer
Marjorie Natanson Meyers
*Rosalis VanDer Stucken Montgomery
Doris Nickerson Morris
Edith Cantor Morrison
Minna R. Muller
*Elizabeth G. Myer
Florence A. R. Neff
Valerie Reudolph Neri
Muriel Hutchison Nicholson
*Marjorie Mayer Novey
Jane Goldenburgh Oettinger
Katherine Montgomery Paul
Marie Leis Pearce
Isabelle Kelly Raubitschek
Ruth E. Reidy
Georgiana Remer
Mary Selee Rosen
Doris Schloss Rosenthal
M. Pauline Tarbox Schairer
Eleanor Louise Schmidt
Marguerite Osmun Schmidt
Pearl Schwartz
Ada E. Shearon
Dorothy Nolan Sherman
Helen Dmitrieff Siemer
Elizabeth T. Simpson
Sara Bright Skilling
*Mary Ladue Solari
Gertrude Lober Sperling
Betty Spitz
Mildred Fishman Stein
Jean Jacobson Strong
Caroline Collyer Thurber
+Miriam Tobias
Alberta Rader Voorhis
Dorothy Allee Walker
Vivian Trombetta Walker
Mary-Lucia Chamberlin Wintermute
Elizabeth Levy Woolf
Louise Chin Yang

CLASS OF 1936

220-103-\$3,778.38

Barbara Meyer Aronson
Alice Tracy Attridge
Carolyn Frost Baker
Margaret Davidson Barnett
Beatrice C. Bauer
Elizabeth Maier Blackert
Ethel Klinkenberg Brown
Lillian Wise Burd
Eleanor Van Horne Burda
Clare Canny
Elizabeth Jones Clare
Marjorie Eberhardt Cook
Josephine Cunningham
Eleanor Southern Damrosch
Stella Goldstein Daniels
Muriel Folks Deveney
Marie Ward Doty
Edith Rosenberg Eber
Tilly Harris Enloe
Shirley Sowards Ettinger
Champe Winston Evans
Mary Manley Fowler
Carol Franz
Gladys Kreeger Friedman
Bettina Vander Woude Garber
Lucy Appleton Garcia-Mata
Florence King Gardner
Carol Diamond Gass
+Adair Basted Gould
Blanche Kazon Graubard
*Florence Leopold Green
*Henriette Marcus Gross

*Phyllis Calhoun Hadley
Katharine Martha Hand
Moritia Leah Haupt
*Charlotte Haverly Hennessey
Mary Ross Henrich
Gertrude Graff Herrnsstadt
Eleanor Galenson Himmelstein
*Diana Hirsh
Audrey Marie Hodupp
*Elsa Reed Hoyle
Irma Toth Hupfel
Barbara Graham Junge
Elizabeth C. Keller
Lenore Metzger Klein
Miriam Borgenicht Klein
Marion Wright Knapp
Barbara Pointer Kovaleff
Sylvia Zubow Leader
Harriet Taplinger Leland
Marjorie Friedman Leonard
Jeanette Rubricus Le Veen
Regina L. Loewenstein
Patricia MacManus
C. Elizabeth McNeil
Marguerite Hoffman Morrow
Ruth Day Moser
Carolyn Walz Mossner
*Kathryn Speyer Murkett
Vivian H. Neale
Maybelle Sherriff New
Eloise Southern Noehren
Bobbie Suckle Ortiz
Dorothy Skene Page
Dorothy Botwen Parker
Nora Lourie Percival
Anna Goddard Potter
Anna V. Pustello
*Mildred Nicoll Rauch
Doris Pascal Read
Sylvia Shimberg Reay
Jean Brettman Reid
Margaret Bowman Reilly
Miriam Roher Resnick
Elaine Goltz Rochards
Alida Glushak Rubin
Theba Rudberg
Estelle Kowalski Sapientza
Marianne Nussbaum Scheck
Virginia Malone Schieck
Muriel Herzstein Schneek
Sonya Turitz Schopick
Muriel Schumacher
Elizabeth Dew Searles
Marcy Dolgenas Shapiro
Nancy Downes Smith
Martha Bunting Southwick
*Evelyn Deck Spencer
Ann Sonnenheil Stein
Claire Wander Stein
Anne McLaren Stevens
Marion Raoul Stewart
Elaine Mandie Strauss
Helen May Strauss
*Alice Morris Sturges
*Louise Ballhausen Sutherland
*Ruth Wolin Teich
Hazel Levine Tepper
Margaret Feuille Thompson
Theresa Sarubbi Trimarco
Mary Henderson Tucker
*Dorothy Brauneck Vitaliano
Laura Werner Wallerstein
+Dolores M. Warnecke
Florence Newham Weighart
Helen Lautz Weinrich
Clementine Walker Wheeler
Jane Eisler Williams
Mildred Beckerman Wolf

CLASS OF 1937

228-105-\$4,353.50

*Ruth Harris Adams
Florence Baker-Smith Arnold
Charlotte Bansner Astley
Audrey Maynard Auchincloss
Margaret Ritchie Axtell
Helen Butler Barkhorn
In honor of
Alice Douglas Bean
*Hildegard Becher
Betty MacIver Bierstedt
Dorothy Mautner Blumberg
Ruth Wurts Burt
Adrienne Macksoud Cameron

G. Ruth Dietz Churchill
Martha Reed Coles
Helen Daniells Console
Adele Hansen Dalmasse
Marie Bell Davis
*Irene Heus Dyer
*Rosemary Farr Dyer
Marjorie Haas Edwards
Miriam Wieder Elkind
Marjorie Spector Galenson
Helen Winselman Gaston
Georgia Philipps Gates
Myra Serating Gaynor
Gertrude Lehrer Gelobter
Ruth Kleiner Glantz
Grace Aaronson Goldin
Toini Lefren Gordon
Dorothy Rourke Haller
Anna Egan Halsey
Virginia Schuyler Halstead
Theresa Alexander Hamilton
Ruth Messe Hannes
Mary Willis Heeren Hanser
Dorothy Watts Hartman
Frances A. Henderson
Liselotté Gastmeyer Hinsch
Frances Joe Hom
Margaret C. Howland
Ruth Triggs Ingham
Cynthia Rose Jensen
Margaret Simpson Johnston
*Jean Werner Kane
Dorothy Skene Page
Dorothy Botwen Parker
Nora Lourie Percival
Anna Goddard Potter
Anna V. Pustello
*Mildred Nicoll Rauch
Doris Pascal Read
Sylvia Shimberg Reay
Jean Brettman Reid
Margaret Bowman Reilly
Miriam Roher Resnick
Elaine Goltz Rochards
Alida Glushak Rubin
Theba Rudberg
Estelle Kowalski Sapientza
Marianne Nussbaum Scheck
Virginia Malone Schieck
Muriel Herzstein Schneek
Sonya Turitz Schopick
Muriel Schumacher
Elizabeth Dew Searles
Marcy Dolgenas Shapiro
Nancy Downes Smith
Martha Bunting Southwick
*Evelyn Deck Spencer
Ann Sonnenheil Stein
Claire Wander Stein
Anne McLaren Stevens
Marion Raoul Stewart
Elaine Mandie Strauss
Helen May Strauss
*Alice Morris Sturges
*Louise Ballhausen Sutherland
*Ruth Wolin Teich
Hazel Levine Tepper
Margaret Feuille Thompson
Theresa Sarubbi Trimarco
Mary Henderson Tucker
*Dorothy Brauneck Vitaliano
Laura Werner Wallerstein
+Dolores M. Warnecke
Florence Newham Weighart
Helen Lautz Weinrich
Clementine Walker Wheeler
Jane Eisler Williams
Mildred Beckerman Wolf

CLASS OF 1938

246-76-\$3,125.00

Class Gift

Helen Hirsch Acker
Kathryn Smul Arnow
Anne Baranovsky
Laura Miles Bartholomew
Dorothy Benedict Barton
Jean Libman Block
Katherine Horsley Bohlen
*Mary Jacoby Brown
Evelyn Lichtenberg Colbert
Beatrice Rosenthal Coleman
Felicia J. Deyrup
Barbara Lake Dolgin
Louise Barten Dott
Marjorie Harwich Drabkin
Virginia MacEachern Dunford
Elizabeth Armstrong Dunn
Elizabeth Eldredge
Doris Wolf Escher
Adelaide Murphy Evans
Caryl Rothschild Feldman
Elizabeth Kleeman Frank
Alice Krbecek Fraser
Sofia Simmonds Fruton
Ruth D. Girardi
Celentha Orens Glaseroff
*Ruth Inscho Glick
Carol Warner Gluck
Sibyl Levy Golden
Ellen Wiemann Greene
Maxine Meyer Greene
Harriet Kennedy Hamilton
Mary B. Hayes
Catherine M. Hitchcock
Mildred Tim Imrie
Patricia Scharf Jackson
Bernice Bachtrack Kalmanoff
Suzanne Sloss Kaufmann
Frances A. Kleeman
Harriet Harlin Knirsch
Leonore Schanhous Krieger
Kirsten Johannessen Leigh
Doris Kaphan Lewis
Elizabeth Rice Maggipinto
Frances Meyer Mantell
Mildred Kester Marcy
Veronica Riecker Markert
Elaine Glaston Miller
Elizabeth L. Miller
Emily Chadbourn Minor
Doris Lutton Monroe
Pauline Auerbach Moyd
Marjorie Snyder Muse
Mary Nankivel
Virginia Hayes Nugent
Miriam Spencer Nylin
Annie Weir Phetteplace
Edith Cohen Polk
Rhoda Sharlot Radisch
Elizabeth Pratt Rice
Ruth O. Robinson
*Ruth Landesman Rosenfeld
Dorothy Cantor Ross
Antonia Rossi
*Elspeth Davies Rostow
Jane Mellon Sayen
Vera Halper Schiller
Ruth Bitensky Schonfeld
Edna Holtzman Senderoff
Virginia F. Shaw
Margery Reese Shipp
*Elizabeth R. Suppes
Judith de Forest Taves
Erna Dengler Tyrrell
Harriet Benedict Underwood
Doris Goldmuntz Vogel
Edna Jones Wagner
Emma Coulter Ware
Nancy Fraenkel Wechsler
Marianne Bernstein Wiener
Caroline Babcock Willner
Marjorie Ashworth Yahraes

CLASS OF 1939

211-75-\$2,564.20

Dovie Brandt Abramson
Frances Taggart Babcock
Denyse Barbet
Helen Long Bell
Marion Weber Berger
*Shirley Dowd Bernstein
*Barbara Ridgway Binger
Keturah Blakeley
Ara Ponchlet Blanc

Dorothy Zirn Blauth
Grace Gottlieb Boskey
Edith Wieselthier Boutelle
Florence Mackie Brecht
*Grace Seidl Buell
Sarita Blagden Choate
Jeanne Paul Christensen
Flora Ginsburg Chudson
Esther Anderson Clark
Elizabeth Jackson Culbertson
Wilma Walach Dancik
Jane Bell Davison
*Margaret Dykes Dayton
Virginia Allan Detloff
Elizabeth Stengel De Witt
Vivian Midonick Dicker
*Phyllis M. Dunbar
M. Charlotte McClung Dykema
Ruth Shaw Ernst
Gertrude Jordan Golubock
Kathryn Limberg Gould
Jean Lyons Graham
Grace Cutler Hamilton
Joy Villamena Harburger
+*Jay Pfifferling Harris
Audrey Caruso Hartell
Charlotte Phillipson Hencken
Marie Henke Hervey
Ninetta di Benedetto Hession
Mary Laura Heuser
Eleanor Levison Israel
Helen Weinberg Kalina
+Barbara Denneen Lacombe
Veronica Ruzicka Laing
Shirley Ruth Levittan
Miriam Wechsler Linn
Shirley Simon Low
Janet Davis Lynn
Helen Rome Marsh
+Muriel Albigese Mathez
Ruth Cummings McKee
Elinor Stiefel Meyer
+Jean Johnston Miller
Mary Richey Miner
Elizabeth M. Muller
June Kuffler Nelson
Phyllis Rappaport Novack
Gertrude Eisenbud Oxenfeldt
*Priscilla Auchincloss Pedersen
Toussia Kremer Pines
Emma Smith Rainwater
Vera Vidair Reegen
*Charlotte Hall Reid
Norma Raymond Roberts
Barbara Shloss Ross
*Ruth Halle Rowen
Janice Hoerr Schmitt
Nanette Eisler Scofield
Edwina Dusenbery Seeler
Gertrude Ureles Simon
A. Elizabeth Tibbals Smallman
Dorothy Preis Sonenthal
Janet Younker Sonenthal
Evelyn Hoole Stehle
Louise Comer Turner
Joan Raisbeck Tuteur
Marguerite L. VerKruzen
Virginia Brash Wallace
Vivien Garfinkel Warren
Helen Vierling Whittington
*Helen Dollinger Wickham
June Marie Williams
Nathalie Sampson Woodbury

CLASS OF 1940

230-115-\$6,441.20

Helen Commander Apodaca
Deborah Allen Augenblick
Margaret Botts Balmer
Margaret Pardee Bates
+Jane Flickinger Beer
Eleanor Eckhoff Biberstein
June Rossbach Bingham
Muriel Sanders Blankfort
Marjorie Weiss Blitzer
Charlotte M. Blumers
Louise Salzman Bookstaver
Dorothy S. Boyle
E. Marie Boyle
Frances Breed
Viola Peterson Butzner
Gertrude Delvy Candela
Marjorie Davis Chananina
Molly Wyland Clogston

Joan Keeley Corcoran
Olga Scheiner Coren
Elsie Tomhoff Cosbey
Leanore Heller Cowell
Anne Richard Davidson
June Crolly Dickover
Helen Best Dinzi
*Helen Geer Downs
Rose Eitington Field
Constance Floro
Alice Hoffman Friou
Helen Burkheimer Gardiner
Phyllis Margulies Gilman
Eda Gorodinsky
Caryl Reeve Grantham
Evelyn Hagmo Green
R. Joan Sengstack Guilmarin
J. Carolyn Brackenridge Guyer
Joan Thonet Hall
Sybella L. Halliday
Sonja Harding Haviland
Ann Hemenway
Louise Preusch Herring
Annette Hochberg Hervey
Shirley Bob Hesslein
*Barbara Eshleman Hitt
Ruth Carter Hok
Jean Walline Houser
Charlotte Wigand Hoyt
Dorothea Johnston Hutchins
Amy Krbecek Irons
Ethel Mainzer Ives
Helen Gordon Jaquet
Frances Heagey Johnston
*Naomi Letsky Kahn
Elizabeth Goodrich Kalkstein
Elizabeth Kinports Kastenbein
Angela Wall Kenny
Agnes Hrubenak Kobbe
Eleanor Bowman Kursch
Ann Landau Kwitman
Elaine Schumann Lalanee
Helen Gonski Lech
Isabel Gleasing Lee
Dorothy Clark Lees
Mary Ragno Maccarron
Evelyn Sarian Maldonado
Ruth Wiemann Mallett
Adeline Weierich Martin
Eileen Loopuit Mastin
Helen M. McCann
Jane Wiggins McCraney
Marie L. Miesse
Frances Wasserman Miller
Ingrith Deyrup Olsen
Jane Mantell Otten
K. Rebecca Price Parkin
Caroline Duncombe Pelz
Jean Kranz Pendergrass
Muriel Byer Petruzzelli
Virginia Nichols Pike
Elizabeth Woodruff Pratt
Nansi Pugh
Catherine Steckel Randall
Frances Stevens Reese
Agnes Adams Robinson
Shirley Ellenbogen Rothkrug
Jane Kase Rothstein
Lucille Krebs Ruthig
Helen Fabricant Sidel
Frances Dinsmoor Sandstone
Sybil King Sandstrom
*Marna Seris Santullano
Mary Maloney Sargent
Jane Auerbach Schwartz
Marjorie Westphal Sederlund
Geraldine Sax Shaw
Florence Dubroff Shelley
Muriel Doyle Shepherd
Marguerite King Sherower
Lucia Agan Shufflette
Jeanne Siegel Siegel
Eleanor Pancoast Smith
Gladys Miller Sohmer
Margaret Crespo Staud
Elizabeth Thompson Stevens
Ruth Brand Struhl
Shirley Greene Sugerman
Joan Shalit Sweet
Frances Danforth Thomas
Faye Henle Vogel
Annette Bergold Walls
Anne Wenner Webb
Vita Ortmann Weiss
Elaine Wendt Wetterau
Joy Lattman Wouk
Georgianna Grevatt Zimm
Tatiana Ostromislenski Zuber

Marjann Kurtz Balter
Phyllis Snyder Baltz
*Frances Lauber Baron
Madeleine Freund Bemelmans
Rita Benson
Naomi Sells Berlin
Jane Goldstein Berzer
Marguerite B. Binder
Elizabeth Lotz Blodgett
Katherine Albro Brennan
Doris Prochaska Bryan
Vera Arndt Bush
Ruth Stevenson Carpenter
Priscilla Burge Chandler
Sue Riley Clagett
Athena Capraro Cohn-Haft
Doris Williams Cole
Mary Ewald Cole
Renee Diringor Corliss
Winifred Fisk Courtney
Joan Filley Cox
Elaine Steibel Davis
Eugenie Limberg Dengel
Winifred Meagher Donoghue
Marilou Crescenzo Eggenweiler
*Jessie Tallman Gilbreth
Sue Adele Gillies
Cecil P. Gollan
Ellen Davis Goldwater
*Cynthia Lajdlaw Gordon
Jane Dick Griffith
Robert D. Hadley
Ruth Mulvey Harmer
Evelyn E. Harrison
Eleanor Harvill
Jane Stewart Heckman
Diana Klebanow Hentel
Winifred R. Hessinger
Sue Whitsett Hewitt
Martha Bennett Heyde
Adeline Bostelmann Higgins
Dorothy Setchel Holman
Charlotte B. Johnson
Elaine Briggs Johnson
Eleanor M. Johnson
Lorna Drummond Johnson
Mary Colbeth Korff
Nancy Wagner Landolt
Marjorie Leahy Larsen
H. Claire Lawler
Sherrill Cannold Layton
Beverly Gilmour Lee
Ethel Stone LeFrak
Marianne Weill Lester
Antoinette Loezere
Mary Sirman Martin
*Madelyn Lotz McKean
Alice Kliemund Meyer
Mary Virginia Molleson
Patricia Lambdin Moore
Marion H. Moscato
Alice Drury Mullins
Irene Lyons Murphy
Jacqueline Wirsching Murray
Jane Ringo Murray
F. Elizabeth Smith Neill
Marie Mesrobian Nersoyan
Ilse Wiegand Peters
Frances Phelps
Madeline Shields Powell
Dorothy Proctor Pugh
Beverly Baff Quint
Elaine Bernstein Rankow
Helen M. Ranney
Victoria Hughes Reiss
Alla Shainin Reynolds
Marion Schneider Rich
Jane Rinck
Marjorie Lawson Roberts
Ethel Ginsburg Rosenthal
Joan Roth Saltzman
Shirley Sussman Schneer
Emily L. Schoonover
Ruth Blummer Schwartz
N. Jane Moon Scruggs
Elinor Osborne Seikel
Rita Roher Semel
Edith Strick Sheppard
Mary Graham Smith
Beatrice Belis Soltz
Babette Jacobson Sommer
Roselyn Rubin Spier
Jane Greenbaum Spiselman
Jane Sloman Stanley
Florence Fimmen Stephens
Betty Baron Stewart
*Helen B. Taft
In memory of
Ruth Tillinghast
Elizabeth Bishop Tyler
Elizabeth Koenig Van Bergen
Frances Wish Vogel
Alice Corduke Wahmann
Phoebe Holden Washburn
U. Margareta Granstrom Weyl
Helen Sessinghaus Williams
Virginia Thompson Williams

Helene Rothenberg Willingham
Marian Liun Wright
Phyllis Mann Wright
Phyllis Carrie Zimmer

CLASS OF 1942

244-95-\$3,173.63

Helen Marraro Abdo
Helene Gottesman Axelrod
Nona Balakian
Patricia Curtin Beaudouin
Aurelia Maresca Bender
Evelyn Gonzales Best
Ruth Lowe Bookman
Caroline Chervenice Branflick
Katharine Hanly Brettnall
*Agnes Brown
Elinor Schubert Brown
Barbara Stickney Brunette
In honor of
Mabel A. Campbell
Dorothy Van Brink Cantor
Katherine Cooper Cary
Louise Woolfolk Chesnut
Doris Bayer Coster
Elaine Wolf Cotlove
Elizabeth Krane Covitt
Virginia Rogers Cushing
Helen Baker Cushman
Kathleen Peterson Daniel
Margaret Whitten de Bary
Janet Dempsey
Frances Murphy Duncan
Glafra Fernandez Ennis
Nancy Chapman Ewell
Mabel Schubert Foust
Betty Foye
Winifred Bach Frantz
Clara Genetos
Barbara Good
June Amsden Good
Zenja Sachs Goodman
Mildred Kolodny Gottfried
Jean Siebrecht Greenwood
Elaine R. Grimm
Katharine Lane Hall
Dorothy Dolton Hoelzer
Dorothy DuMont Howard
Helene Bach Jamieson
Lillian Kates Kaghan
M. Marie Meath Kaiser
Ruth Stern Kaplan
Helen Lyttle Kimmelman
Charlotte Gordon Kirschner
Phoebe Hyrkin Lane
Edith Meyer Lauro
Edith Hollyer Leonard
Lana Brunner Lorenz
Jean E. Macdonald
*Margaret MacDonald
Doris Burley Maxwell
Rosemary Graff McMahon
Betty Bayer Menke
Enid Fenton Miller
Jane Lydia Morrill
Edna Kadin Nass
Margaret Strauss Newman
Betty Harf Norfleet
Sylvia Gaus Oleksak
Elizabeth Vosler Osborn
Renee Wolfson Papper
Margaret George Peacock
Louise Davis Peck
Helena Percas Ponseti
Angeline James Pool
Monica Reynolds
Elizabeth Young Roberge
Pauline Washburn Rogers
Marian Heineman Rose
Evelyn Baswell Ross
Lucille J. Ross
Jane Schutzendorf Schaill
Audrey Burnett Schoepke
Dorothy Whitaker Sebasta
Lois Voltter Silberman
Mary Damrosch Sleeper
Eleanora Hartley Smith
Dorothy Eckley Straub
Frances Ricketts Sullivan
Rosalie Geller Sumner
Elizabeth Zimmerschied Sweeney
Marion Blum Sweet
Dorothy Maas Taubman
Amelia Smith Taylor

Ana del Valle Totti
Elinora Jacoff Tunick
Rosemary Short Van Metre
M. Phyllis Van Orman
Jeannette Van Walsem Vas Nunes
Joan Rosenfield Vogel
Rosabelle Price Walkley
Jane Devonshire Whitney
Eleanore Mamel Wollack

CLASS OF 1944

249-101-\$1,658.00

Alice Halpert Aronson
Fern Albert Atkin
Irene Herzfeld Baxandall
Barbara Ferguson Beegel
Else Salomon Bendheim
Nancy Ward Berry
Ursula de Antonio Bowring
Elizabeth Taylor Boyd
Ethel Weiss Brandwein
Ursula Colbourne Brecknell
Lorraine St. Amand Brubaker
Joan Whiting Brush
Robertina M. Campbell
Jean M. Carroll
Odette Goldmuntz Chertok
Mary Lapwing Coan
Suzanne Cole
Margaret Hine Cram
Mavis Hayden Crocker
Jean Vandervoort Cullen
Doris Kosches Davidson
Sara Hart de Leon
Eleanor Clark Dumaresq
Dorothy Kattenhorn Eberhart
Jeannette Zang Ekstrom
Edna Fredericks Engoron
Janie Clark Ericsson
Gladys Neuwirth Feldman
H. Janice Mitchell Forman
Florence Levi Foster
Olive Roberts Francks
Cynthia Rittenband Friedman
Elizabeth Fuller
Beverly Vernon Gay
Emmy Lou Epstein Geiger
Joan Marder Gordon
Jacqueline Levy Gottlieb
Sibyl Herzog Grubstein
Helen L. Harper
R. Alice Eaton Harris
Shirley Sexauer Harrison
Lorina Havill
Mary Powell Hill
Mary Farrell Hobin
Diane Howell
Louise Russell Irving
Lilli Krieger Keene
Francoise A. Kelz
Laurice M. Khouri
Ann Rosensweig Klein
Jacqueline Block Koch
Renee A. Lamouree
Jeanne I. Lance
Doris E. Landre
Julie Hodges Lauer-Leonardi
Dorothy Carroll Lenk
Alice LeVein
Nancy Eberly MacClintock
Jacqueline Shadgen Menage
Barbara L. Meyer
Lily Levitsky Minc
Eleanor Streicher Mintz
Therese Turpish Mistretta
Chiyo-ko Oguri Miyabara
Anne Stubblefield Morrissett
Doris Jorgensen Morton
Clare E. Nicolai
Marjorie Crystal Nonas
Georgiana Doubrava Pacent
Elizabeth Lewis Pearson
Jean Gimbert Quintero
Alice Taylor Rainey
Allis Martin Reid
Ursula Price Roberts
Hope Howeth Robson
Yvonne Rapeer Shanley Rodax
Harriet Fiskens Rooks
Edith Sprung Rose
Idris M. Rossell
Marguerite Gianotti Rossetto
Alice Smith Rouzie
Ruth Lyttle Satter
Nancy Rogers Saxon
Florence Levine Seligman
Meade Laird Shackelford
Carol M. Sheldon
Charlotte Vanderlip Shufeldt
Jeanne Walsh Singer
Anne Sirch Spitznagel
Mary Harvey Strach
Gladys Day Thompson
Joyce Marcus Warshawsky
Thelma Golub Warshaw
Helen Cahn, Weir
E. Honor O'Rourke Williams
Frances Philpotts Williamson
Elizabeth Cestone Woicik
Eleanor Dun Wolf
Elizabeth Yoerg Young
Mildred Sterman Zibit
Joan Carey Zier

CLASS OF 1941

222-110-\$2,638.50

Verna Mayberry Alexander

CLASS OF 1945

270-127-\$2,925.95

Miriam Fishman Aarons
 Frances M. Achilles
 Betty Sachs Adenbaum
 Muriel Combs Ames
 Louise Masciocchi Anderson
 Marjorie Corson Andreen
 Hilma Ollila Arons
 Marion Mednick Asch
 Jean Neel Ayer
 Angela Bornn Bacher
 Phyllis Brand Bangser
 Constance Ruderisch Bartels
 Mary Louise Barrett Birmingham
 Edith Bornn Born
 Miriam Burstein
 Hendrika Bestebeurtje Cantwell
 Katherine W. Carson
 Miriam Skinner Cartwright
 Ruth Lemoine Cohn
 Jean Jahr Conn
 Renee Friedman Cooper
 Helen Cran Cowan
 Jane Vaughan David
 Barbara Glixman Day
 Charlotte de Pierne
 Anne Ross Fairbanks
 Celine Young Felson
 Edith Udell Fierst
 Gloria Johanson Finger
 Argentine Black Fisher
 Clarice Koehler Fontaine
 Lorraine M. Franz
 +June Wals Freeman
 Frances R. Glennon
 Marion Miller Glickson
 Muriel Merker Gluckson
 Rosine Kahn Goldstein
 Janet Kempton Goodman
 Joan Wright Goodman
 Elaine Jose Gottlieb
 Genevieve Shook Hallock
 Anita Klein Halpert
 Ruth Janis Halpert
 Dahrl Green Hill
 Ruth Bischoff Hucklebridge
 Meredith Maulsby Jackness
 Ruth Goldberg Jaskow
 Sara Ferris Jones
 Marcia Perin Jordan
 Annette Auld Katcher
 Sibylle Polke Karn
 Margaret Bunce Kenmore
 Patricia Hayes Keough
 Althea B. Knickerbocker
 Ruth Philpotts Kopp
 Frances Higgins Korda
 Dorothy Terrace Krieger
 Lillian Tassini Kyle
 Barbara Sanders Landowne
 Margaret Woolfolk LaTourrette
 Edythe Hearst Layne
 Virginia Conway Littau
 Adrienne Wolfert Lobovits
 Rachel Lea Frisch Lubell
 Rosanne Menke Lustberg
 Marjorie Goodman Madill
 Eleanor Wax Mamelok
 Avra Kessler Mark
 Thelma Moleski Martley
 Beverly Turner McDonald
 Barbara St. Clair McKenna
 Sabra Pollett Meservy
 Hope Simon Miller
 Rhoda Oxenberg Miller
 Margaret A. Milliken
 Marjorie Bruder Minchenberg
 Evelyn Stephenson Myers
 Lois Pearlstein Myers
 Jean Hamilton Nicholas
 Helen Sack Okun
 Bonnie Ann O'Leary
 Carlyle Miller Otto
 Marjorie Quackenbos Ould
 Anne McCabe Ousterhout
 Mariane Miller Page
 Marcia Barishman Paulen
 Phyllis Cross Perlo
 Alma Weller Pitts
 Isabel Russell Potter
 K. Aurelia Raciti Powder
 Carol Vouaux Profy
 Elizabeth Durand Ransom
 Helen Frank Reinus
 Patricia Cady Remmer
 Jean Walden Riker
 Eleanor Kahler Roberts
 Gloria Landsman Roblin
 June Werner Rogers
 Adele Shopis Rohm
 Severly Weisberg Rosenberg
 Babette Fishel Rosenfeld
 Diane Lanier Ross
 Marjorie Miller Roth
 Helene De Sanctis Rudkin

Marie Coletta Scully
 Elbis Allalemdjian Shoales
 Alice Wallerstein Siltan
 Helen Sharp Slater
 Betty Booth Smith
 Helen Plocharski Squitieri
 Dorothy Dattner Stern
 Elaine McKean Stumpf
 Elizabeth Finlay Tracy
 Patricia Whiting Trenholme
 Blanche Sweet Udsansky
 Carolyn Lauer Van Nostrand
 Alecia Conner Vogel
 Sally Good von Mechow
 Azelle Brown Waltcher
 Mary Falorsi Watt
 +Jane van Haelewyn Watton
 Miriam Schwartz Weinberg
 Barbara Kornfeld Widman
 Jacqueline Baumann Wolgel
 Felice Turtz Yahr
 Thais Sherman Yeremian
 Elizabeth T. Zeil

CLASS OF 1946

280-117-\$3,041.64

Beverly Herman Abbott
 M. Sydney Cook Adam
 Dorothy Dieterle Adams
 Millicent Gang Anisfield
 Eugenia Bate
 Ann Keay Beneduce
 Ruth Bischoff Bilenker
 Virginia Garber Blickenstaff
 Irma Silver Brandt
 Laura Frasca Bunt
 Lorna Pitt Bunte
 Ingrid Lange Burkhard
 Frances Lanza Burkinshaw
 Helen Hutchinson Burnside
 Doris M. Carrington
 Josefina F. Castello
 Gertrude Westermann Castruonova
 Nanette Newell Cerisoles
 Marilyn E. Chasin
 Helen Doherty Clark
 Dorothy Sterns Cliff
 Rena Neumann Coen
 Arolyn Hodgkins Conwill
 Dorothy Nestlen Cowley
 +Margaret M. Cumiskey
 Katherine Keith Dager
 Barbara Fox Doubleday
 Patricia McClement Failla
 Mary Graham Fern
 Ruth Finch Finley
 D. Florence Iseman Finn
 Mary Eichrodt Garner
 Judith Rudansky Goldsmith
 Linda Friend Gordon
 Patricia Groesbeck Gordon
 Anne Harvey Gram
 Rita Krakeur Grant
 Evelyn Bialer Gresser
 Charlotte Schmidt Gross
 Betty Smith Grossman
 Mildred Reed Hall
 Marjorie Vandill Hamrick
 Barbara Busing Harris
 Iola Stetson Haverstick
 Ellen Haight Hawkes
 +D. Jean Corbitt Hedrick
 Mary Kunstler Horn
 Cornelia Allen Ireland
 Isabel Jackson
 Margaret Griffin Janas
 Elizabeth Hess Jelstrup
 Gloria Callen Jones
 Phyllis Baron Jones
 Dorothy Saum Knox
 Mary Ann Kouri
 Ann-Truth West Lange
 Edna Choi Law
 Pamela Platt Lee
 Marguerite Rush Lerner
 Gloria Siff Levien
 Frances Liebesman
 Joan Leff Lipnick
 Elizabeth Lobke
 Elizabeth M. Loeffler
 Margaret Kee Marr
 Virginia Sarafianos McCrory

Nancy Chase McMillan
 Isabel Schetlin McNeil
 Charlotte Beckwith Mitchell
 J. Patricia Smith Moloney
 Jenny McKean Moore
 Helen Campazzi Morrow
 Marjorie Honig Morton
 +Cecilia Diaz Norris
 Doris McGannon O'Brien
 Doris Brandt O'Donnell
 Catherine E. O'Neill
 Martha Hessel Page
 Sylvia Salwen Paymer
 Helene Hazard Perkins
 Emily O'Connor Pernice
 Francine Scilleppi Petruzzi
 Judith Wasser Politzer
 Mary Brown Potter
 Florence Butler Quinlan
 MaryLouise Stewart Reid
 Jean Weddle Rietmulder
 Ellen Harry Rockwood
 Marjorie Welter Rodgers
 Joan Raup Rosenblatt
 Marcelle M. Rousseau
 Audrey Regan Roushou
 Leatrice Styrt Schacht
 Dorothy Reuther Schafer
 Demetra Daniels Schreckinger
 Barbara Goodrich Schulberg
 Joyce Mulcrone Shiller
 Miriam White Skinner
 Irma Berkowitz Southard
 Mary Gwathmey Stillman
 Estelle Sobel Sussman
 Doris Clark Tucher
 Margaret Clamens Turner
 Virginia Heller Turner
 Margaret Roberts Voorhees
 Audrey G. Wehner
 Jane F. Weidlund
 Jeane Kolburne Weinstein
 A. Ruth Broffitt Weisiger
 Ruth Carson West
 Jean Boeder Wetherill
 Cynthia McAdoo Wheatland
 Charlotte Byer Winkler
 Phyllis Hoecker Wojan
 Marcia Holstein Wolff
 Elisabeth Trusty Woolard
 Doreen Miller Younger

CLASS OF 1947

330-127-\$2,345.00

Elizabeth Chidester Aberman
 Beatrice Arlt
 Ruth Maier Baer
 Annette Kar Baxter
 Mary Roush Baxter
 Phillis Beechler
 Beth Goldberg Berne
 Suzanne Wilding Berol
 Ann Walling Billings
 +Florence Shepard Briesmeister
 Elizabeth Smith Budge
 C. June Moore Cardullo
 Marilyn Mittelman Check
 Rosetta Croxton Clark
 Rhoda Levine Cohen
 Joanne Himmell Dann
 Doris Gates Dannemann
 Erna Ebeling DeAnna
 Aline Crenshaw Desbonnet
 Edna Rubin Dobell
 E. Stefanie Zink Dobrin
 Virginia Moore Driscoll
 Carol Neuberger Dupkin
 Vera Dettweiler Easling
 Helen DeVries Edersheim
 Mary Snider Efron
 Nadia Cohen Elins
 Ann Eis Farber
 Jo-Anne Lent Finke
 Priscilla Block Fishman
 Maria Bontempi Fogelin
 Mary Price Franco
 Antoinette Duval-Brown Fromson
 Ann deKay Galvin
 Nancy Saroli Garces
 Ruth Hurwit Gerchick
 Carolyn McIntyre Gillespie
 Jennifer Howard Goldwyn
 Marilyn Fabricand Grossman

Barbara Bates Guinee
 Virginia I. Haggerty
 Mary Louise Hannigan
 Elizabeth Black Hanson
 Rita K. Harrigan
 Marcia Balfour Haupt
 Hazel Jane Davis Heaton
 Denise Martin Heibronn
 Beverly McGraw Hess
 Bernice Mattus Hift
 Dorothy Scheer Hill
 Mary-Ann Hirsch Hobel
 Jane Miedreich Hodgkiss
 Ruth Read Hrishikesan
 Anita Ginsburg Isakoff
 Mary Cabiness Jansen
 Ruth Raup Johnson
 Susannah Coolidge Jones
 Virginia Kanick
 June Felton Kapp
 Doris Hopfer Kassouf
 Pearl Stern Kessler
 Audrey Cox King
 Betty Green Knap
 Elise Ford Knapp
 Delphine Wagner Knight
 Leila Ross Kollmar
 Muriel Chevious Kowlessar
 Liselotte Schneider Laster
 Ann Ruth Turkel Lefer
 Rita Girolamo Leone
 Ruth White Levitan
 Alta Goalwin Lewis
 Marguerite Gallman Lilley
 Evi Bossanyi Loeb
 Mary McQuiston MacNamee
 Dorothy M. Maddock
 Arvella Malouf
 Dena Kranowitz Mann
 Nancy Groseclose Mansueto
 Meredith Nevins Mayer
 Katharine Brase McCollum
 Joyce Dill McRae
 Omah Perino Mondello
 Anne Kock Montgomery
 Regina Reilly Moore
 Maxine Nakamura Morihisa
 Judith Mortenson
 Muriel Oxenberg Murphy
 Doris Meighan Navin
 Inez Gertrude Nelbach
 Dorothea Dultgen Newton
 Dorothy Lowe Nieweg
 Mary Seymour Paige
 Roberta M. Paine
 Anne Attura Paolucci
 Lucille Weckstein Plotz
 Tamara Dubolsky Pristin
 Evelyn Sloane Pyne
 Ellen Vogel Rebenfeld
 Marie Catherine Rosati
 Winifred Barr Rothenberg
 Marion Gluck Rothman
 Carol Johns Rowell
 Shirley Kamell Sacks
 Charlotte Hanley Scott
 Barbara Raskin Seigel
 Jane Allen Shikoh
 Janet E. South
 Rosalind Brueck Spielvogel
 Nancy Duncan Stevens
 Jean Heinz Strasser
 +Charlotte Brandis Sundelson
 Clara Stein Sussman
 Rolla Kasanof Thorington
 Shaigan Kiachif Touba
 Natalie Trousouf
 Helen Trevor Vietor
 Claire Marler Vota
 Evelyn Smith Wallace
 Lila Amdurska Wallis
 Ruth Murphy Walsh
 Evelyn Good White
 Diana Gordon Williamson
 Alsona Chun Wong
 Betty Troper Yager
 Frances Warshavsky Zehngebot
 Rita Dresner Zemach

Muriel Fox Aronson
 Nancy Ross Auster
 Eleanor Krout Bache
 Marie Giles Baldwin
 +Phyllis Brown Bennett
 Jean Meszaros Benninghoff
 Maureen Ennis Bettman
 Doris M. Biggio
 Joan Lyttle Birman
 Ruth Doskow Blatman
 Georgia Wight Bresee
 Gloria Miller Bromberg
 +Jane Clark Byers
 Elizabeth Simon Capocasale
 S. Natalia Troncoso Casey
 Nancy L. Cone
 Grace Tobler Conlin
 Barbara Hewlett Conolly
 Sheila Whitestone Cook
 Marianne A. Crocker
 Marilyn Johnson Cumbers
 Vivette Pascual D'Agati
 Jean Kraus Davidson
 Gloria Coll de la Carrera
 Shirley Wilcox Dermond
 Dorothy Dingfeld De Togni
 Virginia Bosler Doris
 Helga Drees
 Jean Cowperthwaite Edelman
 Anne C. Edmonds
 Eleanor Thomas Elliott
 Lois Williams Emma
 Eileen E. Evers
 Maria Weschler Feiweil
 Amalie Mayer Flegenheimer
 Vera Resanovich Foster
 Susan Steketee Freihofer
 Dorothy Irvine Fulton
 Ruth Carter Gallman
 Muriel Stevenson Ganes
 Judith Behr Geller
 Caryl Hamburger Goldsmith
 +Margaret Wittmer Grace
 Sema Tanzer Greenberg
 Brigitta Sorer Grenier
 Joan Sheer Grossman
 Barbara Szafranski Hajner
 Dorothy Gaebelein Hampton
 Elizabeth Johnson Haynes
 Elaine Ryan Hedges
 Mary Barbour Hobbs
 Marjorie Triepner Horner
 Alibeth M. Howell
 Dorothy Spatz Huntington
 +Elizabeth Smith Jewett
 Betty Lou Kirtley Kasnoff
 Roberta Tunick Kass
 Dorothy Buschow Killackey
 Ruth Montgomery Kivette
 Rona Hoffman Kurz
 Genevieve Krause LaRobardier
 Betty Kirschner Lifton
 Beatrice Bassi Lister
 Rosemary Richmond Low
 Betty Jane Pobanz Lundberg
 Mary Miller Mack
 Delores Ritter McCornack
 Elizabeth Eastman McGiffert
 Cornelia Barber McGuinness
 Helen Pond McIntyre
 Emily McMurray Mead
 Gloria-Ann Gray Mellon
 Kathleen Mero Mogul
 Ann Amanda Ford Morris
 Elizabeth Lowe Myers
 Elisabeth Stadelis Nagy
 Julia Willvonseder Nelson
 Genevieve Trevor Nomer
 Joan S. Norton
 +M. Eileen O'Brien
 Alda Froelich Oertly
 Janet DeWitt Olson
 Hilma Van Heek Orr
 Grace Peters Papp
 Elizabeth Fitzsimmons Parriss
 Florence Goldsmith Patigalia
 Janet Wessling Paulsen
 Gladys Cobert Perez-Mendez
 Phyllis Noe Pflomm
 Sabina Fitzgibbon Philip
 Katherine Battley Phipps
 Rolande Morris Platt
 Anne Hopkins Plummer
 +Ruth Meyer Polin
 Rita A. Rasmussen
 Marian Hinn Riggs
 Nora Robell
 Rae F. Robinson
 Norma Lipman Rosen
 Ruth Trencher Rosenbaum
 C. Elizabeth Wall Rosenbloom
 Gertrude L. Rosenstein
 Gertrude Neumark Rothschild
 Marguerite St. John Salls
 Harriet Berg Schwartz
 Mary Gale Sherburn Sellman
 Eileen Gilmore Serocke
 Marilyn Gledhill Shafer

CLASS OF 1948

365-135-\$8,254.78

Frances Jeffery Abramowitz
 Yoko Omura Anderson

Margaret Podell Shulman
Joyce Schubert Sinshelner
Frances Dowd Smith
Jean Dunn Smith
Marian Vans-Agnew Smith
Mary London Smith
Margaret Shipman Spell
Carol Hoffman Stix
Janet Wright Sullivan
Christene Morris Summerford
Cornelia Michaelian Sumner
Anne Swift Tanner
Elisabeth F. Turnauer
Olga Dietz Turner
Mary Harrington Twombly
Ruth Josephson Vine
Gloria Monterubio Walsh
Marilyn Muckey Walter
Elaine Mauger Waters
Elizabeth Dunlop Wilson
Ruth Landesman Wishneff
Patricia Spinning Wrenn
Elsie Koerner Youtcheff
Marilyn Vogel Zonan
Kathryn Schwindt Zufall

CLASS OF 1949

330-109-\$1,666.28

Elizabeth Brovarone Antinori
Frances Lattman Apt
Ruth Stern Ascher
Ann Bushnell Bailey
Audrey Stoner Baldini
+ Evelyn Boxhorn Becker
Nicole Weil Bigar
Elizabeth Elliot Bolles
Inge-Britte Elgcrona Braunlich
Rose-Helen Kopelman Breinin
Maria de la Puente Broadwin
M. Joanne Young Brophy
Edith Jackson Calzolari
Barbara Britton Claman
Miriam Ellenstein Cohen
Barrie Tait Collins
Mary Schofield Conway
Patricia Plummer Cornell
Maxine Gordon Cutler
Emilie Banks Dague
Marcia McMichael Darlington
Jeanne Goos Davis
Doris Kanter Deakin
Andree Maitland Dean
Yvette Delabarre De Felice
Marilyn Heggie De Lallo
D. Jean Horsfall Detiere
Eleanor Lyman Dober
Patricia Cecere Doumas
Julia Lorenz Eaton
Denna Jakobsson Ellingston
Isabel Lincoln Elmer
Janet Lewis Elowitz
Nancy Marshall Everett
Ruth Muscant Feder
Jewel R. Fewkes
Martha Gross Fink
Gladys M. Foster
Carmen Warrek Francke
Patricia G. Freda
Hazel Farr Freeman
Ruth Crane Friedberg
Peggy Tally Friedman
Winifred Kron Galef
Loretta Betke Greeley
+ Elizabeth Leeds Haines
Beverly Cooper Hamilton
Barbara Rouse Hatcher
Sophy Pellegrini Haynes
Carmen Munoz Henriott
Diana Chang Herrmann
Shirley Cohen Heymann
Katherine M. Hill
June Billings Hinds
Dorothy C. Houts
Sophie Hughes
Laura Nadler Israel
Sally Graham Jacquet
Ann Terry Joseph
Mildred Joachim Kafka
Jane Gordon Kaplan
L. Margaret Stern Kaplan
Mary Eitingon Kasindorf

Audrey Skelton Kelly
Barbara Bentley Kemp
Lois Liff Lapidus
Anna Kazanjian Longobardo
Doris Becker Lowenfels
LeeAnne Gwynne MacColl
+ Jean DeSanto MacLaren
Mildred Lazarus Marcus
Peggy McCay
Lois Brean McNally
Helen R. McShane
Rosalind Schoenfeld Medoff
Helga M. Meyer
Janet Dant Nash
Christine Ryan Nichols
Marguerite Kristeller Ochs
Ethel Schneider Paley
Marion Hausner Pauck
Elizabeth Peterson Pearson
Marlies Wolf Plotnik
Ann Coke-Jephcott Pogue
Lois Soons Porro
Olga Ravenelle Recine
Alma Schuhmacher Rehkamp
Cecelia Schauer Reineke
Mary-Louise Emmet Reinhart
Lois Boochever Rochester
Victoria Boothby Ross
Bertha Greenbaum Schachter
Beth Harding Scheuerman
Jane Rowe Scranton
Margaret Friend Secor
Anna Menapace Seely
Barbara Gardner Segal
Sydelle Stone Shapiro
Janet Cherry Spielmann
Marilyn Karmason Spritz
Charlotte Worrall Stockton
Anne Macdonald Thomas
Elaine Schachne Whalen
Elizabeth N. Whitson
Marion Bernstein Wiesenberg
Dorothy Wolfrath Willvonseder
Arline Newfield Wolkowitz
Lois M. Woodward
Anna Chacho Yuschok

CLASS OF 1950

326-123-\$2,740.00

Julie Davidow Abajin
Helen Gottesman Adelson
Joyce M. Alessandrini
Beatrice Wascoe Arrison
Carolyn Kimmelfeld Balleisen
Margaret MacKinnon Beaven
Joanne Gilligan Beermann
Mary Adams Blank
Iris Roven Blumenthal
Marilyn Winter Bottjer
Elizabeth Buddington Branagan
+ Sue Morehouse Breen
Charlotte Jarvis Brewer
Barbara Dawson Brillier
Carolyn Ogden Brotherton
Jean Scheller Cain
Susan Bullard Carpenter
Miriam Goldman Cedarbaum
Catherine Hsia Chen
Renee Ehrick Cohen
Barbara Calhoun Corn
Betty Joan Mullen Cosgrove
Chrysoula Mamalakos Costantinos
Barbara Hyde Crafford
Jean Zeiger Cunningham
Ruth Osborn Daisley
Stella Koischwitz Delacorte
Betty Krueger Finger
Beverly Beck Fuchs
Rosalie Grayer Gershenzon
Tamara Clement Gianis
Beatrice Laskowitz Goldberg
Sally Margoshes Goldblum
Barbara Schuster Goldmuntz
Gail Gould
Greta Hersch Granet
Amelia Coleman Greenhill
Cornelia Kranz Haley
Pauline Gostinsky Hecht
Hertha Wegener Heiss
Ann M. Hicks
+ Christina Lammers Hirschhorn
Diana Graham Hodgins

Alice Sterling Honig
Virginia Riley Hyman
Dorothea Jaeger
Ruth Kerr Jakob
Nancy Nicholson Joline
Mary Jupeulaz
Rita Abrams Kaufman
Joyce Engelson Keifetz
Naomi Cooper Kimmelfeld
Emily J. Klein
Marjorie de L. Lange
Elizabeth Aschner Laster
Martha Greene Lewis
Mary Jane Christianson Lewontin
Sally Salinger Lindsay
Carolyn Lent Lovejoy
+ Eleanor Peters Lubin
Ann Gunning Magee
Barbara Jacks Mandel
Margaret Rittershaus Marquardt
+ Joan Houston McCulloch
Maureen McCann Miletta
+ Irma Succi Moore
Marie Noyes Murray
Charlotte Grant Neumann
Helen Adams Noetting
Doris Adelberg Orgel
Winifred Evers Pardo
Florence Sadoff Pearlman
Eunice O'Donnell Perlman
Elizabeth Bartlett Peterson
Joan White Pinkham
Constance Collins Quigley
Ann Kubie Rabinowitz
Gloria Spamer Rennett
Victoria Thomson Romig
Allen Dunnington Rosse
Marguerite Maier Rothschild
Marilyn Dodds Russell
M. Louise Russell
Charlotte L. Safford
Muriel Kilpatrick Safford
Margaret Rogers Sanders
Nada Vodenlitch Scalettar
Frances Fuchs Schachter
Lorna Fausnaught Schaller
Trudy Busch Schultz
Gladys Lerner Sessler
Marie Sarafianos Sichrovsky
Cecile Singer
Marilyn Schulhof Smith
Mary Jane Smith
Phyllis Reiss Snyder
Myra Koh Sobel
Bernice Fiering Solomon
Selly Maal Sorren
Dorothy Dillon Spivack
June Stein Stempler
Barbara Moskowitz Suchow
Joan Haldenstein Sumner
Cora Lambie Thompson
Virginia Peterson Thompson
Judith Jarvis Thomson
Rosemary Beeching Turvey
Roselin Seider Wagner
Barbara Park Wales
June Feuer Wallace
Irma Meincke Weinig
Ellen Fishbein Weiss
Nancy Quint Weiss
Margaret Chew Welch
Carolyn Davis Werley
Yolanda Pyles Wesely
Margarida Pyles West
Jane Hall White
Jane Wilson
Roberta Trilling Wolfe
Edna E. Yamasaki
Miriam Scharfman Zadek
Laura Pienkny Zakin

Diane Gould Berkeley
Lynne Fischer Bernstein
Janet Schenck Black
Eugenie Wagner Bolger
Jean Ritchey Bora
Elizabeth Wade Boylan
Miriam Nelson Brown
Ann Ward Buetow
Marisa Macina Buttrely
Lois E. Campaine
Carolyn Chambers
Barbara Grant Christy
Mella Brand Clive
Mimi Feitler Cole
Patricia Colley
Mary Ely Colonna
Mary Jordan Cox
Marion Fournier Crawbuck
Anna Ligorio Cuti
Sophie Finkenstein Danforth
Anita Kearney D'Angelo
Joan Sprung Dorff
Joy Angelillis Dugan
Suzanne Rufenacht Dworsky
Katherine Bulson Eberbach
Marie Gardiner Eckhardt
Jane Conington Elliott
Jadwiga Bielicki Fehskens
Shirley Clark Feldmann
Janet Arenovski Field
Tinie Hagen Filipowski
Justine C. Fillmen
Elaine Hornick Finkelstein
Joan Hibbard Fleming
Marian Rogers Frick
Margaret DeVecchi Gabriel
Leslie Morgan Gellert
Loigene Nickel Gendzel
Janet Nancy Heller Goldstein
Carolyn Kaplan Greenberg
Virginia Kraft Grimm
Bertha Boschwitz Hartry
Serena Merck Hatch
Margery Macaulay Hirschler
Henriette Doniger Hoffman
Jeanette Jastrey Hoffman
Mary Stilwell Hughes
Olga Jargstorff Hughes
Helen Strassburger Jacobius
Eleanor Ann Cole Katcoff
Barbara Crane Kelley
Natalie Olshen Klickstein
Margaret Farrell Kruse
Gloria Shu-Chen Kwok
Beverly Yager Levy
Bernice Friedenthal Leyton
Dorothy Perotti Link
Naomi Loeb Lipman
Karin Mattenkloft Liva
Marilyn Rosenthal Loeb
Gertruda Brooks Lushington
Mary Williams Mann
Joan Henderson McCain
Marian Rubin Mendelsohn
Doris Rogers Murray
Elna Loscher Okin
Margery Knowles Owen
Rosemarie Towbin Parnon
Helen Abramson Pava
Lucille Wolf Pevsner
Joan Gilbert Peyser
Grace Peck Pocze
Lucille Gottlieb Porter
Helen Adler Potter
Nani Lengyel Ranken
Adelaide Comstock Roberts
Theodora Tunney Rosenbaum
Helen Blumenstein Rubin
Lynn Kang Sammis
Barbara Lourie Sand
Billie Pinkerson Scheuer
Nancy Kamin Schlossberg
Lisl Brown Schwartz
Mary Evans Sella
Jane Steketee Sheppard
Ruth Kantor Shir
Janet McKee Silard
Judith Krohn Sloman
Muriel Turtz Small
Paula Weltz Spitalny
Joan B. Steen
Helen Dym Stein
Elizabeth Nye Suter
Donna Coplin Swartz
Helene Bottjer Tecklenburg
Ursula McEnroy Theobald
Carol Vogel Towbin
Frances Conway Van Steenburgh
Helena Baan Verhave
Rhoda Sussman Weidenbaum
Anne Atheling Wendell
Ruth Norbury Woodford
Virginia Bloedel Wright
Christina Chan Wu
Mae Dunn Yiah
Helen Kyrou Zaoussis

CLASS OF 1952

346-122-\$1,697.25

Abby Bonime Adams
Barbara Rosenberg Adler
Eloise Ashby Andrus
Marilyn Schwartz Aron
Neera Karve Athavale
Marlene Panzer Barasch
Nada Davies Barry
Margaret McVarish Bashe
Joan H. Baum
Lucille Strick Becker
Cynthia Fansler Behrman
Patricia McCurdy Bensen
Lenore Fierstein Berck
Elizabeth S. Blake
Betsy Weinstein Boral
Natalia Raigorodsky Bridges
Tova Hellerman Bulow
Susan Carey Canham
Julie J. Cantrell
Judith Leon-Casals Chamberlaine
Mary Putnam Churchill
Jean F. Class
Harriet Newman Cohen
Frances M. Conn
Mary Brown Cox
Josephine Nelson De Giorgis
Janet Main d'Elia
Maleva Tankard De Palma
Mary H. Edson
Bonnie Myers Eldridge
Grace Fauerbach
Lyliane Worms Finch
Eleanor Engelmann Fink
Lila Mirkin Fisch
Barbara Seaman Freestone
Anne Gulliver Frey
Barbara Bonoff Gettinger
Marilyn Silver Glass
Joan Bonime Glotzer
Joan Semerik Goldman
Ruth Levy Gottesman
Ruth Mayers Gottlieb
Miriam Schapiro Groszof
Wilhelmina Haake
Ruth Grossman Hadlock
Sarah Bond Hanke
Priscilla Redfearn Hartke
Sheila Brander Hass
Erika Winter Hassan
Nancy Stone Hayward
Natalie Olson Holland
Deborah Slotkin Horowitz
Dorothy Goodwin Hulling
Eleanor E. Iselin
Harriet Golant Ivers
Betty Heed Jennison
Nancy Heffelfinger Johnson
Marie Hofstedt Jolkovski
Colby Jones
Norma Glaser Justin
Anne Bernays Kaplan
Joyce Hilleboe Kier
Nancy Isaacs Klein
Florence Sack Kohn
Joan Rippas Kravetz
Ruth Markowitz Krieger
Rachel Solomon Kruskal
Jane Lancaster
Phyllis Anne Baker Langer
Ann Miller Lawrence
Barbara Byers Littlefield
Josephine Lockwood
Joan Farago Lomont
Sara Chapman Lund
Margaret Collins Maron
Patricia Weenolsen Marott
Claire Delage Metz
Ruth Schachter Morgenthau
Birgit Thiberg Morris
Pamela Taylor Morton
Marietta Dunston Moskin
Marjorie G. Nichols
Liana De Bona Nixen
Norma Kalmanoff Ohringer
Roberta Cockburn Olesen
Judith Reisner Papachristou
Patricia Blewer Phillips
A. Margaret Potter
Janice Pries
Florence Rafeld
Alden Calmer Read
Joan Munkelt Reiner
Jean Elder Rodgers
Elaine Ascher Rose
Marilyn Rich Rosenblatt
Atholie Kerner Rosett
Rosalie Landres Sadowsky
Marie Kopman Salwen
Audrey Weissman Scharff
Livia Lindenbaum Scherker
Jacqueline Hyman Scherer
Michela Mitchell Schultz
Edith Richmond Schwartz

CLASS OF 1951

309-115-\$3,645.60

Molly Cammack Abel
Imogene Carnegie Abelson
Denise Simone Andreu
Joan Phillips Andrews
Dorothy Gillis Atkinson
Bernice Liberman Auslander
Marian N. Behrman
Elizabeth Myer Beirne
Dorothea Bennett

Marianne Shapero Schwartz
 Harriet Hamann Snell
 Marjorie Loebel Sobel
 Barbara Skinner Spooner
 Katherine G. Stains
 Phyllis Rubin Strauss
 Ellen Seagle Sutton
 Hope Millholland Sydeman
 Mary Fuhr Thompson
 Constance Boardman Vanacore
 Santina Cuti Vaughan
 Ruth Bumeisters Waldhauser
 Gloria Marmar Warner
 Dena Rosenthal Warshaw
 Nancy Guild Weidner
 Joan Leftow Weinstein
 Joan Oppenheimer Weiss
 Bettina Lomont Winter
 A. Nancy Celety Wojak

CLASS OF 1953

377-129-\$2,030.50

M. Emeline Midgett Angevine
 Natalie Marx Appel
 Barbara Butler Appleton
 A. French Brown Baker
 Joan Cohen Baron
 Stephanie Lam Basch
 Renee Madesker Berger
 Marion Hamann Biavati
 In memory of
 Antoinette DeCary Birdsall
 Barbara Perkel Bleemer
 Joan Belenken Bodoff
 Eugenia Goodall Brannon
 Barbara Woolston Brinton
 Dorothy Burch
 Annette Busse
 Lily Sio Wee Campbell
 Joan Sacknitz Carver
 Nancy Amsterdam Charles
 Hanna Kiep Clements
 Joan Jacobs Conn
 Carmel Roth Cornfield
 Suzanne Oksman Cott
 Janet Smith Cumming
 Brenda Cunningham
 Alexandra de Ghize Dawson
 Beatriz Freund de Wolff
 Felicia DeCicco DiCorpo
 Barbara Buttery Domangue
 Nancy Ewart
 Louise Finkelstein Feinsot
 Ann E. Ferebee
 Hannah Glauber Flegenheimer
 Alma Suzin Flesch
 Grace Grasselli Fowler
 Alice Messeloff Fraenkel
 Amalie Koegler Frank
 Anne Yaffit Frankel
 Clare Greenberger Freedman
 Susan Ottinger Friedman
 Rosalind Steinhardt Frim
 Joan Kalmus Gallison
 Marjorie Finkelstein Goldberg
 Sonya Livshin Gordon
 Barbara Kerewsky Halpern
 Carol Browne Harrington
 Sue Sayer Harrington
 Abigail Gurfein Hellwarth
 Patricia Thall Hendel
 Judith Adler Hennessee
 Pat Herman
 Sarah Hester Higgins
 Miriam Wagner Hirsch
 Marilyn Goldman Hoch
 Louise Schwartz Horowitz
 Jeanne Schmidt Huber
 Janet Stringer Ithrig
 Joan Stearns Jacobs
 Solange Rosenblum Jaffe
 Holly Bradford Johnson
 Stephanie Kruse Johnson
 Rosemary E. Jones
 Serena Lipton Kafka
 Ann Besthoff Kanter
 Helene Finkelstein Kaplan
 Lida Traum Keltz
 Ellen Conroy Kennedy
 Helene Feldman King
 Noemie Benczer Koller

Doris Silk Kramer
 Judith Kramer
 Dolores E. Kreisman
 Jane Collier Kronick
 Constance Alexander Krueger
 Maj-Lis Danielson Laffin
 Patricia Ring Lambart
 Gabrielle Simon Lefer
 Rona M. Levein
 Rebekah Berman Levine
 Maxine Ehrenreich Levy
 Alice Garrettson Lipton
 Margaret Underwood Lourie
 Cherida Robey Low
 Millicent Satterlee Mali
 Aimee Jaffe Mast
 Patricia A. McCormack
 Barbara Lewittes Meister
 Eleanor P. Meyer
 Margaret Davis Moose
 Janice Donetz Morgenstern
 Sondra Matkowsky Napell
 Ann Kelly Newton
 Barbara Alworth Novaky
 Katherine Huthcison O'Neill
 +Ursula Hess Oscar
 Rita Jo Lambert Page
 Margot Cassel Pins
 Elise Alberts Pustilnik
 Lillian Gross Ratner
 Ellen Fischer Roman
 Elaine Gallant Roth
 Patricia Leland Rudoff
 Barbara Glaser Sahlman
 Joan Susan Ball Sanger
 Janet Schreiber Sanger
 Gabriella Wolfsohn Ship
 Shulamith Simon
 Joan Steckler
 Naomi Gold Steinberger
 Jessica Goldin Stern
 Evelyn Ilton Strauss
 Faith Dembow Sussman
 Dorothy Tunick Tannenbaum
 Patience Fish Tekulsky
 Jean Chan Thomas
 +Anne Schwartz Toft
 +Marion D. Tomkins
 Margaret Marines Trapp
 Gladys Gottlieb Ullmann
 Demetra Chios Vagelos
 Paola Ottolenghi Velli
 Janice Weinberg Wald
 Gloria Lieberman Waldinger
 Jean M. Wallace
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 Dorothy Coyne Weinberger
 Helen Gindanes Weiss
 Shirlee Keener Wilson
 Helen Adler Witsenhausen
 Barbara Hesse Zinanti
 Alice Aaronson Zlotnick

CLASS OF 1954

337-121-\$1,642.05

Gusta Zuckerman Abels
 Carol Levine Alexander
 Dorothy Brown Arnsten
 Sally Aronowitz
 Georgia Mei Lee Au
 Justine Eaton Auchincloss
 Grace Peterson Audette
 Ann Jezer Avins
 Patricia Barry Baker
 Virginia Dale Bartlett
 Laura Main Bell
 Shirley Sherman Benson
 Marcia Musicant Bernstein
 Catherine Walten Binder
 +Rosemary Ronzoni Bisio
 Sheila White Blake
 Joan A. Blumenthal
 Judith Sandler Burk
 Lois Bingham Butler
 Marisa Benvenuto Butler
 Esin Kaya Carton
 Arline Rosenberg Chambers
 Helen Chen Cheng
 Nina Chin
 +Patricia Drain Clisham
 Barbara Kauder Cohen
 Joan Fields Cohen

Courtney Campbell Cosmas
 Fernande Couturier
 Ottilie Ghiselin Cronin
 Joanne Curtis
 Maria Cannistraci de Francisci
 Marian Mimi Rubin Deitsch
 Jessie Louise Doremus
 Cynthia May Dortz
 Miriam Berman Elkins
 Dorothy Cohn Feldman
 Iris Diana Nadelbach Feldman
 Ruth Lerman Fitzpatrick
 Vivian Ross Florenco
 Florence Wallach Freed
 Winifred Cotton Gaskell
 Ronda Shainmark Gelb
 Irmgard Orth Gesund
 Doris Dobrow Gilman
 Eva Graf Glaser
 Barbara Harris Godt
 Judy Ross Goldberg
 Erica Levy Gordon
 Joy Ann Robinson Gristede
 Carol Criscuolo Gristina
 Nissa Simon Gurwitt
 Eleanor Cole Hallenbeck
 Shirley Henschel
 Ruth K. Hersch
 Nadine Axinn Heyman
 Marlene Ader Hirsch
 Shirley Mintz Horowitz
 Virginia Hollander Hunter
 Isabel Fenster Jacobs
 Elaine Paul Kend
 Regina Horowitz Kenen
 Geraldine Kirshenbaum
 Ann Burkhardt Kittner
 Audrey Scheinblum Kosman
 Phyllis Ferster Kraemer
 Merrill Skramovsky Kraines
 Caroline Look Lareuse
 Edith Rand Lauten
 Elizabeth LeBourhis
 Beatrice Sliosberg Lehman
 Louise Spitz Lehman
 Mary-Louise Chapuis Lempert
 Sally Biggs Leonhardt
 Elaine Sherman Levenson
 Marion Siskind Liebowitz
 Marlene Andrews Louttit
 Susan Lowey
 Ellen Lee Mangino
 Susan Ratner Marcus
 Susan Nagelberg Markson
 Joan Arnstein Mayer
 Rose Messina
 Merna Hausman Miller
 Selma Gruenstein Miller
 Patricia Norton Mittleman
 Xenia Spanos Monfried
 Rhoda Greene Neiman
 Barbara Hoblitzell Newell
 Elena Ottolenghi Nightingale
 Carolyn Sickles Ottieri della Ciaja
 Gilda Lee Greenberg Pieck
 Marcia Gusten Pundyk
 Renee Shakin Rakow
 Jean Ricketts
 Celia Atwell Riley
 Elaine Tralins Roeter
 Anne Howland Russell
 Frances Page Salberta
 Herberta Benjamin Schacher
 Ina Ginsburg Schnitzer
 Joan Hirsch Schonholtz
 Georgia Steigerwald Schwaar
 Barbara Melnick Segal
 Judith West Sheldon
 +Agnes Bull Sherman
 Doris Barker Shiller
 Rhoda Grundfest Sigman
 Margery Hutter Silver
 Patricia Brooks Skidmore
 Percy Sheats Slowik
 Marjorie Gearhart Smith
 Marian Schapierer Snider
 Joan Goodman Sonnenschein
 Elizabeth Stabler
 Erika Graf Tauber
 Marjorie Klein Traub
 Catherine Vail
 E. Anne Senor Verhagen
 Muriel Hockman Walter
 Ruth Pierson Wardlaw

CLASS OF 1955

304-144-\$2,106.00

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Louise Levinson Adolph
 Carol Greenberg Alexander
 +Alice Gilbert Avrutick
 Bertha Nason Baer
 Judith Fay Seiden Bagish
 Margaret Streifler Barton
 Nan Langrock Beldoch
 Doris Joyner Bell
 Isabel Joy Casson Beltzer
 Lillian Levitan Bernstein
 Janet Mary Ciesla Beronio
 Vita Bogart
 Jo Cartisser Briggs
 Ann Mandelberg Brunner
 Tamata Rippner Casriel
 Rita Maria Ronzoni Castagna
 Josephine Lloyd Chandler
 Gaynor Parsons Coassin
 Annette Wilbois Coleman
 Betty Ann Lynch Cooper
 Siena Anne Ernst Danziger
 Jeannette Lustig Eisler
 Dasha Amsterdam Epstein
 Eva Regina Nauenberg Failace
 Corinne Ausubel Federman
 Helen Rwai-Lan Mark Feng
 Patricia Cicogna Ferme
 Marjorie Lobell Feurstein
 Renee Marion Fisher
 Altman Fleischner
 Gisela vonScheven Fort
 Tobia Brown Frankel
 Cynthia Ruth Freitag
 Joan Reider Frischman
 Barbara Kahn Gaba
 Ann Burnholz Galton
 Jane Were-Bey Gardner
 Patricia Dykema Geisler
 Diana Rubin Gerber
 Ruth Kathan Gillis
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 Hadassah Cohen Gordis
 Lenore Prostick Gouyet
 Sonia Kase Grande
 Carol Gordon Greenholz
 Elaine Musgrove Guenther
 Antoinette Sickles Guerrini-Maraldi
 Harriet Wish Gusman
 Sylvia Morrison Halpern
 Lalitha Kale Harish-Chandra
 Miriam Shapiro Harris
 Suzanne Schrier Heimerdinger
 Thelma Goldstein Henry
 Barbara Brody Heyman
 Anne Lachman Hoblitzelle
 Gerry Heller Hodes
 Jerry Cope Macdonald Hodge
 Beverly Johnston Holmes
 Barbara Silver Horowitz
 Inge Plaut Horowitz
 Dawn Ann Lille Horwitz
 Gayle Aboucher Jaeger
 Hannah Salomon Janovsky
 Joyce Lebois Johnson
 Florence Kavalier
 Judith Keig
 Ok-Yul Kim
 Pauline Skornicki Kra
 Nan Kuvin Kramer
 Frances Evans Land
 Norma Rubin Leavey
 Mary Anne Leonard
 Anne Markowitz Levenson
 Judith Goldstein Levin
 Erica Rosenzweig Lindenstrauss
 Margaret Dunlap Little
 Barbara Lyons
 Norma Haft Mandel
 Florence Federman Mann
 Elizabeth Kaufman Mansky
 Marion Toman Marchal
 Corinne Stein Marcus
 Joan Tyor Martines
 Judith Callaway McCook
 Helen Rose Mettler
 Muriel Gold Morris
 Elizabeth Hejno Norden
 Eva Novotny
 Anna Borowik Oberlander
 Eileen C. O'Connor
 Elin Brown Ozdemir
 E. Duane Lloyd Patterson
 Althea Shalen Pedersen
 Sylvia Simmons Prozan
 Laurel Kagan Rabin
 Marilyn Chananie Rand
 Natalie Rostau Rapley
 Barbara Lee Beadle Renfro
 Ruth Woodruff Rivkind
 Barbara Ewig Ronder
 Elizabeth Gorrell Root
 Marcella Jung Rosen
 Eva Isaak Rossmann
 Jean Gaye Gilbert Rubinstein
 Jane Kales Ryan
 Isadora Mancoll Safner
 Carol Shufro Sager

Alice Heft Saligman
 Barbara Di Micco Salotto
 Carol Held Sharff
 Beth Swartzman Schatman
 Edith Stavisky Schimmel
 Kathryn Shohl Scott
 Joyce Seidman Shankman
 Louise Cohen Silverman
 Toni Lautman Simon
 Barbara Nemon Singer
 Susan Creter Sinton
 Barbara Berman Soley
 Audrey Langbaum Soloff
 Portia Hamilton Sperr
 Eunice Spiro Stein
 Audrey Appel Sterenfeld
 Evelyn Laramee Storm
 Carole Snow Sumroy
 Charlotte Monastersky Swartz
 Renee Becker Swartz
 L. Cecile Hilding Swenson
 Donna Kay Click Taaffe
 Judith Rosenkrantz Tager
 Joyce Lieb Takefman
 Janice Farrar Thaddeus
 Joyce Shimkin Usiskin
 Diana Toulaitou Vagelos
 Mary Wells Hetzel von Conta
 Elizabeth Von Till Warren
 Alice Bilgri Weinbaum
 Marcia Silfen Weisser
 Amelia Bleicher Winkler
 Marlys Hearst Witte
 Rina Balter Youngner
 Anna Haroutunian Zartarian
 Carol Falk Zinman

CLASS OF 1956

369-170-\$1,929.06

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 Flavia Maria Alaya
 Frances Livitsanos Apostolidis
 Anna Schaffer Ascher
 Sherry Blumenthal Autor
 Norma Woloshin Basch
 Ellen Rae Batt
 Diane Lee Siegel Becker
 Julie Huck Bedell
 Abby Avin Belson
 Natalie Twersky Berkowitz
 Susan Lederer Bower
 Hadassah Usdan Bienenfeld
 Barbara Blumstein Blechner
 Debra Ackerman Blum
 Sylvia Schor Boorstein
 Lydia Rothman Brashear
 Sondra Poretz Breslau
 Ellen Newman Bressell
 Lois Bruce Brey
 Barbara Collins Brownlow
 Ruth Jean Forgate Buckley
 Harriet Wilner Burns
 Marcella Ottolenghi Buxbaum
 Lemonia Cakiades
 Diane Woolfe Camber
 Constance Rosner Cane
 Gloria Barry Cherry
 Eliza Balis Chrystie
 Edith Lewittes Claman
 Antoinette Crowley Coffee
 Cynthia Bachner Cohen
 Maxine Feingersh Cohen
 Naomi Ruth Stone Cohen
 Naomi Winter Cohen
 Anita Maceo Creem
 Alice Glantz Daniel
 Dorothy Kiessling Deering
 Joan Marie DeFato
 Jane Furey DeMerritt
 Dena Ferran Dincacze
 Marion Apfel Eberstein
 Ruth Young Ehrenberg
 Lillian Klyde Epstein
 Carmencita Hoge Fast
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 Janet Bersin Finke
 Elaine Politi Finkel
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 Margaret Hickey French
 Robin Rudolph Friedheim
 Judith Hanauer Gabbe

Imelda Llorens Gallagher
Lee Robbins Gardner
Alice Kirman Gerb
Ann Karmiohl Glickman
Dorothy Friedman Goldstein
Cynthia Covell Gover
Barbara Florio Graham
Leona Wahrsinger Gray
Sarah D. Gray
Mary Anne Gavagan Green
Abby Schlein Greenberg
Jessica Rakin Gushin
Catherine Comes Haight
Ruth Friedberg Hammer
Mina Schenk Hechtman
Janet Rae Williams Helman
DorothyLee Rubin Hertling
Joan Cobb Hopkins
Ann Berk Horowitz
Mona Tobin Houston
Barbara Davis Howard
Elizabeth Heavey Hoxby
Judy Lyn Frank Jablow
Suzanne Cylinder Jacobowitz
Roberta Berkowitz Jacobson
F. Christine Farley Jenkins
Alice Ann Stofer Johnson
Lily Ava Lonngquist Johnson
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Phyllis Jasspon Kelvin
Louise Sadler Kiessling
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Jane Lowell Krauss
L. Ann Frazer Krusch
Sondra Lois Grant Landau
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Chernie Abelman Lewin
Roberta Wallace Longsworth
Joanne Karnow Manheimer
Elizabeth Cater Mari
Harlene Freedman Markowitz
Sondra Miller Mayer
Arlene Turstein Mendelson
Patricia Pomboy Mintz
Frances Lenci Molnar
Evans Jean Finnegan Momberger
Bernice Rubinstein Moskowitz
+Else Weiss Moskowitz
+Anita Favata Moustakis
Joan P. Nash
Doris B. Nathan
Susan Helpern Nettler
Ann Lyons Newlon
Virginia Wilner Newmyer
Judith Vohr Niles
Adrienne Easton Nordenschild
Julia Haskell Paine
Tasia Elthimion Paras
Joan Stevens Pollack
Geraldine Fuss Reichel
Arlene Fisher Rettig
Joan Morrow Reynolds
Carole Lewis Rifkind
Gloria Richman Rinderman
Charlotte Roberts Rockland
Nancy Brilliant Rubinger
Nancy Adler Sachar
Sifrah Sammel
Renee Steisel Saperstein
Nicole Satescu
Joan Resnick Savitt
Peggy Hitchcock Scarrone
Roberta Green Schaffer
Barbara Berlin Schimmel
Hazel Gerber Schizer
Viviane Bornstein Schultz
Lilly Spiegel Schwebel
Shelah Kane Scott
Edith Tennenbaum Shapiro
Elizabeth Semans Shaps
Myra Lee Baker Shayevitz
Miriam Schwartz Sherman
Claudine Friedman Siegel
Peggy Gilcher Siegmund
Elaine Bienenfeld Silver
Lucille Rosin Silverstein
Lorraine Handler Sirota
+Sarah Barr Snook
Josephine Russo Soave
+Espy L. A. Steele
Elizabeth Mayer Stern
Judith E. Stettner
Rochelle Siegmans Strauss
Mary Ellen Bowles Supino
Cherie Gaines Swann
Adele Mary Crummins Teittel
Carolyn Demorest Tenet
Ruth Lanter Tyler
Margo Lynn Meier Viscusi
Audrey Bienenfeld Wagner

Daniela Libon Weinberg
Mirlam Ungar Weinfeld
Marion Sass Weinstock
Audrey Askin Weitz
Ellen Gottesman Wexler
Judith Gordon Wharton
Barbara Foley Wilson
Reva Schwartz Wise
Corinne B. Zucker

CLASS OF 1957 377-131-\$1,403.70

Francine Forte Abeles
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Barbara Gitter Adler
+Millicent Alter
Norma Ketay Asnes
Carol Walker Atkin
Stephanie Gusikoff Ausubel
Janet Eldridge Baldwin
Ethel Lee Wohl Bart
Judith Ann Jaffe Baum
Merle Skoler Becker
Helga Hagedorn-Frese Bendix
Rae Reibstein Berger
Rhoda Mermelstein Berley
Sari Minton Berliner
Claire Gallant Berman
Linda Lesser Berns
Felice Finkelstein Blank
Elaine Bernstein Bloom
Lee Ullian Blumenthal
Carol Tillman Bodenstern
Patricia Janis Broder
Marion Grove Brown
Marie A. Caputi
Ruth M. Chester
Jade Mok Chin
Madeline Stern Cohen
Barbara Joan Coleman
Janet Gottlieb Davis
Hannah Shulman Decker
Sandra Dibbell Dorman
Dorothea Eidenberg Ellern
Judith Kessler Elliott
Lois Logan Evans
Jane Schwarzbarg Ferber
Sondra Lerner Freidenreich
Gloria Strassheim Freundlich
Morrissa Jampole Gaines
Lorraine Arditti Ganon
Joyce Guedalia Gans
Joan Ann Hyams Geismar
+Paula Zeleznik Geller
Nancy Leon Gershon
Deborah Berlatsky Golden
Toby Goldman
Barbara Rosenberg Grossman
Vivian R. Gruder
Joan Feldman Hamburg
Ellen Silverston Hammer
Dolores Johnson Henderson
Barbara Budin Herman
Jane Pomerance Hermann
Ellen Rinzler Hersh
Elizabeth Jay Hollins
E. Jane Lyman Holtz
Barbara Shapiro Horwitz
Ann Lord Houseman
Marian C. Beckmann Jacobs
Alice Jacobsen
Anna Hewlett James
Ruth Haber Jonas
Estelle Greenberg Kabik
Jewel Blatte Kahn
Joyce Kosh Kaiser
Miriam J. Kaplan
Elizabeth Pfaelzer Kapnek
Joan Fishkoff Kasner
Alice Pape Kundel
Mary Lee Lambert
Barbara Morn Lefcourt
Miriam Kurtz Lerner
Lee Wieland Leroux
Jenny Graubart Levin
Brenda Morris Levine
Susan Schwartz Levy
June Carol Knight Lewin
Sheila Troupp Lichtman
Diana March Lilienfeld
Ellen Fogelson Liman
Elisabeth Muller Lockwood

Sandra Nemiroff Lyons
Cynthia Basden Madden
Suzanne Gavril Mason
Gisele Melman Melnick
Irene Newman Mendelson
Joan Faber Minkoff
Barbara F. Muney
Philomena C. Nardozzi
Elizabeth N. Norton
M. Cynthia Sullivan Oehmig
Hioko Ogawa
Barbara Salant Pergament
Doris Jane Perlman
Sharon Greer Phillips
Natalie Schor Plaut
Carol Witkoff Pomerantz
Sarah Berman Pomeroy
Audrey Lee Shakin Rabinowitz
Ruth Leah Simon Ritterband
Joan Goldhirsch Roelofs
Susan Gurfein Rosett
Karen Abby Sethur Rotenberg
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Eleanor Cohan Schiller
Carlotta Lief Schuster
Barbara Krieger Shapiro
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Marilyn Fields Soloway
Marlene Rosenfeld Stanton
Shari Kaye Stern
Ruth Ellen Jezer Teitelbaum
Carol Podell Vinson
Phyllis Blumenthal Wahl
Annette Clark Waite
Joanne Levey Wallach
Renee Ina Feuerman Waltzman
Hazel Immergut Weinberger
Eileen H. Weiss
Linda Jane Schott Weiss
Sandra Schenker Weitz
Carol Zudiker Wesser
Sidra Sue Levi Winkelman
Lois Judit Levine Wolfe
Marion Eachrach Wolfson
Marjorie Asofsky Zucker
June Rosoff Zydney

CLASS OF 1958 384-149-\$1,353.14

Irene Chrampanis Agoratus
Clarice Debrunner Anderes
Elinor Lamont Anderson-Bell
Paula Aronowitz
Rosalind Newman Arzt
Jane VanDerKarr Basile
Deborah Zucker Berger
Toby Opolinsky Berman
Linda Weintraub Bocher
Virginia Salkucki Brewer
Naomi R. Bross
Ina Browner Brown
Eleanor Cohen Burstein
Elga Gulbis Cace
Ramona Seegers Carter
Judith Chanin
+Susan Young Christian
Audrey-Ann Appel Corn
Margaret Bakeris Coufos
Sarah Ann Dinkins Cushman
Marna Press Dann
Annelly Bayles Deets
Marcia Spelman DeFren
Marilyn Ann Drumm
Arlene Lo Pow Durk
Margery Rowen Elias
Diana Rosenberg Engel
Arlene Cohen Epstein
Barbara Berlin Epstein
Elaine Greenberg Erichson
Ellen Greer Farhie
Deborah Farber Feldman
Marie Feiber Field
Elinor Tomback Fine
Isabel Clahr Ford
Ellen Frankfurt
Joann Stern Kobin
Phyllis Shames Korn
Marilyn Weisberg Koslow
Beatrice Schafheimer Krupkin
Janet Harrington Kuller
Lisa Schulman Friedlander
Roberta Moritz Friedlander

Carol Levy Fuerstein
Elizabeth Simkowitz Gasser
Patricia Ryan Geary
Janet Lowe Gerstman
Nicole Milner Ginsberg
Annette Raymon Glickman
Adele Strauss Glimm
Ann Scovell Gordon
Jane Epstein Gracer
Phyllis Eitingon Grann
Anita Sharfstein Greenberg
Anita Trachtman Gropper
Janet Ozan Grossbard
Rhoda Kurz Gruen
Joan Rosenberg Grunow
Beverly Finkelstein Hamburger
Daphne Kean Hare
Mildred Markow Hellerstein
Alene Weis Hirschorn
Helen Keil Holt
Janice Cohen Honig
Alice Wigod Howard
Judith Kass Hoynes
Gail Henston Jaffe
Helene V. Jaffe
Joan Sweet Jankell
Michelle Marder Kamhi
Judith Batt Katz
Kelcey Liss Klass
Carla Levine Klausner
Rhoda Lichtig Kleid
Rina Hernblad Klink
Cassandra Morley Klyman
Anita M. Knight
Mary Mulroy Kowta
Judith Carlinsky Lack
Bente Lie Lassen
Helene Lerner Lecar
Jill Brennan Lee
Francine Pickow Lerner
Pearle Levine
Brigitte Loewy Linz
Elizabeth Bellmer Locke
Susan Israel Mager
Benita Cooper Marks
Carol Marks
Jean Houston Masters
Valerie J. Matko
Patricia J. McArdle
Betty Bloxson McMoran
Deborah Stashower Metzger
Barbara Wapnick Meyers
Libby Ann Levlson Moroff
Natalie Lubin Moshavi
Lynn Schneider Neuville
Carol Feldman Newman
Ruth Wolfers Pappelis
Judith Wapnick Pekowsky
Sondra Sickles Phelan
Doris A. Platzker
Roberta Frank Prashker
Karlann E. Puerschner
Tamar Janowsky Rabb
L. Jenifer Sallard Ramborg
Anne Renouf
Rochelle Silberzweig Riba
Suzanne Ripley
Ann Cohen Robbins
Mary J. Rodgers
Dolores Siegel Rosen
Amy Frank Rosenblum
Kathryn Penstone Ross
Doreen Zinn Rothman
Carol Teichman Rubin
Stephanie Sanfilippo
Sondra Bank Scharf
Nancy Ann Schoch
Pearl Siegel Schwartz
Marilyn Waxgiser Segal
Sara Rubinow Simon
Nancy Meth Sklar
Francine Steger Sloane
Blanche Eisemann Sosland
Katherine Hobson Southworth
Carol Schott Sterling
Lois Weissman Stern
Barbara Reider Stevelman
Mary Majeski Stone
Linda Master Sumner
Virginia Birken-Mayer Svane
Lily Shimamoto Tashima
Susan Joan Schoenfeld Teltser
Giovanna Baseggio Tintore
Lenore Kutlow Tobin
Rita Shane Tritter
Norma Propp Tulgan
Maria Biafora Umhey
Ruth Tabak Ungar
Phyllis Vernon
Betty Reeback Wachtel
Judith Kleinman Wachtel
Sarah Tilghman Wardwell
Jacqueline Flato Weinhausen
Barbara Lesser Weinreb
Barbara Barre Weintraub
Dea Ann Wiley
+Antoinette Willner

Louise Winslow Windisch
Elaine Postelneck Yamin
Lourdes Romanacce Zavitsas
Lois Schwartz Zenkel

CLASS OF 1959 389-146-\$4,103.97

+Judith Greenbaum Abrams
Tove Kathryn Andersen
Phyllis Ackerman Appel
Judith Brodtkin Barnett
Deborah Schoen Becker
Gail Lee Bernstein
Alice Lotvin Birney
Carol Rogovin Bloomgarden
Miranda Knickerbocker Eooke
Coralie Marcus Bryant
Heritage White Carnell
Anne Junia Cassell
Beatrice Ho Chan
Danise Blue Chandler
Sandra Neumann Cohen
Madeleine Pelter Cosman
Rosamond Crompton
Elizabeth Kurtz Dorworth
Susanna Fisch Easton
Daphne Abeel Ehrlich
Regina Jerome Einstein
Charlotte Zmora Fahn
Janet Steinfeld Feldman
Helene Reiner Ferris
Karen Dombrow Fine
Barbara Eisenberg Finkelstein
Monique Eisenberg Fisher
Gloria Cooperman Forman
Janet Morse Fox
Ellen Deborah Freeman
Estelle Feld Freilich
Laura Gagliardi
Janet Sussman Gartner
Evelyn Goldstein Gelman
E. Gail Newman Gerstman
Susan Davidoff Gilbert
Billie Jo Tabat Gillespie
Marjorie Rose Gleit
Grace Wolosker Gliedman
Jean Dunne Godley
Mary Jane Goodloe
Phyllis Adler Gootman
Florine Greenberg
Marion Duffy Groover
Firth E. Haring
Althea Van Boskirk Harris
Janys Adams Harvey
Joyce Hill
Sarina Bialik Hirshfeld
Joan Hirsch Holtzman
Beth Rasche Rudolf Isenberg
Carole Jones
Thelma Jones
Paula Fae Schreibman Kaplan
Evelyn Farber Karet
Joan Lang Kartch
Carol Fuchs Kaufman
June Lynn Tave Kaufman
+Dorothy Kawachi
Constance Jordan Kidde
Barbara Friedman Klarman
Svetlana F. Kluge
Bernice J. Kramer
Joan Schneider Kranz
Margot Kuhn
Carolyn Gluck Landis
Barbara Whalen Laug
Brahna Lauger
Nancy Lehmann
Jane Beardsley Lemeland
Joan Nagourney Lesser
Naomi Lee Raphael Lesser
Marcella Chesney Levin
Louise Knopp Levine
Evelyn Landau Lilienfeld
Joan Kramer Lubowe
Helen Klein Lynn
Bryna Carol Mandel
Louise Heublein McCagg
Marian Bennett Meyers
Deborah Levy Miller
Lynn Fieldman Miller
Sylvia Beth Morris
Ann Roth Morse

Lucille Kraft Nanis
 Judith Halpren Narrowe
 Lillian Needelman
 Betty Anne Freiman Neustadter
 Barta Droste Nevel
 Judith Kronman Newman
 Rebecca Shahmoon Newman
 Ahrona Pomerantz Ohring
 Adele Rudich Orlinsky
 Olivia Mattioli Pagliaro
 Boneita L. Perskari
 Marilyn Levin Pet
 Diana Brewster Pettus
 Linda Kahn Phipps
 Betsy Ann Cantwell Pusey
 Mary A. Queeley
 Judith Carpenter Rackey
 Vivian Claire Reich
 Betsy Ress
 Marjorie Lechten Richman
 Elizabeth J. Robertson
 Electa Arenal Rodriguez
 Barbara Rubin Rubin
 Margery Taub Sanford
 Sandra Gelfand Schanzer
 Ruth Nestle Schechter
 Miriam Alexander Schneirov
 Lynne Sharon Schwartz
 Linda Valerie Seidel
 Judith Basch Shapiro
 Marcia Schapiro Shapiro
 +Miriam Klein Shapiro
 Ruth Willner Siegel
 Janet Forman Silverstein
 Penelope Moffat Smail
 Judith Nelson Sosland
 Jill Karmiohl Spasser
 Patricia Lee Spencer
 Marilyn Forman Spiera
 Janet Feldman Steig
 Barbara Barnett Steinfeld
 Betsy Wolf Stephens
 Ruth Daniel Stephenson
 Genevieve Brown Stewart
 Harriet Susan Straus
 Anthea Giannakourou Sylbert
 Norma Rubin Talley
 Sheila Schwartzstein Thaler
 Doris Levine Tolins
 Rena Katz Uviller
 Kathryn Kusch Vetter
 +Gail Bruce Ward
 Sara Beyer Webster
 Judith Katzman Weingram
 Catherine Bigos Weinstein
 Joan Roth Weiss
 Lois Sherwin Wertheimer
 Susan Beth Wartur Wolfson
 Sally Gong Wong
 Asuka Murano Yanagihara
 Nancy Leighton Zeitz
 Phyllis Margolis Zucker

CLASS OF 1960

359-164-\$1,283.64

Andree Lynn Abecassis
 Gilda Weiss Abramowitz
 Jane Barkley Acker
 Eleanor Kagle Albert
 Helen Worms Arfin
 Judith Aaron Auerbach
 Barbara Kramer August
 Ryna Thrope Bab
 Margaret E. Backman
 Paula Eisenstein Baker
 Susan Sweetser Bank
 Helaine Meresman Barnett
 Roxana Stoessel Bartlett
 H. Maren Voldstad Bell
 Tina Davidson Berins
 Fay Dermer Berlin
 Gail Schor Bernstein
 Jacqueline Marks Bibicoff
 Betty Binder
 Jacqueline Lahn Bloom
 Norma Gale Blumenfeld
 Deanne Gartner Boris
 Diane Shapiro Bowstead
 Linda Bly Boxenbaum
 Ethel Katz Bromberg
 Eileen Mae Thaler Brown
 Carmen McKenna Burt

Barbara Zeitlin Burton
 Carol Stein Carol
 Priscilla Dunn Carter
 Audrey Cassel Chambers
 Eda Alter Chowrow
 Cornelia Colgate Chubb
 Jane Nadler Cohen
 Jean Rosenberg Cohen
 Marion Cantor Cohen
 Jean Rakofsky Cohn
 B. Minette Switzer Cooper
 Bonnie Lou Slater Dailey
 Darryl A. Danenberg
 Susan Borman Delattre
 Rosalie Deutsch
 Gay Lofgren DiGirolamo
 Marjorie Ann Donnelly
 Gila Ducat
 Emily Shappell Edelman
 Barbara Aranov Eichner
 Marion Hess Ein
 Carol Ann Hutcheon Escobar
 Shiela Mutterperl Ettinger
 +Janet Fabri
 Audrey Smith Field
 Norma Damashek Fierer
 Miriam Weinbaum Fischman
 Adele Bernstein Friedman
 Bonnie Munro Gatti
 Lyra Gillette
 Beverly Rozman Goldfarb
 Susan Goldhor
 Dorothy Rose Gonson
 Barbara Berkman Goodstein
 Mauricette Hall Gottesman
 Marcia Walder Gottlieb
 Judith Roses Greenwald
 Katherine Kamens Gross
 Edith Aronowitz Grosse
 Barbara Moll Grossman
 Barbara Russano Hanning
 Lorraine M. Harner
 Linda Ann Schwack Harrison
 Wilma Solomon Harrison
 Beulah Mendelson Hartman
 Carolyn Shapiro Heilwell
 Roseilen Brown Hoffman
 Cynthia Weisbrod Hyman
 Rochelle Stoller Hyman
 Adele Joan Idestrom
 Helene Rund Isaacs
 Lorraine Gold Isenberg
 Mary Lou Jacobs
 Myra Kramer Jacobsohn
 Ann Dawson Johnson
 Ellen Katzoff Joseph
 Carolee P. Kamin
 Rochelle Schreiber Kaminsky
 Linda Joy Hertan Kaufman
 Madelon Ilene Kavey
 Claire Loeb Kay
 Linda Joan Kaufman Kerber
 Virginia Cribari King
 Cecile Lichtman Klavens
 Marilyn Edis Kleinman
 Gail Antony Knutsen
 Judith H. Koota
 Joyce Iris Steg Kosowsky
 Ellen Blanck Kulka
 Jacqueline Day LaCroix
 Carol Murray Lane
 Nancy Irene Lane
 Harriet Ratzkin Levie
 Batya Schaefer Levin
 Myrna Neuringer Levy
 Ann Levy Lewin
 Betty Wang Li
 Susan Brown Lieberman
 Elaine Herman Lipow
 Rebecca Levin Lubetkin
 Janet Gertman MacFarlane
 Ellen Epstein Marks
 Gail Meyers Mayer
 Judith Zuckerman Medoff
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344-136-\$1,041.15

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Crisis—in Fiction or in Readership?

(Continued from p. 21)

frustrating his possibilities for wholeness. What is always implied in Eudora Welty's work, what prevents it from sounding bitter and negative, is the underlying conviction that it is possible, or should be possible, to break through the barriers of self and society.

Though totally different in other respects from Eudora Welty, Norman Mailer is another writer who is concerned with the inter-relatedness of inner and outer reality. Though not in my opinion a major novelist, he is a striking example of a writer whom it is easy to overpraise (if one is impressed by his bold, sensational treatment of tabloid themes) or underpraise (if one misses the underlying Messianic fervor of his work). Where Miss Welty, like Chekhov, is *respectful* of tradition, if a little sad that it has worn thin, Mailer is *disrespectful*, as only a radical and anarchist can be.

By exposing the mythic nature of mass reality (the war and its delusions in *The Naked and the Dead*; Hollywood and its sham in *The Deer Park*), he means to explode the American Dream which has betrayed as much as it has been betrayed. What he wants is nothing less than a revolution—but a revolution *within* man. Thus he places his hope on the hipster—the self-exile of our time, the man who rejects order, permanence and continuity, whose secret of survival is what he calls “a new nervous system.”

To satisfy the whims of the self—no matter where they may lead (in his latest novel, *An American Dream*, they lead to nothing less than murder)—seems to Mailer preferable to submitting to the paralyzing untruths or myths of contemporary society. As he puts it in his famous essay, “The White Negro”: “The only Hip morality . . . is to do what one feels whenever and wherever it is possible . . . to open the limits of the possible for oneself, for oneself alone, because that is one's need. Yet in widening the arena of the possible, one widens it reciprocally

ally for others as well. . . .”

If Mailer fails to convince us—as André Gide, for instance, nearly does—if too often his idealism misfires, it is because he asks us to accept too much on faith; he has not yet shown us that the hipster in the long run has a potential for goodness or even for happiness. Yet, he has unmistakably and unequivocally faced a modern dilemma.

J.D. Salinger is a neo-realist in still another vein. You might call him a radical too, for he also expects a total transformation — a moral conversion that will heighten our capacity to perceive truth and diminish the corrupting power over us of a mass-directed society. Because *The Catcher in the Rye* was steeped in all that is characteristic of urban American life, he was invariably praised as a novelist of manners. But like Eudora Welty, his real concern is elsewhere. In more recent works, *Seymour: an Introduction* and *Franny and Zooey*, he has emerged as a transcendental writer, one might say even a religious one.

Phoniness, Vulgarly Exposed

The phoniness, vulgarity and cruel indifference of the world are exposed only to show how they are countered by innocence, purity and a spontaneous, gratuitous love. His characters, far from underprivileged, and misfits only in the sense that they are intellectually superior to their environment (Seymour and his brothers have been quiz kids) are riddled with anxiety, pulled now in one direction, now another. In the two novels that are part of a larger work (still incomplete) of the Glass family, Salinger shows his characters' progress from search for self to search for salvation and finally reconciliation. Wisdom for his saint-heroes comes to mean rising above their injured sensibilities, their closely guarded egos, to recognize their common bond with others.

One could give other instances of writers today arguing for reconciliation through conversion. There is the impassioned voice of James Baldwin, rebellious only because he seeks acceptance of a reality which black and white

share: their human nature. A gentler voice is that of Bernard Malamud, staunch in his compassion for hero-victims who are morally superior to their oppressors, whose triumphs often lie in failure. There is Saul Bellow, whose works of high comedy and irony (*The Adventures of Augie March*, *Henderson the Rain King*, and *Herzog*) deal with adventurer-individualists who discover the real freedom lies in commitment. There is Ralph Ellison whose *Invisible Man*, reborn, affirms: “The hibernation is over . . . I must shake off the old skin and come up for breath . . . My world has become one of infinite possibilities.”

Conventional realism with its deterministic faith has given way to a transcendent realism that says man can, if he will, reverse the course of his destiny and mediate between the needs of the private self and those of the world—which it is his *privilege* to shape.

What this group of writers seems most intent on conveying is that modern man can resist the deadening impact of a mechanized world through an enlarged awareness of his human capacity. But this is only partly *existential* faith, the wind that has blown our way from a desperate, war-ravaged France. Unlike his European counterpart the American existential writer appears to resist the knowledge that man's fate is an absurdity. Perhaps because finality is not congenial to the American temperament. Or because his faith remains unshaken in the unalterable truths—love, freedom, goodness—with their promise of redemption. There is a characteristic quote in a recent novel by Herbert Gold, called *The Optimist*: “How does a person discover which of his thousand possibilities is his real self? He wanted to discover the meaning of his reactions in the world and to give himself an idea of himself.”

It is this optimistic belief in “a thousand possibilities of the self,” this kind of relentless search into “the meaning of reactions that give the self an idea of the self” that has complicated the modern American novel. But it has made it new. And it has made it worthy again of our closest attention.

ALUMNAE NAMES IN THE NEWS

MARGARET YOUNG WOODBRIDGE '24 was named as winner of the Brooklyn College Award for Teaching Excellence at Commencement in June. A member of the Brooklyn College mathematics department since 1930, Professor Woodbridge was

selected for the award by a group of honor students. She earned her M.A. at Columbia and J.D. and Ph.D. degrees at NYU.

MARY DUBLIN KEYSERLING '30 and her husband, Leon, both received honorary degrees at the Commencement exercises at Bryant College in Providence, R.I., in July. Director of the Women's Bureau of the United States Department of Labor, she received the LL.D. Mr. Keyserling, an economist, was awarded the Doctor of Science in Business Administration degree. Mrs. Keyserling's citation read in part: "Distinguished economist, teacher, and author, you are a renowned career woman in both private and public life. You have held high economic posts in agencies of the United States Government. . . . You have carried on private practice as a consulting economist with your distinguished husband and, together, you have served as consult-

ants on economic problems in the United States and abroad. . . ."

ANNA HILL JOHNSTONE '34 is the costume designer for the movie version of Mary McCarthy's novel *The Group*. A feature article in *The New York Times* in June entitled "Clothes From the 1930's Set Scene for Actresses" told of her spending "months digging through the closets and attics of her Riverdale friends, scrounging through thrift shops and even contributing a couple of things of her own" in the search for authentic creations of the 30's.

MARION GREENEBAUM EPSTEIN '35 has been nominated by Governor Hughes for membership on the New Jersey State Board of Education. Since 1956 she has been a professional associate in mathematics testing at the Educational Testing Service in Princeton.

CLASS NEWS

'03 Alumnae Office
Barnard College
New York, N.Y. 10027

We regret to announce the death on August 11 of *Adele Lewisohn Lehman*. Mrs. Lehman made a gift to Barnard in 1957 which made possible the building of Adele Lehman Hall, which houses Wollman Library as well as classrooms, faculty offices and the language laboratory. For many years she was honorary chairman of the Federation of Jewish Philanthropies and was a board member of the New York Service for the Orthopedically Handicapped. She also was active in the League of Women Voters and in the Philharmonic Symphony Society of New York. In addition to her philanthropic and cultural activities she was active in sports, winning 38 cups in championship tennis play. She is survived by three daughters, 10 grandchildren and 21 great-grandchildren.

'08 *Florence Wolff Klaber* (Mrs. W.)
425 Riverside Dr., N.Y., N.Y. 10025

The New York Times had such a splendid obituary on *Elsie Clapp*, who died on July 28, that we are quoting part of it.

"Miss *Elsie Clapp*, an educator and author who was associated with John

Dewey, died in Exeter, N.H., where she lived in retirement for some years. . . . Miss Clapp was a special assistant to the philosopher at Teachers College, Columbia University, and put into practice his theories on progressive education at the Ballard Memorial School, Jefferson County, Ky., from 1929-1934 and as director of the Arthurdale School and Community Activities, Arthurdale, W.Va., from 1934-1936. The Arthurdale project, which was a major interest of the late Mrs. Franklin D. Roosevelt, resettled destitute miners and their families in a new community where schools were provided to educate the children and to teach the adults new trades. Miss Clapp was editor of the magazine *Progressive Education* from 1937 to 1939 and was the author of two books, *Community Schools in Action* and *The Use of Resources in Education*. . . ."

The following excerpts were from an address given at a memorial service for *Marguerite Newland Barron* in May. "Marguerite Barron was born in New York City, graduated from Barnard College, and came as a bride to the ranch in Sunnyside (Cal.). It was here that she and her husband Ellis raised their four children, giving them the best of both country and city. The Barron home became a gathering place for people of all ages—a place noted for its warm hospitality. And it was here that a little over a year ago the Barrons celebrated their golden wedding anniversary. . . . Marguerite was one of the original members of the Board of Trustees of the Chula Vista Elementary School District, where, among other things, she organized a school health department, one of the first in the County. . . . Until recently she was a highly valued member of the Board of the Fine Arts Society and of the Woman's Auxiliary of the Philharmonic Society. . . ." In addition to her husband and three

sons she is survived by a daughter, *Betsy Barron Kalaidjian* '43.

'09 *Adelaide Richardson*
210 Sixth Ave., N.Y., N.Y. 10014

Ethel Goodwin, who has lived for several years in the Sullivan County Nursing Hospital near Claremont, N.H., writes an article every month about the activities at the Hospital for *The Daily Eagle*, a newspaper published in Claremont. In addition to the foregoing she does various other types of volunteer work with the patients such as playing Talking Book records an hour each day. When living in New York, after her retirement, she conducted The Cathedral Club, a club for the aged at the Cathedral of St. John the Divine and the Golden Age Club at the Church of the Incarnation. She also worked part-time in the Alumnae Office at Barnard looking up "lost" alumnae.

'10 *Carrie Fleming Lloyd* (Mrs. R.)
14 Eighth Ave., Brooklyn, N.Y. 11217

This summer *Adelaide Loehrsen*, during a flying trip to the West Coast, had time to lunch with *Lillian Anderson Duggan* in San Jose, Cal. Lillian is living there near her older son and enjoys visits from her grandchildren. *Gertrude Hunter Howard* writes that her son, who is headmaster of Blair Academy, Blairstown, N.J., received an honorary LL.D. degree from Lafayette College last June. Her daughter, Mary, is married and on the staff of the Southern Regional Education Board in Atlanta, Ga. In 1964 Mary received her Ph.D. in education from NYU.

'11 *Stella Bloch Hanau*
432 West 22 St., N.Y., N.Y. 10011

CURRENT BARNARD BOOKS

Adopting a Child Today by Rael Jean (Isaacs) Isaac '54, Harper and Row, 1965.

A House on the Sound by Kathrin Perutz '60, Coward McCann.

Anthropologists and What They Do by Margaret Mead '23, Franklin Watts, Inc., 1965 (juvenile).

Big Jump for Robin by Suzanne Wilding (Berol) '47, St. Martin's Press (juvenile).

Economic Development: Evolution or Revolution? by Laura Rosenbaum Randall '57, Heath and Co.

How the Heather Looks: A Joyous Journey to the British Sources of Children's Books by Joan Higbee Bodger '51, The Viking Press, New York, 1965.

Improper Bostonian: Emily Greene Balch by Mercedes Moritz Randall '17, Twayne Publishers.

Kings and Queens in Art by Rena Neumann Coen '46, Lerner Publications, Minneapolis (juvenile).

Nationalism and Revolution in Egypt by Christina Phelps Harris '25, Mouton & Co., The Hague.

The New York Ride by Anne Bernays (Kaplan) '52, Trident Press.

One Year in Autumn by Kathleen (Collins) Kranidas '52, J.B. Lippincott Co.

Secret of the Unicorn by Robin (Grossman) Gottlieb '50 Funk and Wagnalls, 1965 (juvenile).

The Secrets of the Chinese Drama: A Guide to Its Theatre Techniques by Cecilia Zung '38, Benjamin Blom, Inc.

Sir Martin Frobisher's Search for the Northwest Passage by Otilie G. Boetzs '01, Exposition Press (juvenile).

The Wreck of the Whaleship Essex edited by Iola Stetson Haverstick '46 and Betty Shepard, Harcourt, Brace & World (juvenile).

You and Your Aging Parents by Edith Mendel Stern '22 and Mabel Ross, Harper and Row.

Sixteen members of the class met at College on Reunion day, June 4, and had an enjoyable get-together. Something of a travel record was scored by *Ottillie Prochazka*, who had just returned from a trip to Africa. Others present reported on their travels in the West, Southwest, and Europe. A start was made in planning for 1911's 55th Reunion in 1966.

'12 *Lucile Mordecai Lebar* (Mrs. H.) 180 W. 58 St., N.Y., N.Y. 10019

Caroline Sandal Salit's foster-son, Gustave, received a Ph.D. from Columbia in 1963 and is a clinical psychologist in charge of the department of retarded children at Queens General Hospital. He and his younger brother, Manfred, an assistant professor of physics at Princeton, had been brought to this country as orphans at the end of World War II by the Jewish Joint Distribution Committee. *Louise Nyitray* Trueblood spent some time in Italy and Switzerland in June. Her son, Kenneth,

taught for five months this year at the University of Ibadan in Nigeria while on a sabbatical from UCLA, where he is chairman of the chemistry department. He taught crystallography and helped to set up an X-ray laboratory. Later he spent some time in Moscow, working, reading and lecturing at the Institute of Crystallography. *Peggy Southerton* Hough and her husband planned a trip to Canada and New England this past summer. Their son, Paul, is program director at the Brookhaven National Laboratories and son John is a lawyer in Longmont, Colo. Daughter Anne is married to the head of the Aerodynamics Laboratory at the University of Michigan. The Houghs live in Battle Creek, Mich. *Eleanor Myers Jewett* lives in Canandaigua, N.Y., where she teaches adult education literature courses, does story-telling in the public library and teaches church school. She has nine books for children and teenagers to her credit. Her older daughter is teaching in Malawi, Africa, where her husband is an official adviser in community development; they have one son. Her younger daughter lives near Canandaigua, is married and has three children.

Florence Rees Moore is a widow with three children and three grandchildren. Her son is an associate professor of English at Hollins College and has a son and a daughter. He received his Ph.D. from

Columbia. One daughter is married and has a little girl and the other daughter, a painter, lives at home. With the latter, Florence enjoyed a trip abroad in 1963. *Margaret Naumburg* has been teaching in the Graduate School of Art Education at New York University for the past eight years. In May an exhibition of paintings by Margaret and her students entitled "The Use of Spontaneous Art in Psychotherapy and Education" was held at the annual meeting of the American Psychiatric Association in New York. *Hester Rusk* works at Everybody's Thrift Shop (of which Barnard is a member group) every Wednesday afternoon as she has done for the past ten years. She lives in Metuchen, N.J., where she keeps house for her sister and herself, raises vegetables and makes puppets for children in hospitals. *Florence Van Vranken* Weber lives in Poughkeepsie, N.Y. *Eleanor Franklin* Young retired as a case supervisor with the New York Department of Welfare in 1952 and then worked part-time as the executive secretary of the Barnard College Club of New York for nearly ten years. Since then she has done a little free lance editorial work and some volunteer work. Her main interest after her family has been painting. Her son is director of the Housing Division of the Bureau of the Census. He has five children.



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DATES TO REMEMBER

November 18, North Central, N.J. Club 10th Anniversary Luncheon, President Rosemary Park, guest of honor; 12 noon. The Chanticleer, Millburn, N.J.

November 21, Musically illustrated lecture by Nathalie Drozdoff Cherny '34 for the Barnard Club of Brooklyn, 4 p.m., Brooklyn Woman's Club.

November 17-20, Wigs and Cues fall production, 8:30 p.m., Minor Latham Playhouse.

November 30, Music for an Hour, 5:15 p.m., James Room, Barnard Hall.

December 8-11, Gilbert and Sullivan Society fall production, 5:15 p.m., Minor Latham Playhouse.

January 25, Music for an Hour, 5:15 p.m., James Room.

February 2, Spring Semester begins; alumnae register to audit classes.

The New York Club will celebrate its 40th Anniversary on November 19 with a special birthday party. Guest of honor, actress Aline McMahon '20 will give readings from poetry by Barnard alumnae. Chairman of the event is Irene Dalglish McCanliss '12. For reservations, call TE 8-0558. Other club dates in celebration of the anniversary are:

November 24, December 1 and 8, Royal Danish Ballet. Call club for reservations.

December 5, Wine Tasting Party; December 11, Afternoon Card Party; December 15, Christmas Party; December 19, House Party.

January 12, Tea Honoring Classes 1921-1940; January 16, House Party; January 18, Card Party; January 28-30, Ski Weekend.

'19 Constance Lambert Doepl
(Mrs. W. E.)
P.O. Box 49
West Redding, Conn. 06896

In response to an inquiry from your correspondent, *Edna Brand Mann* took the time while on vacation at Lake Chautauqua, N.Y., to list the following activities since our Reunion in 1964. She contributed a chapter to a book *Psychotherapy* published by Science Research Associates, published articles in *Pathways in Education*, carried on her private practice in psychiatry with adults and teenagers in the evenings, and has continued her work in therapy at Morris High School. In connection with the last, she writes: "One teenager with a long career exclusively with racketeers and gangsters said 'You are conning me to be good and I appreciate it.'" Her son, Professor John Mann of the NYU Graduate School, recently published a book entitled *Changing Human Behavior* and last year published one called *Frontiers of Psychology*. Her daughter, Peggy Mann Houlton, is writing a play based on her novel *A Room in Paris*.

In May and June *Dorothy Brockway Osborne* and her husband took their first trip abroad for pure pleasure, with no business meetings to attend. They enjoyed one of the British Swan Hellenic tours of the Greek Islands and parts of Turkey, and then, in a rented car, drove through Austria for a month. Dorothy says "It rained day and night for three weeks but nothing even dampened our pleasure in seeing that beautiful country and especially Vienna. For the month of October we plan

to be in Japan, where Harold is attending some technical meetings. I think this is really our final year of travel—from now on we will enjoy our own back yard!" *Bertha Mann Shulman* reports as follows: "Gil (her husband) retired as of January 1 and is enjoying lots of volunteer 'doings' for causes he has always worked for. For the last six years we've been seeing some of the world—most of Western Europe, Greece, Turkey, Israel, Japan, Hong Kong, Hawaii, the Canadian Rockies and our own West Coast and Southern states. . . . And I have plans for the coming years, too, hoping we continue to be well — and willing! My granddaughter is just 18 and off to the University of Iowa next month (September). She is a stage-struck gal and plans to major in that field (shades of Wigs and Cues). I missed being at our 1964 Reunion—hope I'll make our 50th."

'20 Janet McKenzie
222 East 19 St., N.Y., N.Y. 10003

The class extends its sympathy to *Alice Barrington Porter*, whose husband, Charles, died in February. A retired executive of the American Sugar Refining Company, he was a former colonel in the Air Force. They had retired to Nantucket Island, where because of his Air Force experience he was invited to serve on the Nantucket Airport Commission. Alice is active in the Congregational Church, where in summer the ladies in 1850 costumes greet the church-goers at the door and in the Garden Club, which every summer puts on a tour of houses to raise money for public plantings. Her two married sons and their children vacation on the island. She strongly advises those retiring to move or stay in a community where they can put down roots and be of service to that community.

'21 Marie Mayer Tachau (Mrs. L.)
3917 Elfin Rd., Louisville, Ky. 40207

1921 was well represented at the annual meeting of the Associate Alumnae on June 4, at 1920's delightful cocktail party, and at the buffet supper after that. Present were: *Lee Andrews, Marjorie Marks Bitker, Alice Cossow, Frances Brown Eldredge, Eleanor Tieman Fraser, Helen Jones Griffin, Rhoda Hessberg Kohn, Ruth Lazar, Frances Marlatt, Alice Brady Pels, Jeannette Seeley Schwartz, Clara A. Weiss.*

Jeannette Seeley Schwartz's husband is now retired as a cardiologist at Montefiore Hospital; her son is there, following in his father's line of work. *Lee Andrews* spent her vacation in Spain and Portugal. *Frances Brown Eldredge*, too, spent several weeks in Europe. *Marjorie Marks Bitker* has been re-elected president for a two year term of the Friends of Wisconsin Libraries. During National Library Week, *Marjorie* appeared on radio and television and spoke at Cedarburg, Wisc., to encourage a new Friends of Wisconsin Libraries

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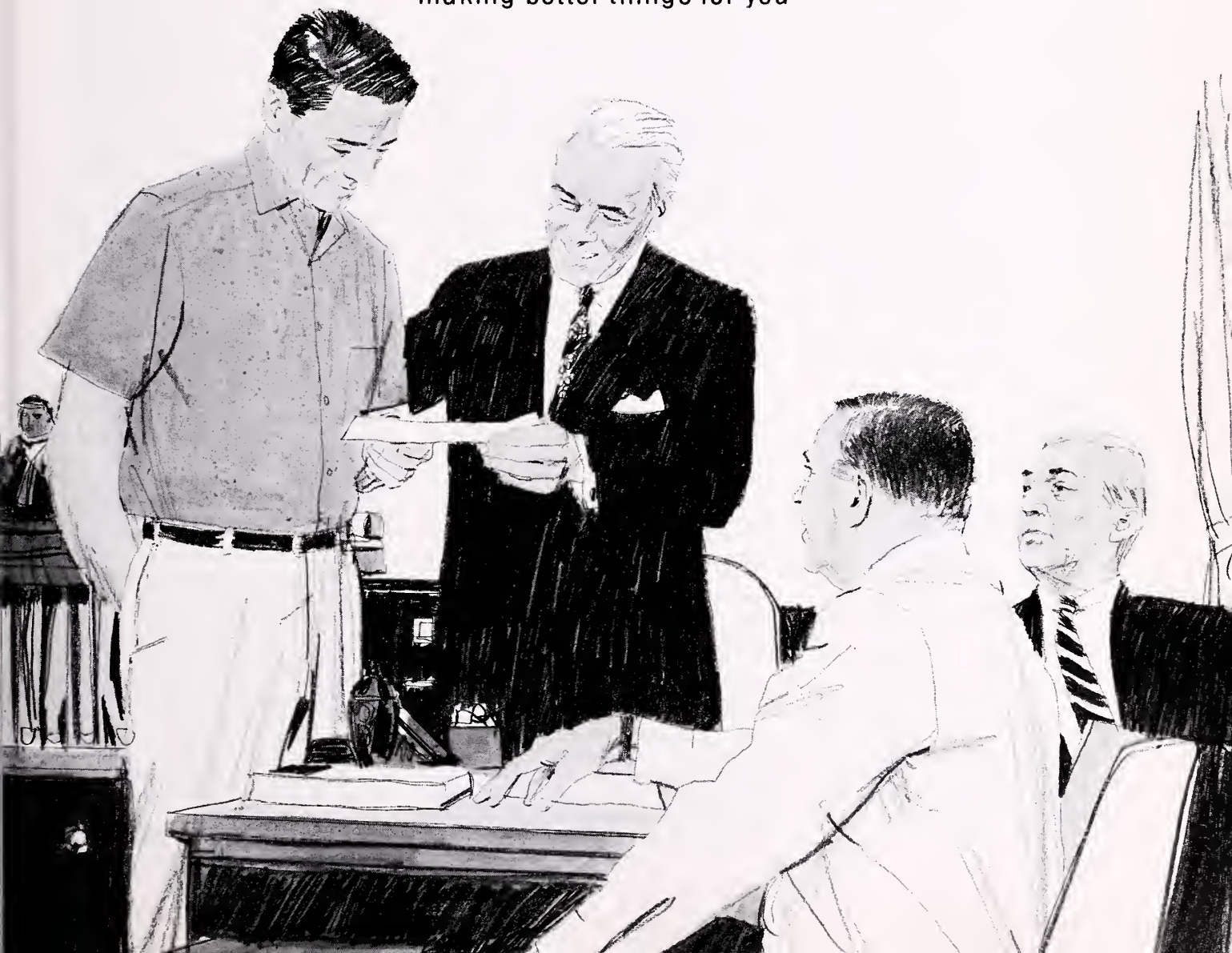
No, he didn't dream up a better mousetrap. But he's the kind of person who probably could if he put his mind to it. As the old maxim implies, though, if you figure out a way to do *anything* worthwhile more efficiently, chances are you'll be rewarded. It was certainly true of this ingenious General Motors employee, who recently collected \$6,000 for a valuable suggestion that took just thirty-six words to describe—more than \$166.00 per word!

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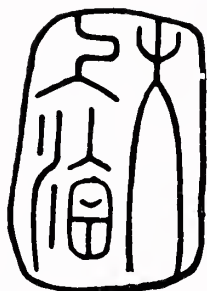
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OBITUARIES

Extending deepest sympathy to their families, friends and classmates, the Associate Alumnae announce with regret the deaths of the following:

- '99 *Virginia C. Gildersleeve* on July 8
- '99 *George M. Drew* on July 13
- '03 *Adele Lewisoohn Lehman* on August 11
- '04 *Mildred Adey Redfield* on September 1
- '08 *Marguerite Newland Barron* in May
- '08 *Elsie Clapp* on July 28
- '11 *Alice O'Gorman* on August 12
- '11 *Luise Sillcox* on June 28
- '15 *Edith Berger* in August 1964
- '16 *Bettina Buonocore Salvo* in 1964
- '18 *Florence E. Cuttrel* on June 26
- '26 *Marian Mansfield Mossman* on August 23
- '36 *Helen Nicholl Putnam* on August 2
- '38 *Jean McGleughlin* on March 23
- '45 *Constance W. Quigg* on July 8
- '46 *Eleanor Steffens Garisto* on September 6, 1964

group there. *Rhoda Hessberg Kohn* and *Alice Brady Pels* have generously agreed to help *Marie Mayer Tachau* with the news-gathering.

Several classmates, unable to attend Reunion, showed their lively interest, writing their regrets. News bits culled from such letters included word from the following. *Marjorie Arnold* works with the Mental Health Association of Ada County, Idaho, and was working hard on plans for the annual Marriage Institute. *Mildred Peterson Welch* took a trip to Florida and Nassau in February and works with the Barnard Club in Brooklyn. *Marie Mayer Tachau* has been interviewing for the Job Corps and doing recording for the blind. *Dot Falk Breitenfeld* sent her greetings by postal from Italy. Her son is the newly appointed associate director of the National Association of Educational TV Stations and her son-in-law has a new book entitled *Radar Systems Analysis*. Through her secretary we learned that *Winthrop Bushnell Palmer* was a convalescent from cataract surgery. *Elizabeth Mayer Epstein* and her recently retired husband had a delightful trip to Europe and Israel last year. In London they visited with *Sarah Kitay Stein* and her husband, a retired barrister. *Elizabeth's* son is an associate professor of music at MIT. She wrote also of her own efforts to help the cause of civil liberties. *Edith Hutton Rogers* taught for 32 years in Duval County, Fla., and is enthusiastic about the lovely climate of Jacksonville. *Irma Reynolds Ehlenberg* lives in Floral City, Fla.; her husband takes a weekly trip to "Yankeetown" for the fishing. *Juliet Clark Lang* wrote about her frequent trips to her boys, near home in New Jersey and the longer trips to Florida, to visit her daughter, the mother of four, a teacher, and a farmer. *Theresa Vogel Copeland* has moved from Suffern, N.Y., to Imperial Beach, Cal., to be near her only child and her family. She has returned to teaching after 23 years. To

obtain her permanent California teacher's license, she'll be taking several courses. *Gertrude Bendheim Strauss* sent cheery greetings to the class.

'22 *Miss Marion Vincent*
30 West 60 St., N.Y., N.Y. 10023

Dear Classmates: Several of our class are traveling abroad this summer and I have had cards from some. *Katherine Kraft Hubbard* wrote from Paris that she, her son, his wife and the latter's mother were making a three-week tour of Europe; her son showed his Guatemala stamp collection at the International Stamp Exhibition in Vienna. *Katherine* was thrilled over her first trip to Europe. *Dorothy Berry Davidson* phoned one day in early July to say that she and her husband were sailing in about a week to attend the wedding of their daughter in Sweden and then would travel abroad until early fall. *Lila North McLaren* and her husband, *Thayer*, have returned from their trip to Graz, Austria, and a visit to friends in France. *Elizabeth Craig* expected to go abroad this summer and I trust she made it. *Anna Coffin Dawson* has had her son's family with her for a visit. Also, *Marolyn*, who is studying at Johns Hopkins for a doctorate in mathematics, has been home during vacation. The class will be saddened to learn that *Veeva Swartz Shetron's* husband, *John*, died very suddenly in June while they were at their summer cottage.

I am very proud and happy to tell you that due to donations from several class members who had not contributed to the Barnard Fund in recent years, our class increased our number of donors and the total amount over last year. Thanks loads for your cooperation. Sincerely, *Marion*.

'23 *Estella Raphael Steiner* (Mrs. G.G.)
110 Ash Drive
Great Neck, N.Y. 11021

Elizabeth R. Wood has had a busy and interesting summer. Putting all the cares of school behind her she spent part of July riding in her favorite haunts in the Canadian Rockies. From there she went on to Australia to attend the IFUW conference at the University of Queensland, Brisbane. On the way she visited with her niece and new grandniece in San Francisco and explored Hawaii for a few days; then flew to Sydney via Fiji. She writes that despite its being winter now "Down Under" with no heat at all in most places, she has enjoyed tremendously being there. The conference opened with a resolution honoring *Virginia Gildersleeve* as one of the founders of IFUW. "The garden party given by Princess Alice, granddaughter of Queen Victoria was great fun," wrote *Elizabeth*, "and Her Royal Highness is quite a lady at 84." *Margaret Bowtell Wetherbee*, *Emily Martens Ford* and husband, *Caroll*, *Estella Raphael Steiner* and husband, *G. Gustav*,

met for lunch at the Colonial Arms Hotel, Warrensburg, N.Y. in August. It was such a pleasant experience that a similar meeting is being planned for next summer. We hope that more classmates who are in the Adirondack and Vermont areas at the time will join us. Caroll Ford is a selectman of the village of Bondville, Vt. Margaret's son, Bill, is principal of South Glens Falls Junior High School. Her daughter, Sally Wheeler, teaches English at Averill Park High School; her husband is a student at Albany State Medical College. Estella's daughter, Jacqueline Casey, who was widowed when her husband tragically was stricken with spinal meningitis, married William N. Tannenbaum of Jackson Heights on August 3.

Dorothy Maloney Johnson's daughter, Dorothy Hayden, will have a book published by Harper entitled *Diary of a Scandal*. Excerpts appeared in *This Week* magazine on July 25. *T. Irene Swartz* Won's husband, Joseph, employed in the accounting department of United States Steel in Pittsburg, Cal., has an interesting and creative avocation, because, Irene says, "he is a compulsive writer." He conducts two gossip columns in the newspapers of the little towns in the Mother Lode area, where he was born. He has a children's story, a delightful butterfly fantasy, ready to be printed, illustrated with 18 panels simulating Chinese embroidery painted by Irene.

'24 *Florence Seligmann Stark* (Mrs. J.)
308 East 79 St., N.Y., N.Y. 10021

Adele Bazinet McCormick has recently returned from a four months trip to the Far East by way of California. While there she spent time in the Philippines, Hong Kong, Singapore, Thailand, Malaysia, Formosa, Japan and even Saigon. This was preceded by a stay in Hawaii.

'25 *Anne Leerburger Gintell* (Mrs. S.)
30 West 60 St., N.Y., N.Y. 10023

Aldene Barrington sends regards to classmates from Buenos Aires, Argentina, where she is with the State Department. *Marion Kahn* Kahn has returned from a trip to Greece. *Madeleine Hooke* Rice has been doing research on the Federalist Papers at the New York Historical Society and is going to Shelburne, Vt., for further research at the Museum. *Evelyn Kane* Berg's son, Richard, has been appointed Deputy General Counsel on the Equal Employment Opportunity Commission by Franklin D. Roosevelt, Jr. *Elva French* Hale has just returned from a trip to England and has been busy with the Antiques Fair at Belleport, N.Y.

'26 *Pearl Greenberg Grand*
(Mrs. M.J.H.)
3240 Henry Hudson Pkwy.
Bronx, N.Y. 10463

Virginia Ehrman Greenwald and her husband have sold their home in Larchmont, N.Y., and have moved to Palm Beach, Fla. *Marjorie Squires* Holmes and her husband went to Spain in April to see their daughter, Edna, who spent her junior year in Madrid. She was graduated from Marjorie Webster Junior College in Washington, D.C. She and a friend lived with a Spanish family and attended lectures at the University of Madrid. The Holmes' son, John, is a student at Union College, taking a pre-dental course.

'28 *Florence Atkins Dunham* (Mrs. D.)
270 Riverside Dr., N.Y., N.Y. 10025

Margaret Catterall Mills, who died on June 1, had been an active member of the Seven College Conference Committee of Austin, Tex. During World War II she had worked with Red Cross volunteers. She was a member of St. David's Episcopal Church and a former president of the Austin Country Club Women's Golf Association. A devoted alumna of Barnard she received a Master of Arts degree at the University of Texas. Her education never ceased and shortly before her death she was still taking courses at the University of Texas.

Agnes Offenhauser Douglass spent three weeks in Spain and Portugal in May and June and satisfied an old desire to see the Cro-Magnon drawings at Altamira. She and her husband are still independent insurance agents. Their son, Harold, received a Distinguished Service Citation from the Army in June. He is a surgeon and is practicing in Meriden, Wallingford, and Cheshire, Conn. He has two small sons.

'29 *Dorothy Neuer* Sweedler (Mrs. J.)
87 Kingsbury Rd.
New Rochelle, N.Y. 10804

The class extends its sympathy to *Helen Phelan* Mara upon the death of her husband, Jack.

'30 *Delia Brown* Unkelbach (Mrs. W.)
Sound Ave., Mattituck, N.Y. 11952

This first is not from the Reunion questionnaires as are those that follow, but is about our former correspondent, *Mildred Sheppard*. On July 1, Mildred began an in-training period for the secretary to the International Post Box, Girl Scouts of the U.S.A. *Lorraine Abel* Lee has a Ph.D. from Columbia and is presently a psychologist. *Mary Dublin* Keyserling, director of the Women's Bureau of the Department of Labor, is the joint author with her husband of a recently published series of 15 economic studies. *Dorothy Engelhardt* Feuss' younger son is a sophomore at the University of Vermont. Dorothy has three grandchildren ranging in age from five years to six months. *Elizabeth M. Fitch* is headmistress at Miss Hall's School in Pitts-

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field, Mass. *Betty Gaw Comeau* recalled on her Reunion questionnaire that her first monthly salary check was for the princely sum of \$85—pretty good for the early 30's! *Gertrude Glogau Grosskopf*, who has a Ph.D. from the University of Vienna, is currently working as a legal secretary and occasionally works as an accompanist. Music is her real love. *Beatrice Goble Brick* lists her three grandchildren as her special delight. *Fannie Greenberg* is a school librarian. *Alice Harper Feuerstein* is this year teaching Latin, in which she majored at Barnard, after many years of teaching English. *Eileen Heffernan Klein* works as a secretary, has five grandchildren in whom she delights, and has "outgrown all her pet peeves." *Julie Hudson* is curator of rare books at the Princeton University Library. *Margaret Kiernan* is secretary to the development director at Lincoln Center. *Marie King Thomas* lives in California, has two sons and is working as an elementary school teacher. *Priscilla Kirkpatrick Millea* lives in Newton, Mass., where she has a part-time job with a local florist. *Frances Knowles Johnson*, who is working as a teacher, has two sons, one of whom is already a lawyer, and the younger of whom is a junior at Yale Law School. *Aphia Lyons Brown* lives in Oklahoma, has two grandchildren and is co-director of the Department of Public Welfare in Okmulgee, Okla. For relaxation she indulges an interest in Italian Renaissance and Modern Art. *Rosine Ludwig Krahmer*, both of whose daughters are married, is assistant librarian at Susquehanna University Library in Selinsgrove, Pa. *Ruth Mallory Camp* welcomed her first grandchild in February 1965. *Ellen Mallory Butler* has recently retired from her work of teaching emotionally disturbed children. She and her husband travel a great deal, sometimes taking their grandchildren along to join them in the circular glass house they are building in St. Croix or to share their apartment in Schloss Lehenberg in Austria. *Emmy Lou Mally* has published three novels, a volume of her own poetry and a translation of an anthology of German poetry. *Beatrice Mintz Sager*, mother of two sons, is assistant professor of administrative medicine at Columbia. *Mary Pfeiffer* is editor of juvenile books for Westminster Press. *Harriet Plank McCrae* finds that her four grandchildren keep her "busier than anybody" but not so busy that she hasn't time for various volunteer activities for church, AAUW and the League of Women Voters. *Grace Reining Updegrove's* son, William, spent his sophomore year at the University in Freiburg, Germany, and now is back at the University of Michigan. Grace and he did some traveling around Europe last spring. *Hazel Reisman Magnusson* has a son who is a physician, two grandsons and a job as a school secretary. *Grace Romano Mathews* has a grandson. She adds a part-time bookkeeping job to her housewifely duties at

Brewster, N.Y. *Helen Roth Coughlin* is retired but finds herself busy in volunteer work in her Tampa, Fla., community. *Isabel Rubenstein Rubin* is an assistant to a member of the Board of Examiners in New York City. *Evelyn Safran Barnett* has two daughters and three granddaughters. *Natalie Sperling Prudden* says that loafing is a misnomer for her present occupation—checking up on plumbers, painters, etc. She recalls that she did NOT loaf on her first job, which required her to teach algebra, Latin, English and history for \$87.50 every five weeks! *Isabel Van Dyke Traver* is a social worker in Watertown, Mass. *Libbie Weinstein Blau* is a ranch wife in Oregon and the mother of a son who is currently a graduate student in mathematics at Yale. *Helen P. Wheeler* is a professor of English at Vassar College.

Edith Kirkpatrick Peters is a research assistant at the Presbyterian Hospital in Philadelphia. Her address is F-16, 218 N. Easton Rd., Glenside, Pa. 19038. *Georgia Mullins Mansbridge* received her master's degree in library science in June at Southern Connecticut State College. She was awarded a thesis commendation certificate in recognition of the superior quality of her work. *Josephine T. Bertelsen* is now a research assistant at the International Monetary Fund. She is recording secretary for Meet Americans, Inc., an organization for hospitality to foreigners in the District of Columbia. She also does volunteer work with the Washington International Center, the USO and American Red Cross. *Mary Bowne Joy* has been elected president of Handi-Crafters, Inc., a non-profit workshop that enables physically handicapped men and women to become self-sufficient.

*31 *Edith Hunsdon Lichtenstein*
(Mrs. H.)
3 Boulder Brae Lane
Larchmont, N.Y. 10538

Carolyn Agger Fortas' husband, Abe Fortas, has been nominated to the Supreme Court by President Johnson. Also a lawyer, she joined her husband's firm of Arnold, Fortas and Porter in 1960 to head its tax division. *Alvina Dietrich Bailey* and *Alice Niederer* were both members of a committee which did the research and writing for the book *A History of Wood-Ridge* published last winter as their community's contribution to the New Jersey Tercentary celebration. *Erna Jonas Fife's* husband writes and teaches English at the High School of Music and Art in New York. Their son, Daniel, is doing graduate work in mathematics at Chicago University where he received a master's degree and has a National Science Foundation Fellowship. Their daughter, Margaret, is at the University of Vermont and is interested in the psychology and testing of pre-school children. Erna is chairman of the mathematics department at Newtown High School

in Queens and on the standing committee on mathematics for New York City. Last year *Desmond O'Donoghue* took a sabbatical from Jamaica High School and sailed on a trip around the world which included attendance at the Eucharistic Congress in Bombay. *Bettina Peterson* is associate and juvenile editor of Ives Washburn, Inc. She herself is the author of four juvenile books, including *Thanksgiving is For What We Have*, *Christmas Is For Giving*, and *Washington Is For You*. She lived on Long Island for about ten years but is back in New York. She does volunteer work for The Lighthouse.

The class announces with deep regret the deaths of *Amy Harman Burleigh* on December 31, 1963 and *Jean Gobay Ghent* on May 9 of this year. The class extends its sympathy to *Edna Meyer Wainerdi*, whose husband, Harold, died on August 18 and to *Florence Kohlins Russell*, whose husband, Lester, died earlier this year.

*32 *Caroline Atz Hastorf* (Mrs. W.P.)
4 Sunset Lane, Pt. Washington, N.Y.

Married: *Anne Harnish* to Joseph J. T. Gleason and living in Brooklyn.

Edna Black Kornblith's oldest daughter, Phyllis, was graduated from Wellesley, where she was elected to Phi Beta Kappa and received an M.A. in teaching from Harvard. Last year she taught mentally disturbed children at Massachusetts General Hospital. For the next three years she has a government grant and a scholarship from Harvard to work for her Ed.D. Second daughter, Elaine was graduated from NYU, where she was an adviser to freshmen during her senior year. She is going to Harvard for an M.A. in educational psychology. Edna's youngest daughter, Alice, is a student at the University of Wisconsin. Edna still teaches English at William Cullen Bryant High School. The class extends its sympathy to Edna, whose husband, Abraham, died in June. He was an examining physician for the Workmen's Compensation Board. *Irene Wolford Haskins'* son, John, was graduated with distinction from Dartmouth in June. He is studying at Columbia in the program leading to the degrees of Bachelor of Laws and Master of Business Administration. He spent the summer as a research analyst with Bache and Company.

*33 *Loretta Haggerty Driscoll* (Mrs. J.)
35 Broadway, Apt. 2A
Pleasantville, N.Y. 10570

Mildred Pearson Horowitz (Mrs.M.)
336 Central Park West
New York, N.Y. 10025

Louise Ulsteen Syversen (Mrs.G.R.)
137 Ridgeview Dr.
Beaver, Pa. 15009

Ivy Williams Parks toured the coun-

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try this year and had brief but pleasurable reunions with friends from her Barnard junior year. In Los Angeles she was met by *Dorothy Sheridan Tiller*. "Dottie," who lives in Sierra Madre, is the school social worker at Monrovia. Her son, David, is in his junior year at the University of California at Riverside. Daughter Nancy is a part-time student at Pasadena City College and part-time worker at a residential treatment center for disturbed children. In Washington, D.C., Ivy had lunch with

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Venice Rader Beach and *Kathleen Roderick Clift* (correspondent's note — Kitty, you promised a class note). In New York, your correspondent, *Loretta Haggerty Driscoll*, had a memorable reunion with *Ivy* and *Isabel Roberts*. Isabel was en route from Melbourne, Fla., where she practices gynecology, to Budapest, to visit her brother who is Air Attache there. Heading toward New England, Ivy and yours truly stopped in New Canaan, Conn., and had coffee with *Katherine Crawford Spencer*. "Kitty," who has been doing substitute teaching for the past few years, is now on the faculty of the New Canaan Junior High School.

John, son of *Florence Pearl Graubard*, was graduated with honors in government from New York University. He spent the summer in the office of Attorney General Lefkowitz as a volunteer and assisted in the Consumer Frauds Bureau. He is attending Yale Law School.

'35 *Mildred Wells Hughes* (Mrs. H.)
203 Van Buren Blvd.
Terre Haute, Ind. 47803

Kay Heavey reports: "On this year's vacation I had a wonderful time visiting *Beth Anderson Uldall* in Edinburgh and *Denise Abbey '33* in Paris." When your correspondent passed through Kansas City on her way back from Colorado in July she phoned *Barbara Spelman Schutz* in nearby Mission, Kans., and had a pleasant chat. Barbara's husband is an obstetrician-gynecologist and she has been his secretary in recent years. Their daughter, Susan, is married and living with her husband and son in Las Vegas, Nev. *Mildred Fishman Stein's* letter arrived just too late to be included in the Reunion Book. Here are a few of the highlights from her life: "Last December I became a mother-in-law; my daughter, who was finishing her freshman

year at Wellesley in 1960 and has since been graduated, married a New York lawyer and lives in Brooklyn Heights. My son is finishing his junior year at Columbia and works on the student radio station. My husband is director of research at the Committee for Economic Development and travels occasionally for his work and I have sometimes tagged along. In this way I have been to Europe, Japan, Hawaii, Mexico, Canary Islands, and California. In September we are going for nine months to the Center for the Study of the Behavioral Sciences at Palo Alto, known otherwise as the 'Think-tank' or 'The Leisure of the Theory Class.' In 1963 I went to work as a three-day-a-week economist in the Department of Labor and after a few weeks was attacked (in the elevator, I think) by a virus. My illness developed into pleural pericarditis and I have spent most of the last two years recovering. When able to, I have spent small amounts of time in the Urban Service Corps in Washington, helping slow young students to read."

Florence Goodman Bradford's second son, was a June graduate of Downstate Medical College in New York. *Margery van Norden Deming* has been named an affiliate of the American College of Pediatricians. She is head of the department of anesthesia at Philadelphia General Hospital. *Grace Matthews* writes from Washington, D.C. where her job has been the provision of public health nursing service to the 105,000 school children of the District of Columbia and their families. Her bureau is very much involved in the War on Poverty and Project Head Start and she, as Public Health Nursing Consultant in School Health, has been kept busy. Naval Reserve activities and the writing of a doctoral dissertation also occupy a fair share of her "leisure time."

Now that you've read through the book of letters from some members of the Class of '35, if yours wasn't there won't you please reserve an hour some day soon to send a letter to your class correspondent or any other class officer so that we may keep in touch with the important happenings in your life?

'36 *Margaret Davidson Barnett*
(Mrs. R.N.)
125 So. Compo Road
Westport, Conn. 06880

The Committee for the 30th Reunion of 1936 met for lunch on May 25 at the Barbizon Club at the Barbizon. Present were: *Nora Lourie Percival*, *Elizabeth Dew Searles*, *Blanche Kazon Graubard*, *Edith Rosenberg Eber*, *Lenore Metzger Klein*, *Sonya Turitz Shopick*, *Lil Wise Burd*, *Margaret Davidson Barnett*. Being on the Reunion Committee is great fun—most of these members were on the 25th Reunion committee. If any 36er is interested in joining the committee, please call *Nora Percival* at 212-556-8195.

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Gertrude Graff Herrnsstadt has taught ninth and tenth grade English at Cornwall (N.Y.) Central High School since the death of her husband in 1962. She has a daughter, Mary. *Patricia MacManus* is doing free-lance writing and reviewing and is doing book reviews quite regularly for the book review section of the *New York Herald Tribune*. She was Houghton Mifflin's New York publicity representative from 1961 to 1964 and has been a feature writer with *Harper's Bazaar*. She was publicity director of Viking Press from 1952 to 1959. During 1960 she did some articles for the State Department magazine, *American Illustrated*. *Beatrice Dyer Williams* received an M.A. degree from NYU in political science in 1962.

The Class regrets to announce the death of *Helen Nicholl Putnam* on August 2. After graduation she spent a year at Grenoble and then went on to obtain a master's degree at Mt. Holyoke. She later served as a research assistant at the Yale Institute of International Studies. She served in India, Ceylon, France and Washington as a Foreign Service officer with the State Department. She resigned from the Service and was married in 1958 and made her home in Pittsburgh, later moving to Palo Alto, Cal., where she was teaching school until this year.

'37 *Julia Fisher Papper* (Mrs. E.)
2709 Arlington Ave.
Bronx, N.Y. 10463

Harriet Jones Tiebel, who has an M.A. in history, is now working on a second one, this time in occupational therapy at New York University. She lives in Great Neck, N.Y., and has a full-time job as principal occupational therapist at Meadowbrook Hospital. *Ruth Triggs Ingham*, who has her master's degree in social work, has been active in the Los Angeles Psychiatric Service. Among her activities, she handles the leadership of two therapy groups, as well as individual and family therapy. She has three sons, the eldest of whom is in graduate school. We have learned with deep regret of the death of *Peggy Follmer's* husband in 1961. She is now Mrs. Steffens, having remarried in 1963. She is a grandmother via her eldest daughter, and has a younger son and daughter, who are both in college. Peggy does substitute teaching occasionally and has traveled extensively in Europe, South America and Mexico, with a trip to the Orient planned for next winter.

Harriet McClure Heald is a grandmother of three, the children of her daughter, Susan. Son Philip is majoring in acting and speech at the College of Communications of Michigan State University. Jeffrey, Harriet's youngest is in high school. Harriet received a degree as a registered record librarian and now has a position in this field at Mid-Island Hospital in Bethpage, N.Y. *June Smith Mallory* has been

busy in numerous areas in the business world including real estate and the operation of a small public utilities company. At home she and her geologist husband live in a suburb of Denver, spend their summers in a restored Victorian house in an old silver-mining town and run an art gallery in another silver-mining town. Son Richard is at Princeton, planning to major in astrophysics. Their younger son is planning to attend the University of Colorado. *Catherine Maloney Ryan*, widowed since 1954, has raised seven children, the oldest of whom, David, Jr., is at Columbia Law School and married. Kay, during this time, has studied toward a master's degree in teaching at Danbury State College and has been teaching first grade in Lincolndale, N.Y. Kay was honored as "Teacher of the Week" in June.

'39 *Emma Smith Rainwater* (Mrs. J.)
342 Mt. Hope Blvd.
Hastings-on-Hudson, N.Y.

Last June was a busy month for *Dorothy Zirn Blauth*. Her twin daughters, Sandra and Susan, were graduated from Vernon Court Junior College in Newport, R.I., and her son, Robert, was married. Robert is studying for his master's degree in engineering at Cornell University. Dot reports that she had luncheon one day during the summer with *Virginia Allan Detloff*, who had come from her home in California for a visit to New York. Also present at the luncheon was *Mary Wright Chamberlain*. Mary, her husband and their young son are now living in Summit, N.J. *Millicent Bridegroom Di Guiseppe* and her husband spent the months of June and July traveling in several European countries. They toured the French and German countryside in a Simca which they rented. Millicent enjoyed the opportunity to practice speaking French and German. *Elizabeth Stengel De Witt* served as president of the Women's Fellowship of her church in Verona, N.J., last year. She is active in the PTA of the school in which her daughter, Carol, is a fifth grader. *Margaret Dykes Dayton's* daughter, Brenda, was graduated in September from the St. Luke's Hospital School of Nursing and was married two weeks later to William Lander Hamilton, who is doing graduate research in chemistry at Yale. Brenda is working at the Yale-New Haven Hospital. *Marianne Pilenco Meyer's* son, Jean-Arcady, was married in August to Veronique Touzin in France.

'40 *Frances Danforth Thomas* (Mrs. H.)
19 East Cross Road
Springdale, Conn. 06879

Eleanor Eckhoff Biberstein is living in Pound Ridge, N.Y., after living for 23 years in Switzerland. Her older daughter is a senior at Swarthmore, having already earned a degree in Switzerland. Her young-

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er daughter is a professional jeweler, having graduated from the Beaux Arts school in Geneva, and works in Zurich. Her son is a high school senior. Eleanor is an apprentice teacher at the New Canaan Country School and is studying for a master's degree in education at the University of Bridgeport. *June Rossbach* Bingham's husband, Jonathan, is the Democratic Representative from the 23rd District in the Bronx and they commute every week between the Bronx and Washington. One of their daughters is married and the mother of a son, another is a civil servant in the War Against Poverty and lives with two fellow Smith graduates in Washington, and the youngest is a sophomore at Vassar. Son Tim is a junior at Yale. June is finishing up a biography of the UN Secretary General. *U Thant of Burma: The Search for Peace* to be published by Knopf. *Claire Schmid* Border's daughter, Nancy, is married and a senior at Northwestern University, and her step-daughter, Bonnie, is a senior at Douglass College in New Brunswick, N.J. Claire lives in Tenaflly, N.J. *Frances Breed* is director of administration with Planned Parenthood/World Population and was a panelist on "The Problems of Expanding Populations" at the International Union for Health Education Conference in Madrid in July. While in Madrid she met *Dorothy Boyle*.

Helen Gordon Jacquet writes from Cairo, Egypt, that she is working in Lebanon with her husband during June and July. Cairo is their headquarters during the winter, Upper Egypt or Nubia during December to February, Cairo in October-November, March, May, June and July in Tyre and in an old farmhouse which they own in France in August and September. *Naomi Kahn* Letsky writes that she lives in Bloomfield, works as a contract analyst for the Connecticut General Life Insurance Company, and has an M.A. from Columbia. She has three children, a son at the University of Connecticut and two teenage daughters. *Marjorie Creus* Gordon lives in Vista, Cal. Her husband is a rancher and since their marriage, they have been breeding and raising thoroughbred race horses. She received her M.D. from the NYU College of Medicine and is a Diplomate of the American Board of Anesthesiology. She has written *The Dose-Response to Curare in Anesthetized Man* published by the New York Academy of Science in 1953. She speaks for the American Cancer Society and on resuscitation as a volunteer. *Eva Spitz* Blum and her husband are the authors of *Health and Healing in Rural Greece* published by the Stanford University Press this year and Richard Blum and Associates are the authors of *Utopias, The Use and Users of LSD-25*, published by the Atherton Press last year. He also is the author of *A Common Sense Guide to Doctors, Hospitals and Medical Care* published by McMillan and Company last year. They both are at the Institute for the Study

of Human Problems of Stanford University looking at what is happening in the mind-altering drugs. Eva's son, John, is at the University of California and daughter, Lisa, is at the graduate school at Stanford.

*41 *Patricia Lambdin* Moore (Mrs. S.H.)
370 Sound Beach Avenue
Old Greenwich, Conn. 06870

Some of the news this time has been culled from replies to Fund notes that were sent out early in the spring. If any of the information about change of residence and the like has become obsolete over the summer, please let us know. *Jeanette Halstead* Kellogg has been working for an M.S. in library service, expecting to take a job in that field. *Marjorie Lawson* Roberts lives in Oak Ridge, Tenn., where she teaches English to wives of visiting French and Italian scientists, serves on the board of the Civic Music Association, is active in the League of Women Voters, and has served for the past two years on the board of both the local and state divisions of the United Nations Association of the U.S.A. Her husband is a research physicist at the Oak Ridge National Laboratory and professor of physics at the University of Tennessee. Their daughter, Joyce, is at Oberlin. Three summers ago Marjorie studied for two months at the Alliance Francaise in Paris, but summer right at home has its charms; for one thing it runs from "April to November and plus"—plenty of time for hiking in the Smokies and for boating on the TVA lakes.

Renee Dinger Corliss lives in Bayport, N.Y., and teaches full-time. *Marion Schneider* Rich wrote last March that her daughter, Joellyn, had been accepted at Barnard for this fall on the early decision plan. In the same month, *Beatrice Belis* Soltz wrote that her daughter, Judith Elaine, was enjoying the intellectual stimulation of the College and of New York City. *Meredith Wright* sent word from Rocky River, Ohio, of a new address there—2039 Wooster Road; she hopes to be present for the 25th Reunion. *Eugenie Limberg* Dengel's name has been prominent on the concert schedule in New York this past year; violist and violinist, she has appeared at Town Hall and at the Annual WNYC Festival of American Music. Her husband, William, now directs the Fairchild Personnel Agency in Manhattan.

Helen Sessinghaus Williams' son, John III, is a freshman at Hamilton; daughter Ann was married in the spring and summered in Alaska before returning to college. Bronxville, N.Y., in August was the scene of *Helen Taft's* marriage to Neil William Gardiner of Great Aclum in Berkshire, England. Helen has been city educational manager for IBM. Her husband is a technical director of Huntley and Palmers Biscuits, Ltd. A supplement of a June *New York Times* carried a picture showing ". . . Lyndon B. Johnson . . . at

a recent conference with Samuel J. Lefrak, President of the Lefrak Organization, and his wife *Ethel (Stone)*, discussing plans for The Great Society." *Clyde White* Hamm has moved from St. Louis to Syracuse. About her work, she wrote: "I taught an advanced kindergarten in Atlanta and in Jacksonville, Fla., giving the children phonics and math understanding. In St. Louis I taught kindergarten to adults with mental ages of about three to eight." Her plans were to enter the University at Syracuse and work toward a master's degree in counseling. Her husband, Howard, is a district manager for General Foods; their daughter, Billie, divides her time between Manpower, Inc., and theatrical work. On New Year's Day of this year the Hamms celebrated their silver wedding anniversary; they were delighted when *Cynthia Laidlaw* Gordon called with good wishes from her home in Easton, Pa. *Jane Ringo* Murray writes of having a full house when the holidays come round—including her year-and-a-half-old Marguerite, 13-year-old Ricky, two sons home from prep school, her married daughter and her daughter, and her "big girl," not to mention relatives. Jane has "taken on a renewal of my Diocesan work—another three years on the Board."

In May your correspondent, husband, and two boys toured southern England; it seems worth noting that the weather was superb. In June, class president *Naomi Sells* Berlin and *Helen Sessinghaus* Williams came up for a working luncheon—sandwiches and the class questionnaire. A week later *Winifred Anderson* Zeligs and her four children—on from San Francisco—paid us a visit. Next day the entire Zeligs family shipped out on the Shalom for a two-month holiday in the usual European haunts, plus Israel and Russia. And in August *Merry Andrews* Austin, husband Frank, and son Tony came up from Maryland for a weekend *chez* Moore. Now a word about the 25th Reunion. Several class members who live in and near Manhattan have offered hospitality to classmates coming from beyond the commuting area. If you're looking for a place to stay during the nights of June 3 and 4, 1966, please keep this in mind as you make your plans. Reunion chairman *Irene Lyons* Murphy will be sending you specific information about this and other matters in the days ahead.

*42 *Rebecca Allinson* Immanuel
(Mrs. M.)
230 Riverside Dr., N.Y., N.Y. 10025

Doris Byer Coster has forwarded news from *Evelyn Gonzales* Best. In June Evelyn finished her exams in an M.A. program after a year of teaching Freshman English. Evelyn's oldest child, Molly, who was married after her junior year at Bryn Mawr, was graduated with high honors last year, presented Evelyn with a granddaughter in

November, and received a master's degree in English from the University of Pennsylvania this last May. We think Evelyn must be justly proud. *Patricia Highsmith's The Two Faces of January*, published last year by Doubleday, received the Crime Writers Association of London award for "best crime novel of the year (foreign)."

*44 *Doris Jorgensen Morton* (Mrs. R.F.)
467 Walker Rd., Wayne, Pa. 19087

Amelia Brink Allison and her family are very interested in music. They both sing with the Springfield Symphony Chorus and church choir and Amelia substitutes for the church organist during the summer. Amelia will be teaching general music in the junior high school this year as well as conducting all choral groups at the high school. Her husband works for American Telephone and Telegraph. Their older son, 15-year-old Chris, plays the violin. Twelve-year-old Geoffrey formerly attended the Perkins School for the Blind, but for the past two years has been in the public school system. *Harriet Towers Bjelovucic* has been teaching history for four years at Conolly College, the Brooklyn Center of Long Island University. She is an assistant professor and teaches a freshman course in Western Civilization and an advanced course in the Renaissance and Reformation. Her husband, a former merchant marine captain, is at present in the operations department of a New York shipping firm. Harriet has two daughters and a son and a step-son in Yugoslavia.

*46 East: *Lorna Pitz Bunte* (Mrs. W.S.)
8 Brian Dr., Somerville, N.J.

Mid-West: *Margaret Overmyer McBride*
(Mrs. J.)

905 Hill Crest, Ft. Worth, Tex.

West: *Kay Schneider Egan* (Mrs. J.C.)
3360 H St., Apt. 1, Sacramento, Cal.

Catherine O'Neill received her Ph.D. this past June. *Ingrid Lange Burkhard* writes from Spain of her wonderful trip, touring Europe by car with her husband and three children. Your East Coast class correspondent has finally joined the ranks of the travelers. In June with my husband and five children I flew to Denver, where we joined other Bunties for a family Reunion 9,000 feet high in the Rockies for several days. We even saw elk in their "native habitat" at 5:45 a.m. We continued on to San Francisco for three days sight-seeing. Then we flew home via transcontinental non-stop jet. Our 16-year-old daughter, Pam, joined the Girl Scouts in Idaho for the Senior Round-Up. What a wonderful opportunity to meet girls from all parts of the country and even foreign lands!

We hope that all classmates who will be unable to attend our 20th Reunion in June 1966 will write letters or notes giving a little information about themselves, in ad-

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dition to the questionnaire we hope to send out. This would be interesting for those who can come to see and read. Perhaps afterwards, we can type up a resume of the resumes to send to the class.

*47 *Evi Bossanyi Loeb* (Mrs. J.)
1212 Fairacres Rd.
Jenkintown, Pa. 19046

Regina Reilly Moore is still engaged in the practice of law in Tarrytown, N.Y., where she resides with her lawyer husband and three children. She finds that career and family keep her constantly busy but she loves it. *Anne Kock* Montgomery lives in New Orleans, where she is the local Barnard Area Representative. She has two girls and two boys. She has just finished a year as president of the Junior League and is a board member of Total Community Action, Inc. *Ann Lessfelt* Megeath writes "We are now land investors with five acres of citrus trees to look after. Some day we hope to build our own home on this acreage in Valley Center, Cal." *Marie Beltram* McIlvennan moved to Denver after living in Pasadena for 11 years. She has three sons and a daughter and attended the University of Colorado for the required work in education for teacher certification. Her husband is secretary and industrial relations director for the I.C.X. Trucking Company. *Margarita Tiernan* Lacy received a master of education degree from the University of Hartford in June. Her second daughter and fourth child, *Caroline Maria*, was born in March.

Yvonne McKenna received the LL.B. from John Marshall Law School in 1963 and was admitted to the Illinois Bar the same year. She is a trial attorney with the Legal Aid Bureau and attends the Lawyer's Institute for a master of law degree. *Muriel Oxenberg* Murphy is working as an art consultant to architects, redevelopers and city planners. She has a daughter. *Doris Meighan* Navin retired from teaching at the South High School in Valley Stream, N.Y., where she was chairman of the Citizenship Education Department, five years ago to concentrate on raising her daughters and son. *Ann Ruth Turkel* Lefer is now assistant editor of *The Bulletin* of the New York State District Branches of the American Psychiatric Association, a news publication which goes to all psychiatrists in New York State. She also wrote the "News and Notes" for the first issue of *Contemporary Psychoanalysis*. They took their ninth trip to Europe this past summer; her husband presented a paper at the International Psychoanalytic Forum in Zurich.

*48 *Marguerite St. John Salls*
(Mrs. A.B.)
221 N. Miller Street
Shillington, Pa. 19607

Class president *Lawrie Trevor* Nomer has moved to 244 No. Sprague Ave., Kingston,

Pa. 18704. *Maureen Ennis* Bettman studied in Duhlin this summer towards an M.A. in business. Her husband joined her for a brief Basque junket in August before they returned home. Last December *Ruth Meyer* Polin and family moved into their dream house, a new modern ranch on one and a half acres in the Watchung Hills in New Jersey. Ruth is doing some substitute teaching and Don is a research physiologist with Merck and Company in Rahway. They

BARNARD BULLETIN

Do you want to keep up-to-date with the latest news on campus? Subscribe to *Barnard Bulletin*. See page 43.

have two daughters and a son. *Joan Sheer* Grossman lives in Plainview, N.Y., and teaches the "new" math to eighth graders. She has a son and a daughter. The Grossmans enjoyed a cruise to the West Indies last Easter. *Karin Delmonte* Dorfman writes that she spent the last 14 years raising her four boys. For the last few years she has taken a few courses at the Hebrew Union College's extension in religious education, literature and the Bible and at Rutgers University in the modern math. She has been active on the religious school board of education and PTA. She lives in West Orange, N.J.

*49 *Lois M. Woodward*
759 Lafayette Ave., Hawthorne, N.J.

For the past three years *Marcia McMichael* Darlington has worked as a volunteer part-time researcher at the Newark, N.J., Museum. She assists the curator of ethnology, researching objects given to or purchased by the museum, helping to organize exhibits, writing label copy, etc. She has a son in grade school. *Laura Nadler* Israel lives in Great Neck, N.Y., where she is active in the League of Women Voters, PTA, Scouts and Brownies. She has served on the board of the Citizen's Committee for Community Planning. Her husband has a seat on the New York Stock Exchange and is a partner with Vanden Broeck Lieber and Company. They have two daughters and a son. Two years ago Laura took the children to England and northern Europe and last February the family all went to Puerto Rico. *Clara Farkas* Johnson lives in a small town in Colorado near the entrance to Mesa Verde National Park and ten miles from the Ute Indian Reservation. They have two girls and a boy, and Clara does substitute teaching on the junior high and high school level. *Joan Benson* Miller received an M.E. from Goucher College in June 1963 and has been teaching fourth grade in the Baltimore Public Schools. Her two boys attend Boys' Latin School in Baltimore. *Ann Coke-Jephcott* Pogue lives in Evanston, Ill., and has a son and a daughter. Her husband is with the General American Transportation Corporation of Chicago.

They are active in their church and their local political group.

*50 *Susan Bullard* Carpenter (Mrs. J.)
15 Shaw Road
Wellesley Hills, Mass. 02181

Helen Wheeler is an associate professor of library service at the University of Hawaii. Her research area will be the community college library, continuing work she started during her doctorate. Her book *The Community College Library; A Plan for Action* was published last spring by the Shoe String Press. The Father Superior of the Order of St. Helena received the Life Vows of The Sister Ruth (*Mary Juchter*) on August 29 at the Convent of St. Helena in Newburgh, N.Y. Before entering this Anglican religious order, she spent five years as a missionary teacher in Liberia. More recently she has been teaching at Margaret Hall School in Versailles, Ky., run by her order. *Emily Klein* has just finished a year as president of the Nassau County Mathematics Teachers Association. She spent the summer in Europe. *Carol Leni* Hubbell is living in Palo Alto, Cal. Her husband is a Christian Science Practitioner and they have a son and two daughters. Carol, who has an A.M. in musicology from Columbia, is a piano teacher and church soloist. *Muriel Kilpatrick* Safford lives in Butler, N.J., with her husband, an investment banker and their two sons. *Rhoda Collisner* Gensler's husband is an optometrist serving in the U.S. Army. They have a son and a daughter. *Iris Roven* Blumenthal is doing part-time copy editing for the McGraw-Hill Encyclopedia of World Art. Her husband is an internist and they have two sons. *Pat Small* Altice lives in Seattle, where her husband is an engineering supervisor with Boeing. They have two sons. *Elaine Wiener* Berman is secretary and director of public relations for her husband's firm, Ray-Tek, Incorporated, which operates in the field of infrared physics. They have two daughters. *Marilyn Schulhof* Smith's husband is a professor of philosophy at Yale. They have two daughters.

*51 *Jane Connington* Elliott
(Mrs. R.H.)
6027 Cannon Hill Road
Fort Washington, Pa. 19034

Eugenie Wagner Bolger is serving as social chairman for our 15th Reunion, and other members of the committee so far are *Marion Fournier* Crawbuck, *Virginia Schleussner* Heady, *Joan Henderson* McCain, *Marie Gardiner* Eckhardt, *Jane Stekete* Sheppard and *Dorothy Perotti* Link. The more, the merrier, so anyone wishing to help should get in touch with Mrs. William Bolger, 17 Forest Lane, Scarsdale, N.Y.

Mary Scarlett DeMott lives on 22 acres of suburbia in Spring House, Pa., and her



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time is devoted to raising children and cairn terriers. Of the former she has six, three girls and three boys. *Barbara Ritter* Hardcastle is living in Hingham, Mass., where her husband is with the Gillette Safety Razor Company. They have two sons and one daughter. *Gloria Shu-Chen Kwok* has opened up a shop for gifts, decorative accessories and *objets d'art* in New York. The shop is named "Circa 65" and is located at 220 East 60 Street. The items are often one of a kind and come from all over the world. The shop has been written up by *The New York Times*, *World Telegram and Sun* and *Park East. Good Housekeeping* has selected one of her feather flower arrangements to be photographed in color for their Christmas issue. Her husband has his own importing business and they have one son. *Ruth Kleinman* is an assistant professor at Brooklyn College and divides her time among teaching, new duties as a departmental advisor and research and publication in Counter-Reformation history. Ronald and *Patricia Wells* Deutsch are the authors of "A Hidden Threat to Children's Eyes," which appeared in the August *Reader's Digest*. The article had originally been printed in *Today's Health*.

'52 *Nancy Isaacs Klein* (Mrs. S.)
93 Belvedere Drive
Yonkers, N.Y. 10705

Born: to Frederick and *Nancy Guild* Weidner, their first child, a daughter, *Alyson Nancy*, in May; to William and *Millicent Lieberman* Greenberg, their second son, Sanford Harris, in April. The Greenbergs are living in Riverdale. He has an accounting practice and is an owner of the Steak Casino Restaurant in Greenwich Village. To Irwin and *Lucille Strick* Becker, their fifth child and first son, *Jordan Michael*, in May; to Stanley and *Joan Oppenheimer* Weiss, their second son and third child, *Jonathan*, in July. They have moved to Philadelphia, where Stanley is practicing law.

'54 *Lois Bingham Butler* (Mrs. E.)
5415 N. 36 Rd., Arlington, Va. 22207

Married: *Cecilia Galvis* to Dr. R. Iglesias and living in Madrid, Spain; *Elena Ottolenghi* to Dr. Stuart Nightingale and living in New York. Elena received a Ph.D. from the Rockefeller Institute and University and is an assistant professor in the department of microbiology at the Cornell University Medical College. Both are graduates of the New York University School of Medicine; he is a resident physician at Montefiore Hospital in the Bronx.

Born: to Robert and *Francoise Durafour* Lang, their second son, *Carl Nicolas*, in July.

Ronda Shainmark Gelb reports that six couples from the class met on June 5 for a buffet supper and joined 18 other class-

mates and husbands to attend a concert at Philharmonic Hall in Lincoln Center. *Eva Graf* Glaser writes a hubbly letter from Lexington, Mass., where she lives with her husband, Peter, and three busy children, David, Steven and Susan. Among her many activities Eva includes: Lexington League of Women Voters, of which she is publications chairman, co-editing a monthly Haddassah bulletin, Barnard College Club of Boston, and the substitute teaching of French in the elementary school system. Last summer, mixing business and pleasure, she and Peter toured Europe as he attended scientific conferences. His field is cryogenics.

'55 *Siena Ernst* Danziger (Mrs. R.)
117 Main St., Flemington, N.J.

Ok-Yul Kim is at Bryn Mawr studying for a Ph.D. in political science. She received a master's degree from Brown University. She plans to return to Korea to teach on the college level. *Sonia Kase* Grande received an M.A. in history from Trinity College in Hartford in June. *Evelyn Salerno* Isbester is living in Frankfurt am Main in Germany.

The class extends its sympathy to *Barbara Collins* de Anguita, whose husband died last year. She lives in Spain and has three daughters.

'56 *Nancy Brilliant* Rubinger (Mrs. R.)
54 Riverside Dr., N.Y., N.Y. 10024

Our 10th Reunion will take place on Friday and Saturday, June 3 and 4, 1966. Do plan to come!

'57 *Sondra Lerner* Freidenreich
(Mrs. J.)
260 Ocean Parkway
Brooklyn, N.Y. 11218

Barbara Shapiro Horwitz has moved to Smyrna, Tenn., where her husband is on active duty with the Air Force. He has finished his residency in obstetrics and gynecology. They have two daughters. *Elizabeth Muller* Lockwood is living in San Francisco, where her husband is media director of the San Francisco branch of J. Walter Thompson Company. They have two daughters. *Francine Forte* Abeles received a doctorate in math education from Columbia last year and is an assistant professor of mathematics at Newark State College in New Jersey. Her husband is a resident in orthopedic surgery at Brooklyn Jewish Hospital. *Susan Green* Jourdan her husband, Henri, and daughter, Juliette Natasha, spent two months in Israel, where they stayed with Henri's family. *Janet Harrington* Kuller's husband is an associate professor of mathematics at Wayne State University in Detroit.

The Class held an interim reunion get-together at Grossinger's on the weekend of February 5, 6, and 7. The group consisted of 25 couples including the following:

Herbert and *Stephanie Gusikoff* Ausubel, Jules and *Janet Gottlieb* Davis, Arnold and *Joyce Guedalia* Gans, Eli and *Gloria Strassheim* Freundlich, Ted and *Miriam Herman* Hoffberg, Stuart and *Beatrice Smilowitz* Neuman, Michael and *Karen Sethur* Rotenberg, George and *Ellie Ross* Woron and Mark and *Marlene Rosenfeld* Stanton. Also present were Dov and *Alice Aaronson* Zlotnick '53 and Murray and *Marilyn Antokoletz* Kaiser '60.

The weekend began with a cocktail party and dinner Friday night. Barnard '57 was found on the ski slopes, ice-rink, the toboggan trail, swimming in the indoor pool with the snowflakes falling outdoors, resting at the health club and dancing in the nightclub. A delightful weekend was spent at this Catskill resort.

'58 *Elaine Greenberg* Erichson
(Mrs. R.)
379 Edgewood Avenue
Teaneck, N.J. 07666

Apologies to those whose news did not catch up with your correspondent's change of address in time for this publication.

Married: *Ann Scovell* to Dr. Allan D. Gordon; *Anne Renouf* to John M. Headley; *Jean Houston* to Robert E. Lee Masters, Jr.; *Eleanor Snodgrass* to George Walsh.

Born: to Andreas and *Lourdes Romanacce* Zavitsas, their first child, a son, Athanasios, in April. Andreas is a senior research chemist with Monsanto in Springfield, Mass. To George and *Ann Hoare* Snowden, their second daughter, *Amanda Ashley*, in June; to J. Thomas and *Harriet Heit* Russell, their second daughter, *Margaret Virginia*, in June. They are living in Cornwall-on-Hudson, N.Y.; he is the special collections librarian at the United States Military Academy at West Point. To Elliot and *Sue Israel* Mager, their first son and third child, *Daniel Irving*, in June.

Anne Hendon Bernstein is returning to Columbia, where she has been accepted for psychoanalytic training. She is now completing her psychiatric residency at Mount Sinai Hospital. Her husband, Richard, is director of research for product development for Clay-Adams, a medical equipment firm.

'59 *Joan Schneider* Kranz (Mrs. J.M.)
1425 Bedford Street
Stamford, Conn. 06905

Married: *Myra Schnapper* to Stanley D. Josephson and living in New Haven; *Sylvia Morris* to Dr. Kenneth Davis and living in Buffalo; *Nancy Stiles* to Sam R. Brice and living in Fairbanks, Alaska; *Anthea Gianakouros* to Paul Sylbert and living in New York; *Judith-Maria* Hess to Hanz Buechler and living in Brazil; *Sheila Finkelstein* to Jonathan Kaye and living in Brazil, where he is doing research for his doctorate in linguistics. They are amongst Indians in the jungle settlement of Yavarate.

Born: to Ivor and *Carol Marks* Wisepart,

their second child, a son, Andrew Geoffrey; to Robert and *Roberta Levy Koeppel*, their third child and second daughter, Caroline, in August; to Allen and *Henrietta Schloss Barkey*, a son, Jonathan Joseph, in May.

Judith Halpren Narowe's husband is the Rabbi of a synagogue in Stockholm, Sweden. Judith plans to attend the International Graduate School at the University of Stockholm. *Carol Abraham Bodian* is living in Englewood, N.J., where her husband has opened an office for the practice of internal medicine and endocrinology. While they were in Rochester, N.Y., Carol did statistical work on a psychiatric register project at the University. She started a master's degree in biostatistics at the Columbia School of Public Health, but this was interrupted by the birth of daughter Dale Lesley. She plans to finish up the degree part-time this fall. *Ruth Willner Siegel* has been living in Ann Arbor, Mich., for three years now. Her husband, Lou, is a biochemist with the Veterans' Administration Hospital and teaches at the University of Michigan Medical School. Ruth worked as a laboratory technician before the birth of son Michael. *Bryna Mandel* is working for Collier's Encyclopedia. *Helene Reiner Ferris* is at home in Scarsdale caring for son Marc. *Lillian Dumont* is teaching French at Shell Bank Junior High School in Brooklyn. She spends her summers traveling and has been to Europe, San Francisco and Israel. *Natalie Mayer Beller* is in Texas with her husband, a staff cardiologist in the Air Force, and their son and daughter. Natalie worked for IBM in White Plains and Chicago while Barry finished medical school and his internship. She was employed in the Operations Analysis Lab of the University of Chicago while he completed a residence and fellowship in cardiology.

'60 *Paula Eisenstein Baker* (Mrs. S.)
2010 North Boulevard
Houston, Tex. 77006

Married: *Judith Roses* to A. Seth Greenwald and living in the Bronx; *Yvonne Rosenthal* to Richard Schroder and living in the Bronx; *Jean Friedberg* to Robert R. Nordhaus and living in Washington, D.C.; *Clara Leonor* to Hector Quesada and living in the Philippines; *Betty Wang* to Ming Chiang Li; *Betty Binder* to Michael Schutz. He is an assistant to the assistant administrator of the Housing and Home Finance Agency, an agency of the federal government. Betty has served as secretary to Congressman William Randall and as a researcher-writer for the Democratic National Committee. She plans to continue working in government service or politics. *Barbara Gordon* to Arnold Falledor and living in New York.

Born: to Bernard and *Joyce Steg Kosowsky*, their second son, Joshua Marc, in March. They are living on Staten Island while Bernie completes his second year in the Public Health Service. To Stanley



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and *Marion Cantor* Cohen, their second child and first son, Ronald Nelson, in June; to John and *Diana Shapiro* Bowstead, their second daughter, Delia Chandler, in July; to Jerold and *Judith Aaron* Auerbach, their first child, a son, Jeffrey Aaron, in August; to Gert and *Myra Kramer* Jacobsohn, their third child, a daughter, Diane, in January. Myra has an M.S. in botany and has done some work for the League of Women Voters on the subject of water pollution. Gert teaches biochemistry at Hahnemann Medical College and does research. To Joseph and *Zelda Wolfe* Colodner, their second child and first son, Avram Gil, in December; to Arnold and *Fay Dermer* Berlin, their second child and first son, Samuel Howard, in December. Arnold is an accountant. To Stephen and *Paula Eisenstein* Baker, their second daughter, Sarah Luxemburg, in January.

Barbara Berkman Goodstein has been working as an organic chemist at Lederle Laboratories since graduation and studying modern dance and painting. Her husband is a law assistant to the Board of Justices at the New York State Supreme Court. He has organized a Young Democrats group in their district. *Judith Granich* Goode, her husband and son lived in Medellin, Colombia, last year. She did research for a Ph.D. dissertation in anthropology at Cornell supported by a Public Health Service Fellowship. They visited back and forth with *Sally Friedman* Schrag and her husband, who were teaching English at the local university and at the USIS Center nearby. *Dorothy Rose* Gonson teaches high school English at the Newton South High School and her husband works for Hale and Dorr, a Boston law firm. *Marcia Walder* Gottlieb's husband has finished his tour of service as a medical officer in the Air Force and they have returned to Winston Salem, N.C., where he will begin a residency in ophthalmology. They have a son, Justin. *Carolyn Shapiro* Heilweil is vice president of the Poughkeepsie chapter of B'nai B'rith. Her husband has had his first book published. It is an *Introduction to Boolean Algebra and Logic Design*. They have a son, Victor Michael. *Karen Cohn* Gubman is living in Dewitt, N.Y., a suburb of Syracuse, where her husband has his own accounting practice. They have a daughter, Susan.

Lyra Gillette was graduated from the Howard University Medical School in June 1964 and interned at the French Hospital in New York. Her tentative plans include a residency in obstetrics and gynecology or an M.P.H. at the Columbia School of Public Health. *Molly Sterling* Hope is living in Stuttgart, Germany, where her husband is vice consul. They have a son and a daughter. *Harriet Perlstein* Geltman is living in Wayne, N.J., and taking education courses at Montclair State College. She has a master's degree in library service from Columbia. They have a little boy. *Marcia Goldberg* Glasser has a son, Jerome,

and has finished her second year as chairman of the Elizabeth, N.J., Committee for UNICEF. Both she and her husband take courses at the local night school for pleasure. *Bonnie Munro* Gatti wrote last spring that she was a junior medical student at the Upstate Medical Center in Syracuse. Her husband is a first year psychiatry resident there. They have a daughter, Beth. *Barbara Russano* Hanning is working on a Ph.D. in music history at Yale under a Wilson Dissertation Fellowship. Her husband teaches English at Columbia College and they have a daughter, Biagina Maria. *Suzanne Fried* has returned to Albert Einstein College of Medicine to begin a residency in psychiatry after spending a medical internship at the University of California Hospital in San Francisco. *Berl Mendelson* Hartman's husband is doing post-doctoral research in microbiology at MIT and they are living in Cambridge with daughter Rebecca. *Fay Ross* Greckel is working on a Ph.D. in economics at Indiana University under a National Science Foundation Fellowship and her husband is working on a Ph.D. in music there. *Penelope Ireland* Piantadosie is living in Pontiac, Mich., where she is a high school counselor. Her husband is teaching in Detroit and working on a degree in administration. Penelope has a master's degree in guidance and counseling from the University of Michigan.

Douglas and *Donna Richmond* Barnard both were graduated from the Boston University School of Medicine in June. They have a daughter, Deborah. *Mauricette Hall* Gottesman's husband is a third year resident in psychiatry at Strong Memorial Hospital in Rochester, N.Y. They have a son, Eric Philip. There was a photograph of *Myra Cohen* Ellins in the *Newsday* (Long Island) of July 19. Myra is an interior decorator and designer with the Hempstead Furniture Company, which was the subject of a feature article. Harvey and *Joy Hochstadt* Ozer are both at Harvard Medical School, he as an intern at the Children's Hospital Medical Center and she as a research associate in the department of biological chemistry. Her work will be a continuation of their recent studies of genetic variation in mouse tumor cell populations. They spent a year as visiting fellows at the Karolinska Institute in Sweden. *Lorna Prestin* Robinson received a teaching certificate from Hebrew Union College in 1964. She has been teaching in Sunday school and twice a week has been teaching Hebrew in a congregation school in New Hyde Park, N.Y. She had worked at Barnard as a field work assistant in the sociology department part-time for two years. Her daughter, Maia, attended a birthday party for Jeremy Cohen, son of *Jane Nadler* Cohen last spring. Also present were Meryl Maneker and her mother, *Deanne Colle* Maneker. *Jane Friedlander* has her own production companies in New York with her partner, Michael Parver — Touring

Theatre Incorporated and Parland Productions. They produce Broadway shows, off-Broadway shows, children's shows and shows which tour all over the country—all with professional actors. They have been working with the New York State Democratic Committee, having produced their shows at Madison Square Garden and the Paramount Theatre for the last national election. They plan a musical and two dramatic plays for this season. *Marie Mesaros* was graduated from Women's Medical College of Pennsylvania in June and is interning at the New England Center Hospital in Boston.

'61 *Eleanor Epstein* Siegal (Mrs. P.)
Emerson 236-8
Mexico 5, D.F., Mex.

Married: *Judy Reiter* to Robert D. Cohen, a Peace Corps field officer and living in Monrovia, Liberia, where they are on a two-year tour of duty; *Susanne Andover* to Sutton Keany and living in New York; *Lesley Bunim* to Dr. Morton Heafitz. Lesley was graduated from Harvard Medical School and is an intern in pediatrics at Boston City Hospital, where her husband is a resident in thoracic surgery. *Carol Alexieff* to George S. Hilton and living in Berkeley, Cal.; *Deborah Melzak* to Harold Shichtman and living in Stamford, Conn.; *Nancy Jane Kaufmann* to Dr. Stuart A. Levy and living in Chapel Hill, N.C.; *Judith Ann Rothman* to Kenneth Streisand and living in West Orange, N.J.; *Rhoda Horwin* to Wayne P. London and living in the Bronx.

Born: to *Kathleen Davies* Doviken and her husband, a son, Kyle Logan, in April. The Dovikens make their home on Staten Island. To Barry and *Alida Hanlon* Sherman, a daughter, Andrea Lynne, in May. They live in St. Louis, where Barry is a senior at the St. Louis University School of Dentistry.

Debbie Koskowitz Nussbaum is in her third year at New York University Law School. Husband Bob, who works in the advertising field, recently opened his own agency, Arthur, Roberts, and Hill. The Nussbaums both were active in the New York mayoralty campaign last summer. *Dora Odarenko* is working for her Ph.D. in English and comparative literature on a fellowship at Columbia. Her principal outside interest is Renaissance music and she was recently elected secretary of the New York Chapter of the American Recorder Society. *Judy Comisso*, since her return from a two-year stay in France, has been teaching languages at a private school in Connecticut. *Marilyn Umlas* received an M.A. in music and music education from Teachers College. For the fifth year she is teaching general music appreciation and instrumental music at an elementary school on Long Island. She also conducts a chorus and orchestra at the school. *Susan Freeman* Meister is head of the special projects de-

partment of an international medical foundation. Her main job is to produce recordings and films on medical subjects and she travels widely to collect material for these. In her leisure hours, she plays the lute, "which is the best of all" she writes. Her husband, Robert, is editor of the *Journal of Existentialism*. The Meisters spent part of last summer in Transylvania visiting the former estate of Robert's family. *Phyllis Hurwitz* was graduated in June from Yale University Medical School and is interning at the Bronx-Lebanon Hospital Center in New York. She scored first in her class of 76 on the National Medical Boards.

'62 *Alice Finkelstein Alekman* (Mrs. S.)
18-A O'Daniel Avenue
Newark, Del. 19711

Married: *Debby Nemser* to Richard Tolchin and living in Brooklyn. Debby is now in her fourth year at Downstate Medical School, after spending the summer on a fellowship in pediatrics. She says it looks as if pediatrics is going to be "it." Dick has his own law firm in Manhattan. *Patricia Berko* to Max Wild and living in Arlington, Va.; *Roberta Yancy* to Matthew Jones, Jr., and living in New York; *Betsy King* to John Isbister.

Born: to Leo and *Eva Goldenberg* Gans, a son, Andrew Alan, in June. Eva writes that Andy has a big brother, Steven, and they all have a brand new home in Teaneck, N.J., to "accommodate this growing family." To Leonard and *Debbie Bersin* Rubin, a son, Edward Raphael, in June. They are still in Albany, where Leonard is an assistant attorney general. Debbie had been working for the State Commerce Department, writing monthly reports on expansions and contractions of manufacturing in the state. To Larry and *Myra Fox* Woodfork, a daughter, Karen Ann, in August.

Judy Terry passed her Ph.D. orals this spring and is now writing her thesis in geology in addition to student teaching in the labs at Stanford. For the summer she worked at the Alaskan Division of the United States Geological Survey. Her parents are in Bogota, Colombia, for two years, and she visited them in September. *Deanna Blaustein* Spielberg is presently teaching fifth grade in Brookline, Mass. She is also enrolled in the School Psychology Program at Boston University and hopes to graduate next June. Her husband, Ted, is in his second year of residency in internal medicine at the Lahey Clinic in Boston. *Carol Weber* Ruthen received her M.A. with honors from Teachers College in June and is considering working on her Ph.D. in math full-time. She is still teaching math in a Youkers junior high school, but would prefer working on the college level. Her husband, Bob, is in management with the Chrysler Corporation.

Angela Carracino DiDomenico wrote that

last summer her husband, Mauro, was invited by UCLA to deliver a lecture on quantum electronics as part of a special summer institute. After visiting Los Angeles, they flew to San Francisco and then went on to Lake Tahoe. This summer she worked on the development of a humanities curriculum for the Summit, N.J., High School. Then she and Mauro motored through New England, spending some time at Cape Cod. Angela is now working part-time, teaching a sophomore honors course, a junior class and a nine-week course in Indian literature. She is also busy with ceramics and sculpturing in her spare time. *Rita Rubenstein Moss* is in Orleans, France. Her husband, Norman, is a captain in the Army and is serving as a psychiatrist in the Army hospital there.

'63 *Elizabeth Pace*
4717 Roswell Rd., N.E., Apt. K-9
Atlanta, Ga. 30305

Married: *Inta Austrums* to Peter Laird and living in New York; *Natalie Chaliff* to Albert S. Pergam; *Amy Devine* to Marshall H. Wohl and living in Philadelphia; *Beth Jacobs* to Tom M. Warms; *Barbara Levits* to Dr. Edwin Hankin; *Judith Manion* to Henry Francesconi and living in Woburn, Mass.; *Batya Max* to Rabbi Gerald J. Blidstein and living in New York; *Mary McDonald* to Walter E. Powers and living in Cambridge, Mass.; *Margaret Rothschild* to Gabriel Fisch; *Anna Stein* to Lawrence J. Kadish and living in Boston, where they are both at Harvard Medical School; *Wendy Supovitz* to H. Clinton Pollack, Jr., and living in New York; *Audrey Weiswasser* to Jay Stein and living in Cambridge, Mass.

Martha Williamson Huntley and her husband, the Rev. Charles Betts Huntley, have been appointed as evangelistic and communication missionaries to Korea by the Presbyterian Board of World Missions. Martha has been a book reviewer and columnist for the *Charlotte* (N.C.) *Observer*. They have a daughter, Mary Lanier.

'64 *Janet Kirschenbaum*
3017 Riverdale Ave.
Bronx, N.Y. 10463

Married: *Diane Carravetta* to Eugene J. Stein, and living in Minneapolis while Diane continues her medical studies at the University of Minnesota and Eugene works for his Ph.D. in clinical psychology there. He is a 1964 Cornell graduate, A.B. in economics. Future plans include possibly the Peace Corps, and "no children until 1972!" *Susan Kelz* to Allan G. Sperling, Columbia '64, a second year student at Yale Law School and the son of *Gertrude Lober* Sperling, Barnard '35. He was named an editor of the Yale Law Journal at the end of his first semester. Susan received the M.A.T. degree in English from Boston College and is teaching high school English in Milford, Conn. *Muriel Popper* to Rabbi



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J. Shuchatowitz in June. Muriel is an editorial assistant at Mathew Bender and Company, publishers of law reference books. Her husband is a graduate of Yeshiva University, where he was ordained and has a master's degree in Hebrew literature. He is a candidate for a doctorate in physics there and is also an instructor in charge of undergraduate physics. *Hallie Rosenberg* to Henry Richard Black and living here in New York while she teaches at the Calhoun School and Henry, a Columbia graduate, attends NYU Medical School. *Ellen Feinberg* to Mark H. Friedman, Cornell '62. Ellen is completing work for a master's degree in economics at Columbia. Her husband served for two years as an Army lieutenant in Germany and attended Columbia's School of Business.

Also, *Marcelle Appel* to Saul G. Agus and living in New York; *Elizabeth Aston* to Kenneth J. Tietjens and living in El Paso, Tex.; *Joyce Beckett* to Adam Horvath and living in Greenwich, Conn.; *Edith Carlson* to Ronald Reese and living in Baltimore; *Iovanna Conday* to Ta-Pei Cheng and living in New York; *Diane Droisin* to Dr. David Feldman and living in New York; *Emily Fox* to David Kales and living in New York; *Necia Grant* to Robert A. Schwartz and living in New York; *Barbara Pearson* to Martin P. Wasserman and living in Baltimore; *Sarah Robbins* to Lorenzo M. Horne and living in the Bronx; *Janet Brickner* to Marvin Rosen and living in Wayne, N.J.; *Peggy Ann Rosenbaum* to Alan S. Morrison and living in Cambridge, Mass.; *Teresa Vilardi* to Lawrence McGinnis and living in New York; *Madelaine Walsh* to William Hamblin and living in Cairo, Egypt; *Shelley Wexler* to Giorgio Sorani and living in Champaign, Ill.; *Marlene Witman* to Edward H. Blum; *Brenda Dayton* to William L. Hamilton and living in West Haven, Conn.

Born: to Jerry and *Wendie Berman* Grossman, twin daughters, Amy Lynn and Karen Lee, in June. "They're identical, very hungry and just wonderful."

Judith Yannello writes from Cornell Law School that she is in the top third of her class and is a member of Phi Delta Phi, national legal fraternity. She was selected to compete in the First Year Invitational Moot Court competition. *Susan Kosowsky* spent much of last year in Israel and is home now working as a programmer for an insurance company. *Elaine Levenson* dropped a postcard from the Petoskey Playhouse in Oden, Mich., where she spent the summer playing "great parts in summer stock: Laura in *The Glass Menagerie*, Sophie in *Tom Jones*, and Honey in *Who's Afraid of Virginia Woolf?*"

Eleanor Leboist is now living in Alexandria, Va., while she works in Washington. She's in training in a contract division of the Department of the Navy, hopes to become a contractor with private industry by the end of the year. *Marta Cehelsky*

has been working in Guatemala. *Edith Cohen*, after spending a year working for New York's Department of Welfare as a case worker, is now with the legal department of the NAACP. *Suzanne Friedman* is on the administrative staff of the Dalton Schools and is also teaching a French section there. *Charlotte Pearlberg Katzoff* is studying for her Ph.D. in philosophy at Columbia and working for Basic Systems in New York. *Jane Rolnick Goldberg* is working in the career planning division of the Columbia Placement Office.

On the high seas this past summer were *Ann Winograd* and *Arlene Hirschberger*, who traveled in Europe. *Mada Levine* spent her vacation jet-hopping and hitchhiking throughout the British Isles. She is working at the Grolier Society's *Book of Knowledge* division. Another classmate who tried to satisfy her wanderlust during a short summer vacation was *Andrea Machlin*, who spent three weeks in Greece. She is an editorial secretary in the Anchor paperback division of Doubleday and Company.

Ronnie Helbraun Jaffe writes that she and Steve are now living in Los Angeles while he interns in pediatrics at UCLA Hospital. Ronnie is teaching biology at Hollywood High School. She adds that "life is great out here—it's quite a change from New York, and we love it."

Brenda Kurz is working for the *Book of Knowledge*. *Heloise Rathbone* is teaching high school mathematics at the Bergen School in Jersey City, N.J. *Ann Fleisher Hoffman* is an editor and newscaster for "People: The Heartbeat of the News," a show heard every morning from 10 to 10:30 on WBAL, Baltimore.

Cynthia Insolio worked for the Lamont Geological Laboratories for a while and is now a lab assistant at the Museum of Natural History, doing work in micro-paleontology. She is also studying the subject part-time at NYU. Also at the Museum is *Grace Donaldson*, who is giving a series of illustrated lectures there this fall on "The Web of Life." *Gail Stuchlik* is at Northeastern University in Boston working for her Ph.D. in physics. *Sydney Diamond* and *Muriel Dimen* are both in the graduate department of anthropology at Columbia. *Roberta Kleinman*, who has an M.A.T. in chemistry from Rutgers is now working on a master's degree in chemistry there. *Helaine Tapper* is working on a Ph.D. in clinical psychology at NYU.

'65 *Barbara Benson*
1044 Linden Street
Valley Stream, N.Y. 11580

With this issue the Class of '65 makes its debut in the Alumnae Magazine. As your class correspondent I would like to remind you that there can be no news without your cooperation and assistance. Anytime you have news to report, please write and tell me about it so that your

classmates can know too!

High on the list of activities of the Class of 1965 this summer were a large number of marriages. Married: *Susan Armeny* to David Sturtevant and living in Berkeley, Cal.; *Joanna Vecchiarelli* to Malcolm Douglas Scott, Jr., and living in New York, where she will be attending Columbia graduate school in political science; *Bea Rosengarten* to John Adler and living in Boston, where she will be studying for a master's degree in education at Harvard; *Marion Mund* to Martin Zatz and living in New York while Marion does research at Cornell Medical Center; *Gail Kossman* to Allen Goldberg and living in New York, where she will be attending the Columbia School of Social Work; *Patricia Zimmerman* to Frederick Levine and living in Boston, where she will begin her studies at Boston University Law School; *Evan Nurick* to Peter Zimroth and living in New Haven and commuting to Columbia for graduate work in English; *Bettye Grossman* to Stephen Barcan and living in Newark, N.J.; *Marilyn Gallo* to Kevin Hara and living in New York. Congratulations are certainly in order for Marilyn; she has just won the first prize in *Mademoiselle* magazine's annual fiction contest!

Also married: *Nancy Blair* to Robert William Powers and living in Greenwich, Conn.; *Marilyn Canon* to Jan L. Breslow and living in Boston; *Susan Goldberg* to Ronald Bronstein and living in Verona, N.J.; *Roberta Holland* to Stephan Donis and living in New York; *Esther Melnick* to Bruce Kleinstein; *Jane Neuham* to James F. McGroarty, Jr., and living in Long Island City; *Marcia Rehmar* to Dennis Gelpe and both studying at Ohio State University, she in the zoology department and he at the law school; *Toby Rutman* to William C. Albert and living in Cleveland; *Janet Wichers* to David Waanders.

Many of our classmates have remained in New York City, either working or studying. *Gene Bentley* is a research assistant for the National Municipal League; *B. J. Lunin* is working for the American Field Service; *Barbara Post* is with a division of the Educational Testing Service, which is located in the InterChurch Center. Columbia's various graduate branches will engage quite a few members of the class of '65; *Deena Wechsler* will be studying clinical psychology at Teachers College and *Rita Solow* and *Helen Cherlov* will both be at Teachers College working for master's degrees in elementary education; *Bonnie Aaron* and *Paula De Simone* will be attending Columbia for graduate work in English. In July *Floris Flam* began the program for the master of library science degree in the Columbia School of Library Science; *Carol Adler* and *Josephine Chang* will be attending the College of Physicians and Surgeons and *Linda Lebensold*, *Marina Angel*, and *Shirah Neiman* will begin classes at the Law School. NYU Law School will also be fortunate in having a delegation from the

class of '65: *Carolyn Gentile*, *Sue Silverman*, "Duffy" *Campbell* and "Bambi" *Graff Krane*.

There will also be a Barnard contingent in Chicago. *Sue Scheffler* will be attending the University of Chicago School of Social Work; *Ruth Goldstein* and *Sue Rothberg* will also be attending graduate school there, Ruth in English and Sue in history. Also in Chicago will be *Josie Gittler* at Northwestern Law School.

Received a card from *Monika Schwabe*, who is enjoying a trip to Europe before beginning medical school at Flower Fifth Avenue Hospital. Come September *Miriam Kagan*, *Isobel Burger* and *Idelle Datlof* will be off to Europe. Isobel and Idelle will have a car waiting for them in Paris, which they'll use to tour the continent. *Sandy Feldman* has just left for the University of New Mexico, where she will be a graduate student in geology on an NDEA Fellowship. *Barbara Leitz*, a veteran of the education program at Barnard, sends word that she will be teaching English in Carteret, N.J.

So much for now—but do keep in touch with me!

WITHOUT NEWS

Correspondents for the classes for which there was no news are as follows:

- '04 *Florence L. Beechman*
Pugsley Hill Rd., Amenia, N.Y.
- '05 *Edwina Levy Hayman* (Mrs. H.)
575 Park Ave., N.Y., N.Y. 10021
- '06 *Dorothy Brewster*
310 Riverside Dr., N.Y., N.Y. 10025
- '07 *Eva Jacobs Rich* (Mrs. M.)
147 W. 79 St., N.Y., N.Y. 10024
- '13 *Sallie Pero Grant* (Mrs. C.)
5900 Arlington Ave.
Bronx, N.Y. 10471
- '14 *Rita Hilborn Hopf* (Mrs. H.)
860 Fifth Ave., N.Y., N.Y. 10021
- '15 *Sophie I. Bulow*
501 W. 123 St., N.Y., N.Y. 10027
- '16 *Gertrude Ross Davis* (Mrs. A.)
365 West St., Harrison, N.Y. 10528
- '17 *Elinor Sachs Barr*
415 Central Park West
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- '18 *Edith Baumann Benedict* (Mrs. H.)
15 Central Park West
New York, N.Y. 10023

- '27 *Frances Gedroice Clough*
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- '34 *Alice Canoune Coates* (Mrs. R.P.)
1011 Edgewood Ave., Plainfield, N.J.
- '38 *Felicia Deyrup*
395 Riverside Dr., N.Y., N.Y. 10025
- '43 *Bobette Wiener Belcher* (Mrs. V.)
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- '45 *Marjorie Corson Andreen* (Mrs. J.)
Box 113, Kennett Square, Pa.
- '53 *Stephanie Lam Basch* (Mrs. H.)
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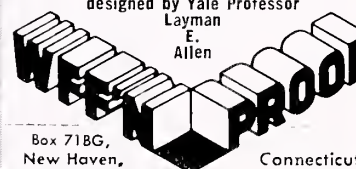
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